

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

The First Antiphon

Traditional Russian (Znamenny) Chant

(A)

Through the in - ter - ces - sions of the The - o - to - kos,

O Sav - ior, save us.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

Through the in - ter - ces - sions of the The - o - to - kos, O

Sav - ior, save us.

V. 1: Great is the Lord, and greatly to be praised; in the city of our God, in His holy mountain. (Ps. 47:1) R.

V. 2: Glorious things are spoken of thee, O city of God. (Ps. 86:2) R.

V. 3: God is known in her towers, when He cometh to help her. (Ps. 47:3) R.

V. 4: Even as we have heard, so too we have seen in the city of the Lord of hosts, in the city of our God.
(Ps. 47:7) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Son of God, Who art won-drous in the saints,
save us who sing un-to Thee: Al-le-lu-ia!

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

O Son of God, Who art won-drous in the saints,
save us who sing to Thee: Al-le-lu-ia!

V. 1: The Most High hath hallowed His tabernacle. (Ps. 45:4) R.

V. 2: Holiness and majesty are in His sanctuary. (Ps. 95:6) R.

V. 3: Open unto me the gates of righteousness; I will enter therein and give thanks unto the Lord. (Ps. 131: 18) R

V. 4: Holy is Thy temple, wonderful in righteousness. (Ps 64:5).

V. 4: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.

November 21st

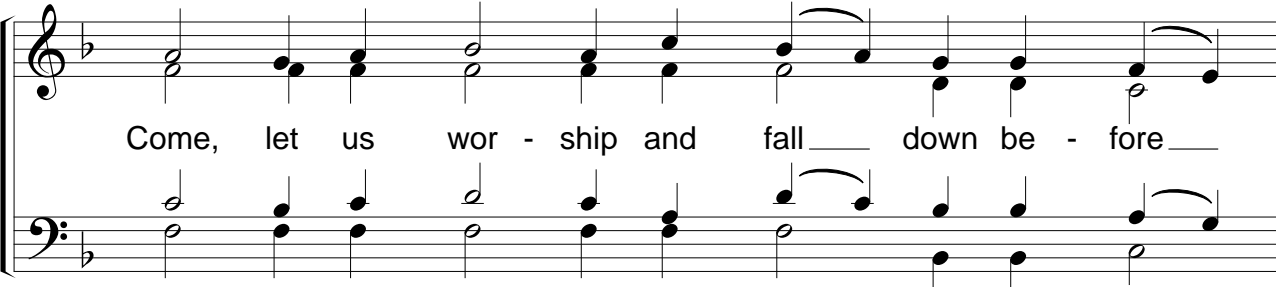
THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

The Entrance Hymn

Psalm 94:6

Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)

Soprano
Alto

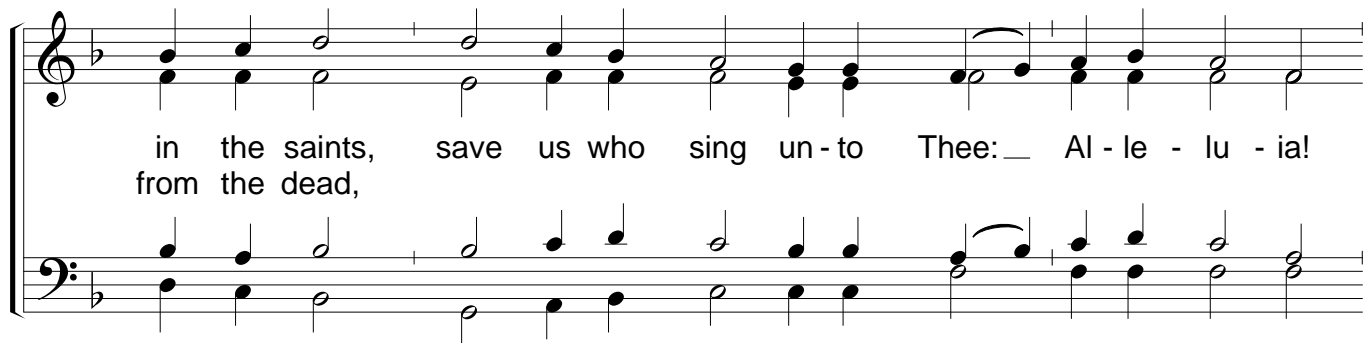


Tenor
Bass

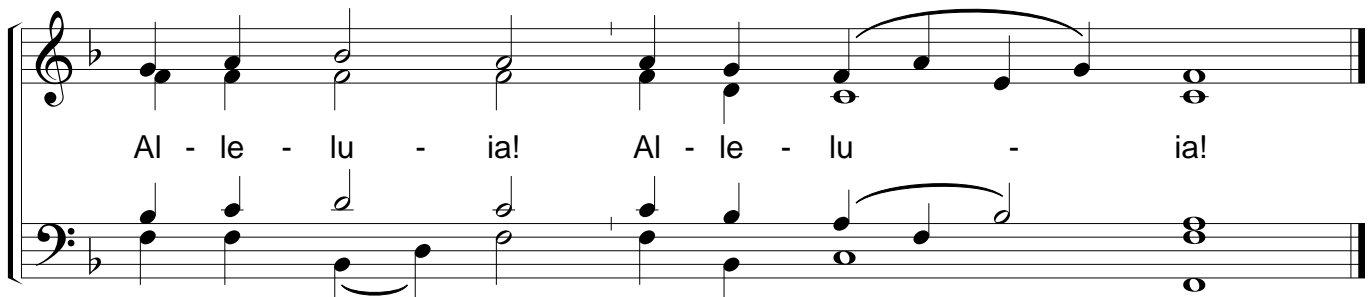
Come, let us wor - ship and fall down be - fore



Christ! O Son of God, Who art won - drous
Who art ris - en



in the saints, save us who sing un - to Thee: Al - le - lu - ia!
from the dead,



Al - le - lu - ia! Al - le - lu - ia!

NOTE: If the feast falls on a Sunday, sing "Who art risen from the dead." Otherwise, sing "Who art wondrous in the saints."

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

The Entrance Hymn

(BYZANTINE USE)

PRIEST: Come, let us worship and fall down before Christ! (*Psalm 94:6*)

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

Soprano
Alto

O Son of God, Who art wondrous in the saints,
Who art risen from the dead,

Tenor
Bass

save us who sing to Thee: Al - le - lu - ia.

NOTE: If the feast falls on a Sunday, sing "Who art risen from the dead." Otherwise, sing "Who art wondrous in the saints."

November 21st

Entrance of the Theotokos into the Temple

Apolytikion

Byzantine Chant Tone 4

Christopher Holwey

Un. G Un.

To - day the Vir - gin is the fore - shad - ow - ing of the

pleas - ure of God, and the be - gin - ning of the

preach - ing of the sal - va - tion of man - kind.

Un.

Thou hast ap - peared in the tem - ple of God

o - pen - ly and hast gone be - fore, preach - ing Christ to all.

G E Un. G

Let us shout with one thrill - ing voice, say - ing:

Re - joice, O thou who art the ful - fill - ment of

E 1.

the Cre - a - tor's dis - pen - sa - tion.

2. G Un. F G

dis - pen - sa - tion.

November 21st

Entrance of the Theotokos into the Temple

Apolytikion

Byzantine Chant Tone 4

Christopher Holwey

1

To - day the Vir - gin is the fore - shad - ow - ing of the

2

pleas - ure of God, and the be - gin - ning of the

3

preach - ing of the sal - va - tion of man - kind.

4

Thou hast ap - peared in the tem - ple of God

5

o - pen - ly and hast gone be - fore, preach - ing Christ to all.

6

Let us shout with one thrill - ing voice, say - ing:

7

Re - jice, O thou who art the ful - fill - ment of

8

1.

the Cre - a - tor's dis - pen - sa - tion.

9

2. *rit.*

dis - pen - sa - tion.

November 9th - 25th

Entrance (Presentation) of the Theotokos in the Temple

Kontakion

Byzantine Chant Tone 4

Special melody: *Thou Who wast raised up*

Adapted by Dn. John El Massih

The sa - cred treas - ur - y of God's ho - ly glo - ry,
the great - ly pre - cious_ bri - dal cham - ber and Vir - gin,
the Sav - ior's most pure tem - ple, free of stain and un - de - filed,
in - to the House of_ the Lord on this day_ is brought for - ward and
bring - eth with her - self_ the grace of the Most Di - vine Spir - it;
her do God's An - gels hymn with songs of praise, for she is
tru - ly the heav - en - ly tab - er - na - cle.

**(By the law of attraction, the F in these places is only slightly sharpened.)*

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Kontakion (B)

Byzantine chant Tone 4
Special Melody: *Thou Who wast raised up*
from the harmonization of Kevin Lawrence

Soprano
Alto

Tenor
Bass

The sa-cred treas - ur - y of God's ho - ly glo - ry,
the great - ly pre - cious brid - al cham - ber and Vir - gin,
the Sav-iour's most pure tem - ple, free of stain and un - de - filed,
in - to the House of the Lord on this day is brought for - ward

ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE - Kontakion (B) - 2

and bring-eth with her - self the grace of the Most Di-vine Spir - it;

her do God's An - gels hymn with songs of praise, for she is

rit.

tru - ly the heav-en - ly tab-er - na - cle.

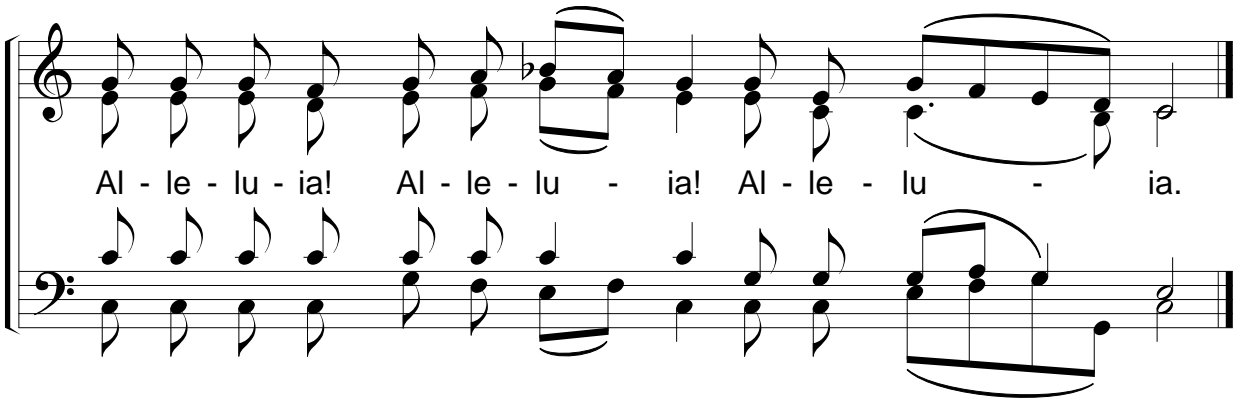
November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Alleluia

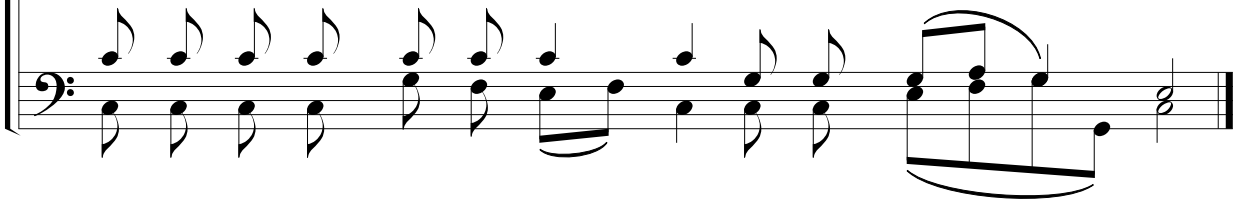
Byzantine Tone 8
Arranged by Archpriest John D. Finley

Soprano
Alto



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia.

Tenor
Bass



Verses adapted by Michael G. Farrow from
the music of Archpriest John D. Finley

Verse 1 Ps. 44:9

Chanter



Heark-en, O daugh - ter, and see, and in-cline__ Thine__ ear.

Verse 2 Ps. 44:11



The rich a - mong the peo - ple shall en - treat thy coun - te - nance.

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Megalynarion: Hymn to the Theotokos (B)

Based on Byzantine Tone 4

Arranged by Frederick Karam (1926-1978)

Adapted by Michael G. Farrow

$\text{♩} = 110$

mp Magnification

Soprano
Alto

Thē an - gels, be - hold-ing thē en-trance of thē all-

Tenor
Bass

mp

-pure one, were o - ver-tak-en by sur-prise: how hath the

Vir - gin en-tered in - to the Ho - ly of Ho - lies?

mp

Heirmos of the 9th Ode

Since thou art the liv - ing tem - ple of God, O

ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE - Hymn to the Theotokos (B) - 2

f

The-o - to - kos, no im-pure hand shall touch thee,

mp

but let the lips of be-liev-ers praise thee,

f *mf*

and cry joy-ful-ly un-to - thee for-ev-er - more with the

voice of thē an-gel: "O un-de-filed Vir-

rit.

-gin, thou art more ex-alt-ed than all crēa-tures!"

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Communion Hymn

Psalm 115:4

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

Soprano
Alto

I will take the cup of sal - va - - - tion,

Tenor
Bass

and I will call up - on the name of the Lord.

Verses:

- (1) My vows unto the Lord will I pay in the presence of all His people. (*Psalm 115:5*)
- (2) Precious in the sight of the Lord is the death of His saints. (*Psalm 115:6*)
- (3) O Lord, I am Thy servant; I am Thy servant and the son of Thy handmaid.
Thou hast broken my bonds asunder. (*Psalm 115:7*)

Alleluia A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia B

Al - le - lu - ia! Al - le - lu - ia!