

DOXASTIKON OF ST NICHOLAS OF MYRA

DECEMBER 6

Byzantine Chant
Plagal of Second Tone

Basil Crow

Ne. — Glo - - - ry to the Fa - ther, and

5 to — the — Son, and to the Ho - ly Spir -

10 - - - it. — Let us gath - - - er, O ye

15 feast - lov - ers, and with songs of — praise let —


19 us — ex - tol — the — come - li - ness of —

23 hier - - - archs, the glo - ry — of the — Fa -


The musical score is written in a single system with six staves. Each staff begins with a measure number (1, 5, 10, 15, 19, 23) and a key signature of one flat (B-flat). The time signature varies: 4/4 for the first staff, 2/4 and 4/4 for the second, 2/4 and 4/4 for the third, and 3/4 and 4/4 for the sixth. Chordal markings 'D', 'C', and 'G' are placed above the staves. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The final note of the sixth staff is a B-flat, which is the final note of the mode.


Doxastikon of St Nicholas of Myra
Plagal of Second Tone


Basil Crow


28 
thers, the gush - ing___ fount_____ of___ won - ders,

33 
and the ver - y great_____ help - - - er of the

38 
faith - ful,___ and let_____ us_____ say: Re -

43 
joice, thou guard - i - an_____ of___ My - ra,


48 
her au - gust_____ prel - ate and un - bend - ing___


53 
pil - - - lar. Re - joice, ex - ceed - - - ing - ly___

58 
bright lu - mi - nar - - - y light -


Doxastikon of St Nicholas of Myra
Plagal of Second Tone

Basil Crow

63  ing the ut - - - ter - most parts of the earth with

68  mir - a - cles. Re - joice, di - vine _____ joy of

73  the af - flict - - - ed _____ and most fer - vent

77  ad - - - vo - cate of _____ the _____ wronged. And

81  now, O all - bless - ed Ni - - - - cho - las, _____

86  _____


90  cease not to in - ter - cede _____ with _____ Christ _____

Doxastikon of St Nicholas of Myra
Plagal of Second Tone

Basil Crow

94 
God_ for those_ who with_ faith_____

98 
and_____ long - - ing do ev - er hon - our thy

102 
glad - some and all - fes - - - tive_____ me - mo -

107 
ri - - - al.

SAINT NICHOLAS OF MYRA

Doxastikon at "Lord, I have cried"

Plagal of Second Tone

Basil Crow

Ⲫ 88

Ⲭⲏⲥⲟⲥ ⲛⲓⲛⲁⲗⲟⲥ ⲛⲓⲛⲁ

Intonation: #20

N e. Glo - - - ry to the Fa - ther, and to

the Son, and to the Ho - ly Spir - - - it.

L et us gath - - er, O ye feast - lov - ers, and with

songs of praise let us ex - tol the come - li - ness of

hier - - archs, the glo - - ry of the Fa - -

- thers, the gush - ing fount of won - - ders,

and the ver - y great help - - er of the faith - ful,

and let us say: Re - joice, thou guard - i -

- an ___ of ___ My - - - ra, her au - gust ___ prel -
 - ate and un - bend - ing pil - - lar. Re - joice, ex -
 - ceed - - - ing - ly ___ bright lu - mi - nar - - y
 light - ing thē ut - - ter - most parts of thē earth ___ with
 mir - a - - cles. Re - joice, di - vine ___
 joy of thē af - flict - - ed ___ and most fer - vent ad -
 - - vo - - - cate of ___ the ___ wronged. And now, O
 all - bless - ed Ni - - - - cho - las, ___
 ___ cease not to in - ter -
 - cede ___ with ___ Christ ___ God ___ for those who with ___ faith

___ and long - ing do ev - er hon - our thy glad - some and all -

fes - - - tive me - mo - - ri - - al.