

Guide to the Byzantine Tones

Heirmologic (Troparic): according to the style of the Troparion & Heirmos of the Canon
 Stichiraric: according to the style of "Lord I have cried," "Praises," & "Doxastikon"
 The Mnemonic is the traditional Apichima, or short memory aid, for each tone

Do Re Mi Fa Sol La Ti Do
 Ni Pa Vou Ga Dhi Ke Zo Ni

Ison || Mnemonic || Notes in the Scale || Typical Ending

Tone 1, Troparic & Stichiraric

Tone 1, Other Stichiraric endings before the final ending

Tone 2, Troparic & Stichiraric

Tone 2, Other Stichiraric endings before the final ending

Tone 3, Troparic & Stichiraric

Tone 3, other Stichiraric endings before the final ending

Ison || Mnemonic || Notes in the Scale || Typical Ending

Tone 4, Troparic & Stichiraric



Tone 4, Other Stichiraric endings before the final ending



Tone 5, Troparic



Tone 5, Stichiraric



Tone 5, Other Stichiraric endings before the final ending



Tone 6, Troparic



Tone 6, Stichiraric



Tone 6, Other Stichiraric endings before the final ending



Ison || Mnemonic || Notes in the Scale || Typical Ending

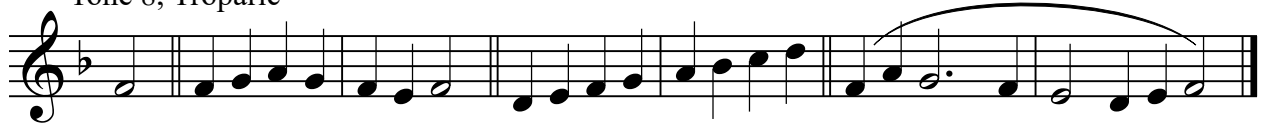
Tone 7, Troparic & Stichiraric



Tone 7, Other Stichiraric endings before the final ending



Tone 8, Troparic



Tone 8, Stichiraric



Tone 8, Other Stichiraric endings before the final ending

