

February 4th

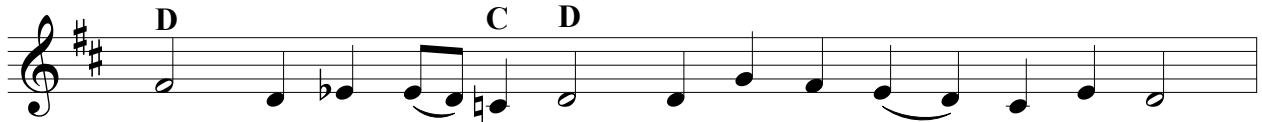
After-Feast of the Presentation of our Lord in the Temple

Stichera at the Aposticha at the Praises

Byzantine Chant Tone 2
Special melody: O house of Ephratha

Adapted by Dn. John El Massih

D C D



1) Christ, Ad - am's Ran - som - er, is now born of ___ the Vir - gin

Un. D




with - out stain, He ___ Who came forth with - out change from the



Fa - ther, the Son be - fore the ___ morn - ing star.

Verse: Lord, now lettest Thou Thy servant depart in peace, according to Thy word; for mine eyes have seen Thy salvation, which Thou hast prepared before the face of all people.

D C D



2) O - pen, ye Heav - ens' gates; for by a Vir - gin Moth - er

Un. D



is Christ brought forth ___ and of - fered to God the Fa - ther



now ___ in the Tem - ple as a ___ new - born babe.

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Verse: A light to lighten the Gentiles and the glory of Thy people Israel.

3) Great and ex - ceed - ing strange and dread - ful is — this mys - t'ry!

Un. D

For He that doth — sus - tain all and fash - ion - eth thē

in - fants now as an in - fant — is em - braced.

Detailed description: This block contains the first three lines of musical notation for the first verse. The first line is a treble clef staff with a key signature of two sharps (F# and C#). It features a melodic line with notes and rests, and a chord progression of D, C, and D. The lyrics are "3) Great and ex - ceed - ing strange and dread - ful is — this mys - t'ry!". The second line continues the melody and lyrics: "For He that doth — sus - tain all and fash - ion - eth thē". The third line concludes the first verse: "in - fants now as an in - fant — is em - braced." The lyrics are aligned with the notes, with dashes indicating syllables that span multiple notes.

Glory to the Father, and to the Son, and to the Holy Spirit; both now and ever, and unto ages of ages. Amen.

10 Car - ry - ing in — her arms the Mas - ter and — Cre - a - tor

11 be - come a new - born in - fant, the pure and spot - less

12 Vir - gin doth en - ter in the — Tem - ple's courts.

D C D

Un. D

Detailed description: This block contains the second verse, starting at measure 10. The first line (measure 10) has a treble clef staff with a key signature of two sharps. The melody and lyrics are "Car - ry - ing in — her arms the Mas - ter and — Cre - a - tor". The second line (measure 11) continues: "be - come a new - born in - fant, the pure and spot - less". The third line (measure 12) concludes: "Vir - gin doth en - ter in the — Tem - ple's courts." Above the first line, the chord progression D, C, D is indicated. Above the second line, "Un." and "D" are indicated. The lyrics are aligned with the notes, with dashes indicating syllables that span multiple notes.