

February 6th

Righteous Father Boukolos & After-Feast of the Presentation of our Lord Exaposteilaria

Byzantine Mode 2
Special Melody: *Upon that mount in Galilee*



1) Driv - ing off ev - 'ry her - e - sy as though it were a
2) *The Word is born and made a babe in His ex - ceed - ing*



wild___ beast, as a good shep - herd, thou___ didst lead
good - ness from a pure Vir - gin, yet___ doth not



the Lord's own flock to pas - tures of true re - li - gion, O
for - sake His Fa - ther's bos - om in an in - ef - fa - ble



Hier - arch; hence, now with kind com - pas - sion, do thou look
man - ner; and Sim - e - on___ thē El - der re - ceiv - eth



down up - on___ us all out of Heav - en,___ while stand - ing at
Him___ in his___ em - brace as with An - na___ thē ag - ed he



God's dread throne,_____ with thē all - pure Vir - gin and The - o -
giv - eth praise;_____ and they ren - der thanks un - to Him as

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The musical score consists of three staves of music in G major, 4/4 time. The first staff begins with a treble clef and a G chord marking above the staff. The melody starts on G4, moving to A4, B4, and then a half note G4. The lyrics are: -to - kos, O all - wise Fa - ther Bou - ko - los, Mas - ter; as they de - clare_ this Child_ to be. The second staff starts with a first ending bracket labeled '1' and an E chord marking. The melody continues from the previous staff, ending on E4. The lyrics are: who art in all_ ways bless - ed. The third staff starts with a second ending bracket labeled '2' and includes markings for 'Un. rit.', 'F', and 'G' chords. The melody continues from the previous staff, ending on G4. The lyrics are: all mor - tal men's sal - va - - - tion._

-to - kos, O all - wise Fa - ther Bou - ko - los,
Mas - ter; as they de - clare_ this Child_ to be

1 E
who art in all_ ways bless - ed.

2 Un. rit. F G
all mor - tal men's sal - va - - - tion._