

February 8th

After-Feast of the Presentation of our Lord in the Temple

Stichera at the Aposticha at the Praises

Byzantine Chant Tone 2
Special melody: O house of Ephratha

Adapted by Dn. John El Massih

D C D

1) Hold - ing all in His hand as Mak - er and Cre - a - tor,

Un. D

the Mas - ter o - ver all things is in thē El - der's

hands of - fered in the Tem - ple of the Lord.

Verse: Lord, now lettest Thou Thy servant depart in peace, according to Thy word; for mine eyes have seen Thy salvation, which Thou hast prepared before the face of all people.

D C D

2) Sim - e - on, leap for joy; O An - na, be ex - ul - tant;

Un. D

for lo, the world's Re - deem - er hath now ap - peared, and

He is brought forth and of - fered as a babe.

Verse: A light to lighten the Gentiles and the glory of Thy people Israel.

3) God - bear - ing Sim - e - on, thou art loosed from cor - rup - tion,

as in thy hands thou hold - est Him that em - brac - eth

all things; for thy sal - va - tion hast thou seen.

The musical score consists of three staves of music in G major (one sharp). The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff: D (above G4), C (above C5), and D (above G4). The second staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff: Un. (above C5) and D (above G4). The third staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.