

Glory and Both now, Tone 6

The musical score is written on six staves in a single system. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The melody is primarily composed of quarter and eighth notes, with some longer notes and rests. The lyrics are: "Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it. Both now and ev - er and un - to a - ges of a - ges. A - men. Let us, thē as - sem - bly of be - liev - ers, cel - e - brate to - day spir - i - tu - al - ly in our".

Glo - ry to the Fa - ther and to the Son and to the
Ho - ly Spir - it.
Both now and ev - er and un - to a - ges of
a - ges. A - men.
Let us, thē as - sem - bly of be - liev -
- ers, cel - e - brate to - day spir - i - tu - al - ly in our

gath - er - ing, and laud with
true wor - ship the vir - gin Maid - en of
God, the The - o - to - kos, pre -
sent - ed in the Tem - ple
of the Lord, fore - chos - en from all gen - er -
a - tions for thē a - bode of
Christ, King of all.
Where - fore, ye Vir - gins, come forth, hold - ing your
lamps and hon - our - ing the sol - emn pro -
ces - sion of thē ev - er - vir - gin. And

ye — moth - ers, cast off all sor - row, and
fol - low them, prais - - - ing — her who
hath be - come a The - o - to - - - - kos,
and a cause of joy — to — the — world.
Let us all, there - fore, raise our voi - ces with thē an - gel,
hail - ing the one who is full of grace,
who ev - er in - ter - ced - - - - eth for —
our — souls. —