

Troparion of St. Nicholas

8-A

December 6

Based on Byzantine Tone 4

Christopher Holwey

$\text{♩} = 65$

mf Thy right-eous acts have man-i-fest-ed thee to thy

flock— as a mod-el of faith, a re-flec-tion of hu-

mil-i-ty, and a teach-er of ab-sti-nence,

O Fa-ther Bish-op Nich-o-las.

8-A

Troparion of St. Nicholas C. Holwey

There - fore, through hu - mil - i - ty

The first system of musical notation consists of a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "There - fore, through hu - mil - i - ty".

thou hast a - chieved ex - al - ta - tion, and through

The second system of musical notation continues the melody and accompaniment. The lyrics are: "thou hast a - chieved ex - al - ta - tion, and through".

pov - er - ty, — rich - es. In - ter - cede thou with

The third system of musical notation continues the melody and accompaniment. The lyrics are: "pov - er - ty, — rich - es. In - ter - cede thou with".

rit.
Christ — God to save — our — souls.

The fourth system of musical notation concludes the piece. It features a *rit.* (ritardando) marking above the staff. The lyrics are: "Christ — God to save — our — souls." The system ends with a double bar line.