

July 13th

The Synaxis of the Archangel Gabriel

September 6th

The Miracle Wrought by Archangel Michael in Colossae (Chonae)

Apolytikion

Byzantine Tone 4

Special Melody: *Thou who wast raised up*

Harmony by
Christopher Holwey

Su - preme Com - mand - er of the Hosts of the Heav - ens,

The first line of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the treble staff.

we, thē un - wor - thy, im - por - tune and be - seech thee

The second line of musical notation continues the melody from the first line. It features similar chordal textures and a steady bass line. The lyrics are written below the treble staff.

that by thy sup - pli - ca - tions thou en - cir - cle us

The third line of musical notation continues the melody. It includes a fermata over the final chord of the phrase. The lyrics are written below the treble staff.

in the shel - ter of the wings of thine im - ma - te - ri - al glo - ry,

The fourth line of musical notation concludes the phrase. It features a final cadence with a key signature change to one sharp. The lyrics are written below the treble staff.

guard-ing us who now fall down and cry to thee with fer - vour:

De - liv - er us from dan - gers of all kinds,

as the great mar - shal of the heav - en - ly hosts on high.