

# Apolytikion of the Righteous Stephen the Sabbaite

(of Mar Sabbas monastery in Palestine)

## October 28

Based on Byzantine Tone 8

Adapted by Christopher Holwey  
from the music of Dr. Fred Karam  
(1926 - 1978)

$\text{♩} = 110$  With joy

Soprano  
Alto

Tenor  
Bass

Thou hast shown thy - self, O God - in - spired Ste - phen,

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as a guide to the Or - tho - dox Faith, a teach - er of true

wor - ship and pu - ri - ty, O star of the u - ni -

verse and com - pan - ion of mo - nas - tics, O wise one.

Apolytikion of Righteous Stephen the Sabbaite  
Karam/Holwey

Through thy light thou hast en-light-ened all, O harp of the

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are: "Through thy light thou hast en-light-ened all, O harp of the".

Spir - - - it. There-fore in - ter - cede with Christ

The second system of musical notation continues the melody from the first system. It features a prominent melisma on the word "Spir" with a long horizontal line underneath. The lyrics are: "Spir - - - it. There-fore in - ter - cede with Christ".

*rit.*  
God to save our souls.

The third system of musical notation concludes the piece. It begins with a *rit.* (ritardando) marking. The melody is slower and features a long melisma on the word "save" with a long horizontal line underneath. The lyrics are: "God to save our souls.".