

August 15th - 23rd

THE FEAST AND AFTER-FEAST OF THE DORMITION OF THE THEOTOKOS Exaposteilarion

*For August 15, 20, 22 & 23, sing verse 1
For August 16, 18, & 21, sing verse 2
For August 17 & 19, sing verse 3.*

(Byzantine notation follows each hymn.)

Byzantine Chant Tone 3
Special Original Melody

1. O ye A - pos - tles from _____ a - far,

be - ing now gath - ered _____ to - geth - er

here in the vale of Geth - sem - a - ne,

give bur - i - al to _____ my bod - y;

and Thou my Son _____ and my _____ God,

re - ceive _____ Thou _____ my spir - it.

Final ending

spir - it. Un.

DORMITION OF THE THEOTOKOS

ἘΞΑΠΟΣΤΕΙΛΑΡΙΟΝ

Third Mode

**H̄χoς Γ̄α*

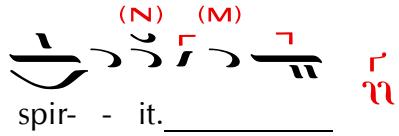
ye A- pos-tles from _____ a- far, be- ing now gath- ered

 _____ to- geth- er here in the vale of Geth- sem- - a- ne, give

 bur- i- al to _____ my bod- y, and Thou, my Son _____

 and my God, re- ceive _____ Thou _ my spir- it.

For the ending:



FEAST & AFTER-FEAST OF THE DORMITION OF THE THEOTOKOS

Alternate Melody

The musical score consists of five staves of music in G clef, mostly in common time, with some measures in 3/4 indicated by a circled '3'. The music is divided into sections by lettered endings: F, D, Un., and C.

Staff 1 (F ending): O ye A - pos - tles from a far,

Staff 2 (D ending): be - ing now gath - ered to - geth - er here in the

Staff 3 (Un. ending): vale of Geth - sem - a - ne, give

Staff 4 (F ending): bur - i - al to my bod - y, and Thou, my

Staff 5 (C ending): Son and my God, re-ceive Thou my spir - it.

Final ending: spir - it.

Third Mode

**Hχος* Γα

Alternate Melody:

ye A- pos-tles from a- far,

be- ing now gath- ered to- geth- er here in the vale of Geth-

sem- a- ne, give bur- i- al to

my bod- y, and Thou, my Son and my God, re- ceive Thou my

spir- it.

For the ending:

spir- - it.

FEAST & AFTER-FEAST OF THE DORMITION OF THE THEOTOKOS

For August 16, 18, & 21, sing verse 2

Byzantine Chant Tone 3
Special Melody: *Thou who as God adornest*

F D Un.
2. The band of Christ's A - pos - tles, brought all to -

D Un. F D
geth - er on the clouds, du - ly and wor - thi - ly

Un. D Un.
bur - ries the blame-less Moth - er of the Lord;

F G C
the Sav - ior al - so is pres - ent

F C Un.
with count-less le - gions of An - gels.

AFTER-FEAST OF THE DORMITION OF THE THEOTOKOS

EXAPOSTEILARION

(August 16, 18, and 21)

Third Mode

Ὕχος Ἀποστειλαρίων

The band of Christ's Apostles,⁵ brought all together
on the clouds,³ du- ly and wor-thi- ly bu- ries ^π
blame-less Moth-er of the Lord; ³ the Sav- ior al- so is
pres- ent ⁵ with count- less le- gions ⁴ of An- gels.

FEAST & AFTER-FEAST OF THE DORMITION OF THE THEOTOKOS

For August 17 & 19, sing verse 3.

Byzantine Chant Tone 3
Special Melody: *Thou who as God adornest*

F D F
 3. With thun - der doth the Sav - - ior send thē A -

D Un. F D
 pos - tles forth on clouds un - to His all - ho - ly

Un. D Un.
 Moth - er, to bu - ry her with yearn - ing love;

F G C
 and He Him - self now de - scend - eth,

F C Un.
 as might-y An - gels es - cort Him.

AFTER-FEAST OF THE DORMITION OF THE THEOTOKOS Exapostilarion

For August 17 and 19, chant the following:

Third Mode

Ὑχος Ἀνταύτης Αὐτοῦ

With thunder doth the Savior, send the Apostles
forth on clouds, unto His all-holy Mother, to
bury her with yearning love; and He Himself now de-
scendeth, as mighty An-gels escort Him.