

*The Responses for
The Kontakion to the Most Holy Theotokos
known as the Akathist Hymn*

For the Canon

Byzantine Chant Tone 4

Basil Crow

E

Most ho - ly The - o - to - kos, save us.

E

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

E

Both now and ev - er, and un - to the ag - es of ag - ges. A - men.

For the Oikoi

Byzantine Chant Tone 5

Rassem El Massih

D

Hail, O Bride, O Bride, un -

-wed - ded.

D

Al - le - lu - - i, Al - lu -

- lu - i - a.

Byzantine Chant Tone 8 (long)

Rassem El Massih

C

Hail, O Bride un -

-wed - ded.

Al - le - lu -

- i, Al - le - lu - i - a.

Byzantine Chant Tone 8 (short)

Rassem El Massih

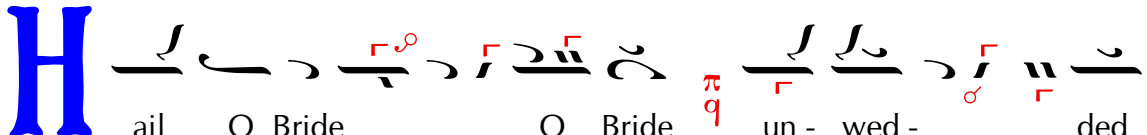
C

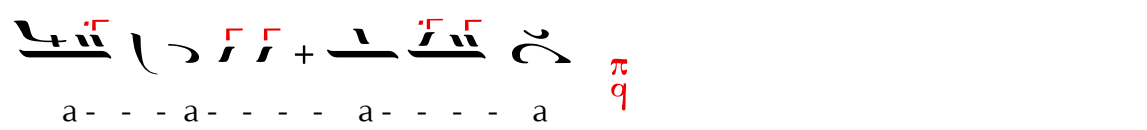
Hail, O Bride, un - wed - ded.

Al - le - lu - i, Al - le - lu - i - a.

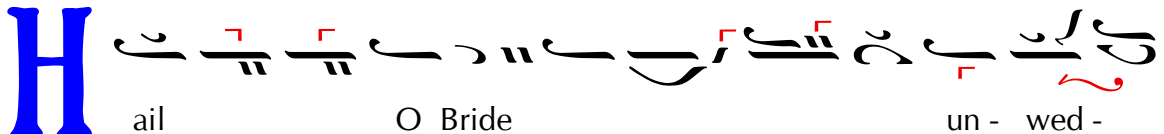
HAIL O BRIDE UNWEDDED

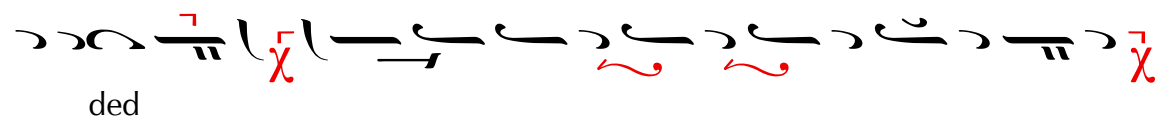
ῥΗχος λ̣ π̣ ḡ Πα

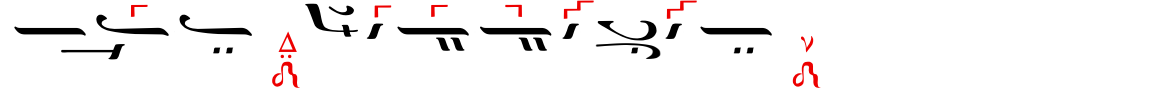
H 
 ail O Bride O Bride un - wed - ded
 Al - le - lu - i - Al - le - lu - i - a -

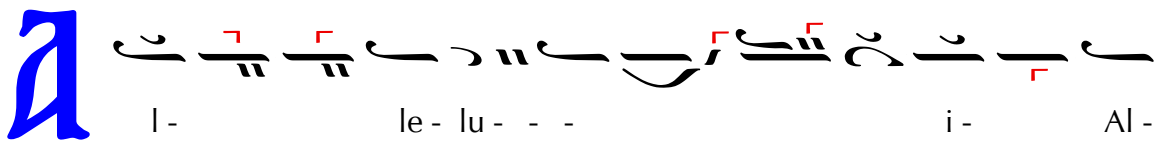

 a - - - a - - - - a - - - - a

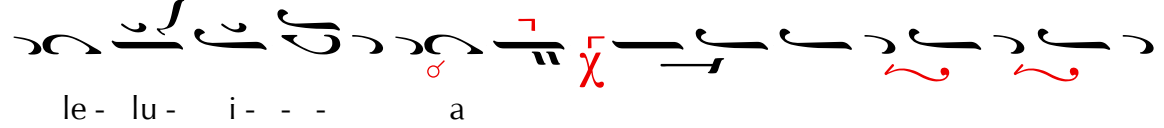
ῥΗχος λ̣ π̣ ḡ Νη


H 
 ail O Bride un - wed -


 ded



A 
 l - le - lu - - - i - Al -


 le - lu - i - - - a



H ail O Bride (de) un - wed - - - ded

Handwritten musical notation for the first line, featuring red accents and symbols.

A l - le - lu - - - i - Al - le - lu - - - i - - - a

Handwritten musical notation for the second line, featuring red accents and symbols.