



THE HOLY AND WONDERWORKING UNMERCENARIES CYRUS AND JOHN

January 31

Apolytikion

Plagal First Mode

Intonation: #13

Allegro ♩=150

Τὰ θαύματα τῶν ἁγίων σου

Since Thou hast giv - en us the mir - a - cles of Thy ho - ly
Mar - tyrs as an in - vin - ci - ble bat - tle - ment, by
their en - treat - ies scat - ter the coun - sels of the hea -
then, O Christ our God, and strength - en the faith of Or - tho - dox

Chris - tians, since Thou a - lone art good_ and the Friend_

of_ man.

In the churches there are vigils,
 and David is first and middle and last.
 In the singing of early morning hymns David
 is first and middle and last. In the tents at funeral
 processions David is first and middle and last. In the
 houses of virgins there is weaving, and David is first and
 middle and last. What a thing of wonder! Many who have not
 even made their first attempt at reading know all of David by heart
 and recite him in order. Yet it is not only in the cities and the churches
 that he is so prominent on every occasion and with people of all ages; even
 in the fields and deserts and stretching into uninhabited wasteland, he
 rouses sacred choirs to God with greater zeal. In the monasteries
 there is a holy chorus of angelic hosts, and David is first and
 middle and last. In the convents there are bands of virgins
 who imitate Mary, and David is first and middle and
 last. In the deserts men crucified to this world hold
 converse with God, and David is first and middle
 and last. And at night all men are dominated by
 physical sleep and drawn into the depths, and
 David alone stands by, arousing all the
 servants of God to angelic vigils,
 turning earth into heaven
 and making angels
 of men.

- St. John Chrysostom



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Ἦχος λ̣ ᾠ̣ Κε

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(M)

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