

September 6th

# THE ARCHANGEL MICHAEL

## Troparion (A)

Byzantine Tone 4

Special Melody: *Thou who wast raised up*

Harmony by  
Christopher Holwey

Su - preme Com - mand - er of the Hosts of the Heav - ens,

The first line of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes.

we, the un - wor - thy, im - por - tune and be - seech thee

The second line of musical notation continues the melody and harmony. The treble staff features a melodic line with some grace notes, and the bass staff provides a steady accompaniment. The lyrics are aligned with the notes.

that by thy sup - pli - ca - tions thou en - cir - cle us

The third line of musical notation shows the continuation of the piece. A slur is used over the final notes of the treble staff. The lyrics are: "that by thy sup - pli - ca - tions thou en - cir - cle us".

in the shel - ter of the wings of thine im - ma - ter - ial glo - ry,

The fourth and final line of musical notation concludes the troparion. The treble staff ends with a final cadence, and the bass staff provides a concluding accompaniment. The lyrics are: "in the shel - ter of the wings of thine im - ma - ter - ial glo - ry,".

guard-ing us who now fall down and cry to thee with fer-vour:

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The lyrics are placed below the treble staff, with lines connecting the words to the notes. The bass staff provides a harmonic accompaniment with chords and some single notes.

De - liv - er us from dan - gers of all kinds,

The second system of musical notation continues the piece. It features a treble and bass staff with chords and notes. The lyrics are aligned with the notes in the treble staff.

as the great mar - shal of the heav'n - ly hosts on high.

The third system of musical notation concludes the troparion. It includes a treble and bass staff with chords and notes. The lyrics are placed below the treble staff. The system ends with a double bar line.