

Anaphora No. 4 Liturgy

Alexander Archangelsky
(1846 - 1924)
Adapted by
Priest Michael G.H. Gelsinger
(1890 - 1980)

♩=80

A mer - cy of peace, a sac - ri - fice of praise.

And with thy spir - it. We lift them up un - to the Lord.

It is meet and right, meet and right to wor - ship Fa - ther,

Son, and Ho - ly Spir - it: the Trin - i - ty one in

26

Es-sence and un-di-vid - - - ed.

33

$\text{♩} = 96$

Ho - ly, Ho - ly, Ho - ly Lord of Sab - a - oth!

37

Heav - en and earth, heav - en and earth are full of thy glo - ry,

43

full of thy glo - - - ry. Ho-

50

-san - na in the high - est, in the high - est. Bless - ed is

p

56

he that com - eth in the name of the Lord. Ho - san - na in the

f

61

high - est. A - men. A - - - - men.

70

$\text{♩} = 80$

We praise thee, we bless thee, we give thanks to

76

thee, O Lord: and we be - seech

and

Detailed description: This system contains measures 76, 77, and 78. The music is in a minor key with a 6/8 time signature. The vocal line features a melodic phrase starting on a dotted quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note bass line and a dotted quarter-note treble line. The lyrics are 'thee, O Lord: and we be - seech'.

79

thee, and we be - seech thee, be -
we be - seech thee, we be - seech thee,
thee, and we be - seech thee, we be - seech thee,
we be - seech thee, we be - seech thee,

Detailed description: This system contains measures 79, 80, 81, and 82. The vocal line has a melodic phrase starting on a dotted quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note bass line and a dotted quarter-note treble line. The lyrics are 'thee, and we be - seech thee, be - we be - seech thee, we be - seech thee, thee, and we be - seech thee, we be - seech thee, we be - seech thee, we be - seech thee,'.

83

- seech thee,
O our God, O our God,

Detailed description: This system contains measures 83, 84, 85, 86, and 87. The vocal line has a melodic phrase starting on a dotted quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note bass line and a dotted quarter-note treble line. The lyrics are '- seech thee, O our God, O our God,'.

88

we be - seech thee, O our God.

Detailed description: This system contains measures 88, 89, 90, and 91. The vocal line has a melodic phrase starting on a dotted quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note bass line and a dotted quarter-note treble line. The lyrics are 'we be - seech thee, O our God.'