

Ode 1

The sun of old passed o - ver the depth of the
temp - est be - get - ting dry land; for the wa - ter
dried up on both sides like a wall for the
peo - ple to pass through its depth, sing - ing
songs well pleas - ing to God, and
shout - ing, Let us praise the Lord; for by
glo - - - ry he hath been glo - - - ri - fied.

Ode 3

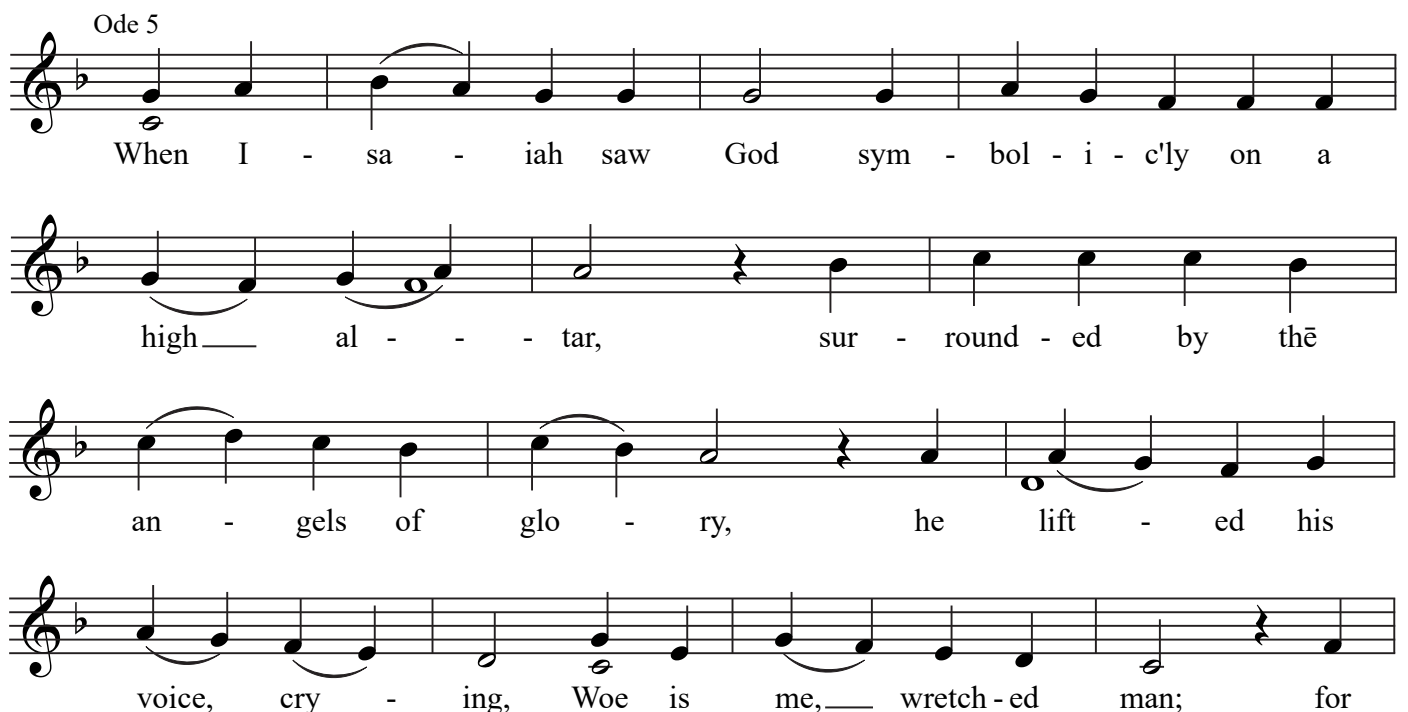
O Lord, the Con - firm - a - tion of those who put their
trust in thee, con - firm thy Church which
thou hast bought with thy prec - - - ious blood.

Ode 4



Thy vir - tue, O Christ, hath cov - ered the
heav - ens; for when the tab - er - nac - le of thy
hol - i - ness came, thy Moth - er, free of cor -
rup - tion, and thou didst ap - pear in the
Tem - ple of thy glo - ry borne in arms as a
babe, the whole cre - a - tion was filled with thy praise.

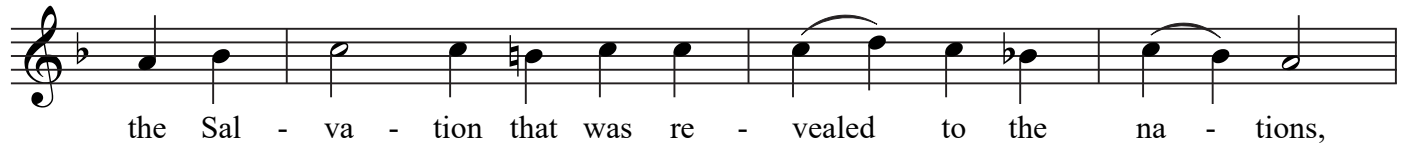
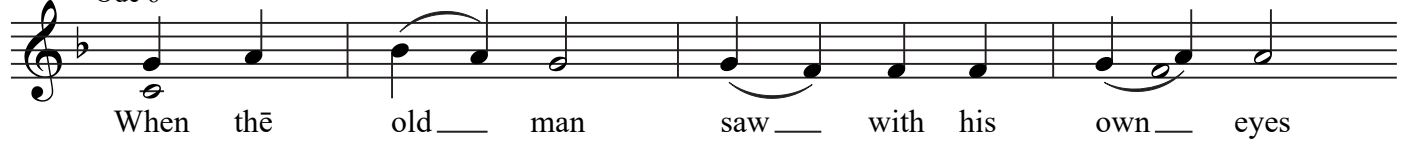
Ode 5



When I - sa - iah saw God sym - bol - i - c'ly on a
high al - - - tar, sur - round - ed by thē
an - gels of glo - ry, he lift - ed his
voice, cry - ing, Woe is me, wretch - ed man; for



Ode 6



Ode 7





We praise, we bless and we wor - ship the Lord.

Ode 8



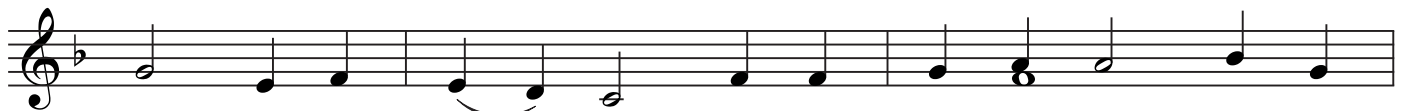
The youths_ striv - ing for true wor - ship,



stand - ing in the midst_ of un - bear - a - ble fire



and not hurt at all_ by the flames, sang a



song of di - vine_ praise, say - ing, Bless the Lord, all his



works, ex - alt_ him still more to thē end of



a - - - ges.

Magnifications and Ninth Ode

1

Tone/Mode 3

February 2
Presentation (Meeting) of our Lord
Basil Kazan

(Current practice is to chant the first 11 Magnifications as below, and then intersperse the Heirmos and 3 troparia of the 9th Ode after each Magnification, as follows. Conclude with the final Magnification and Heirmos of the 9th Ode as Katabasia.)

Deacon: The Theotokos and Mother of the Light, let us honor and magnify in song.

Magnifications 1-9

(Ison)

1) That which came to pass in thee
we in no wise com - pre - hend, not th An - gels,
nor we men, O thou Vir - gin Moth - er pure.

2) Right - eous El - der Sim - e - on
now em - brac - eth in his arms both th Au - thor
of the Law and the Mas - ter of all things.

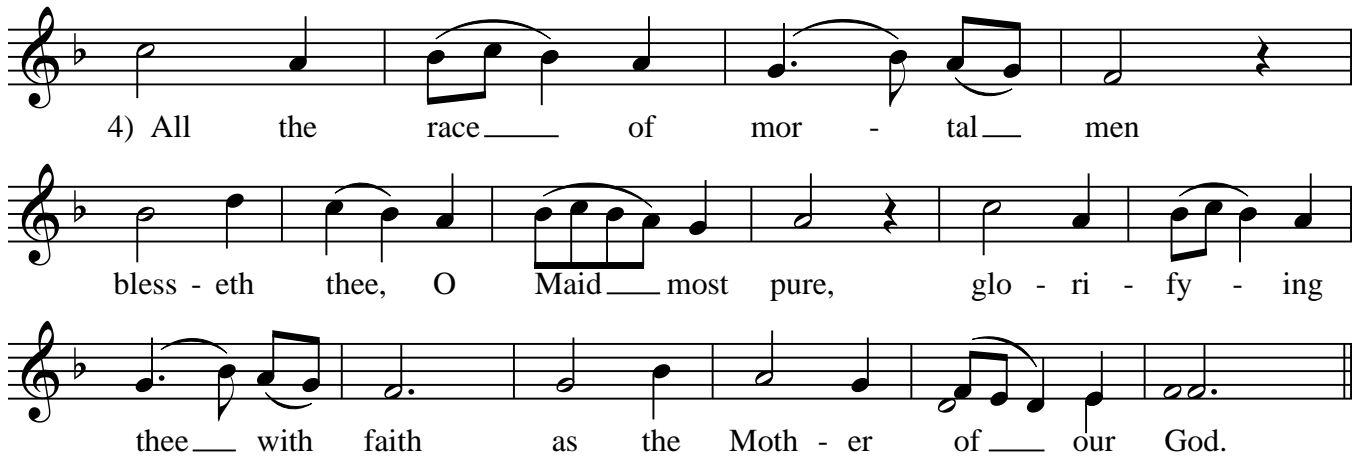
3) Since the Fash - ion - er had willed
to save Ad - am, whom He formed, He came down, dwelt
in thy womb, O thou Vir - gin chaste and pure.

Magnifications and Ninth Ode

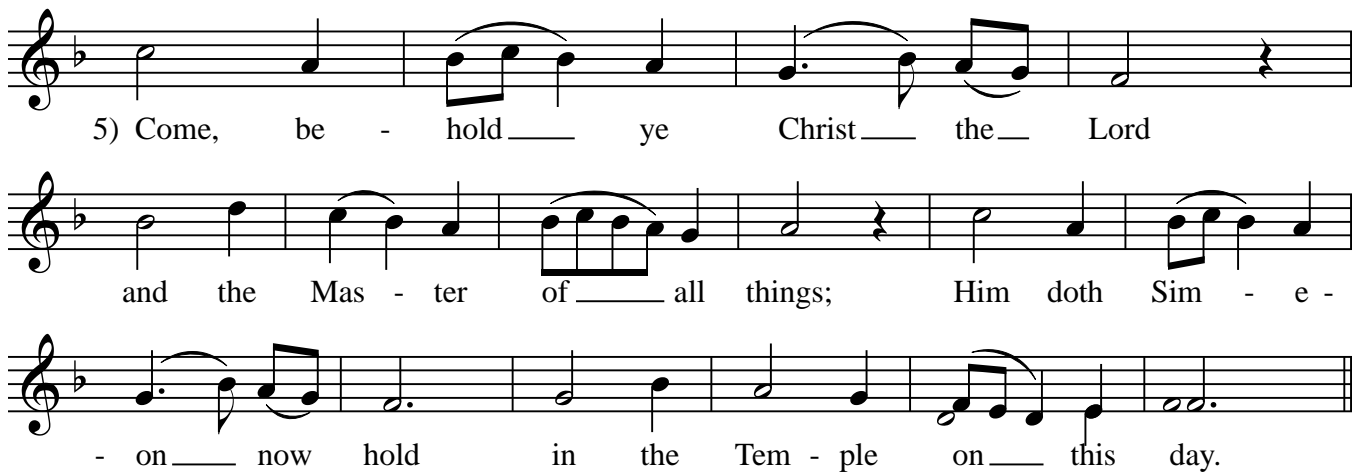
2

Tone/Mode 3

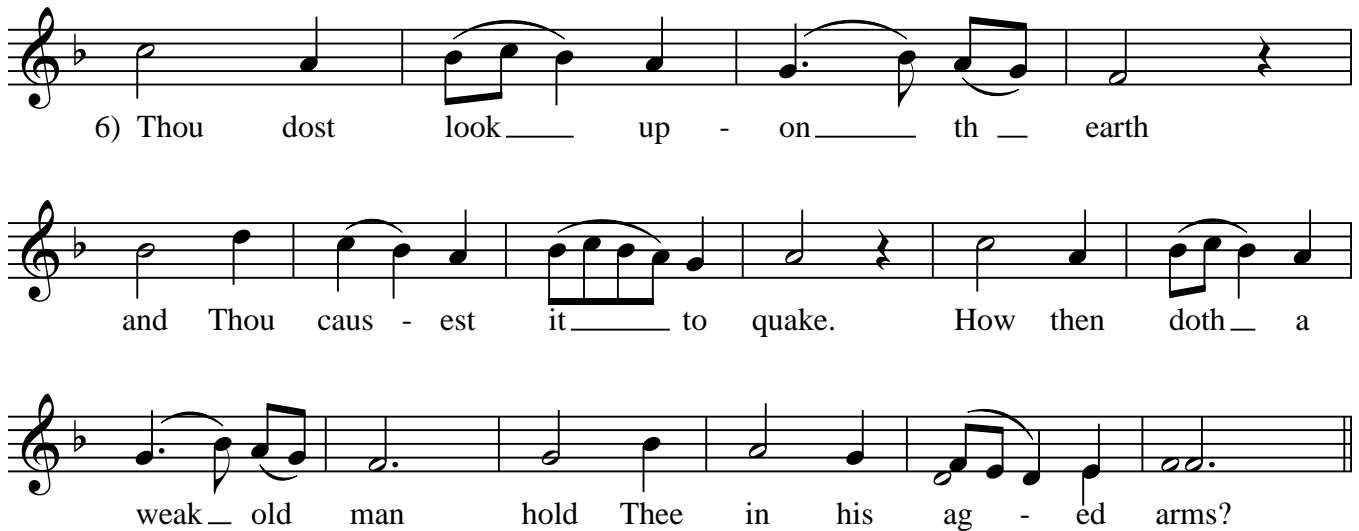
February 2
Presentation (Meeting) of our Lord
Basil Kazan



4) All the race of mortal men
bless - eth thee, O Maid most pure,
glo - ri - fy - ing
thee with faith as the Moth - er of our God.



5) Come, be - hold ye Christ the Lord
and the Mas - ter of all things; Him doth Sim - e -
- on now hold in the Tem - ple on this day.



6) Thou dost look up on the earth
and Thou caus - est it to quake. How then doth a
weak old man hold Thee in his ag - ed arms?

Magnifications and Ninth Ode

3

Tone/Mode 3

February 2
Presentation (Meeting) of our Lord
Basil Kazan



7) Sim - e - on _____ lived man - y _____ years



till he had _____ be - held _____ the Christ. And he cried out



un - to _____ Him: Now do I seek my _____ re - lease.



8) Thou, O Maid - en Mar - i - am,



art in truth the mys - tic tongs, who with - in _____ thy



bless - ed womb hast con - ceived th Em - ber, Christ.



9) Will - ing - ly _____ wast Thou _____ made man,



Who art God be - fore _____ all time; to the Tem - ple



Thou _____ art brought as a babe of for - ty days.

Magnifications and Ninth Ode

4

Tone/Mode 3

February 2
Presentation (Meeting) of our Lord
Basil Kazan

Magnifications 10-11



10) When the Mas - ter of ___ all ___ things
11) O il - lu - mi - nate ___ my soul



came down from the Heav - ens' heights, bless - ed Sim - e -
and my sense of sight, ___ O Lord, so that I ___ may



- on ___ the priest took Him up in - to ___ his arms.
clear - ly ___ see and pro - claim Thee as ___ my God.

9th Ode - Heirmos



Let us mag-ni - fy, ___ O be - liev - ers, the first - born Son,



th e - ter - nal Word of the Fa - - - - ther, First -



- born of a Moth - er who knew no man; for we have be -



- held in the sha - dow of the law ___ and the Scrip - tures a



sign, that ev' - ry first - born male that op - en - eth the



womb is called ho - ly to God.

Magnifications and Ninth Ode

5

Tone/Mode 3

February 2
Presentation (Meeting) of our Lord
Basil Kazan

Magnification

12) O thou Vir - gin Moth - er — pure,
where - fore to — the Tem - ple's courts dost thou bring a
new - born babe to th arms of Sim - e - on.

9th Ode - Heirmos

Let us mag - ni - fy, — O be - liev - ers, the first - born Son,
th e - ter - nal Word of the Fa - - - - ther, First -
- born of a Moth - er who knew no man; for we have be -
- held in the sha - dow of the law — and the Scrip - tures a
sign, that ev' - ry first - born male that op - en - eth the
womb is called ho - - ly to God.

Magnifications and Ninth Ode

6

Tone/Mode 3

February 2
Presentation (Meeting) of our Lord
Basil Kazan

Magnification

13) To de - part — hence do — I — seek
of Thee, O — my Fash - ion - er, for, O Christ, I
have — be - held Thee, my bright and sav - ing Light.

Troparion 1

Of old they of - fered a pair of tur - tle doves and a
pair of pi - geons. But in - stead of them the di - vine old —
man and An - na the pure — proph - et - ess were
of - fered to him who was born — of the Vir - gin, who was
of - fered in the Tem - ple, who is the Son — of —
God. Where - fore, they served him mag - ni - fy - ing.

Magnifications and Ninth Ode

7

Tone/Mode 3

February 2
Presentation (Meeting) of our Lord
Basil Kazan

Magnification

14) Him Whom min - is - ters___ a - bove
serve with trem - bling and___ with awe, here be - low___ doth
Sim - e - on now take in his arms' em - brace.

Troparion 1

Of old they of - fered a pair of tur - tle doves and a
pair of pi - geons. But in - stead of them the di - vine old___
man and An - na the pure___ proph - et - ess were
of - fered to him who was born___ of the Vir - gin, who was
of - fered in the Tem - ple, who is the Son___ of___
God. Where - fore, they served him mag - ni - fy - ing.

Magnifications and Ninth Ode

8

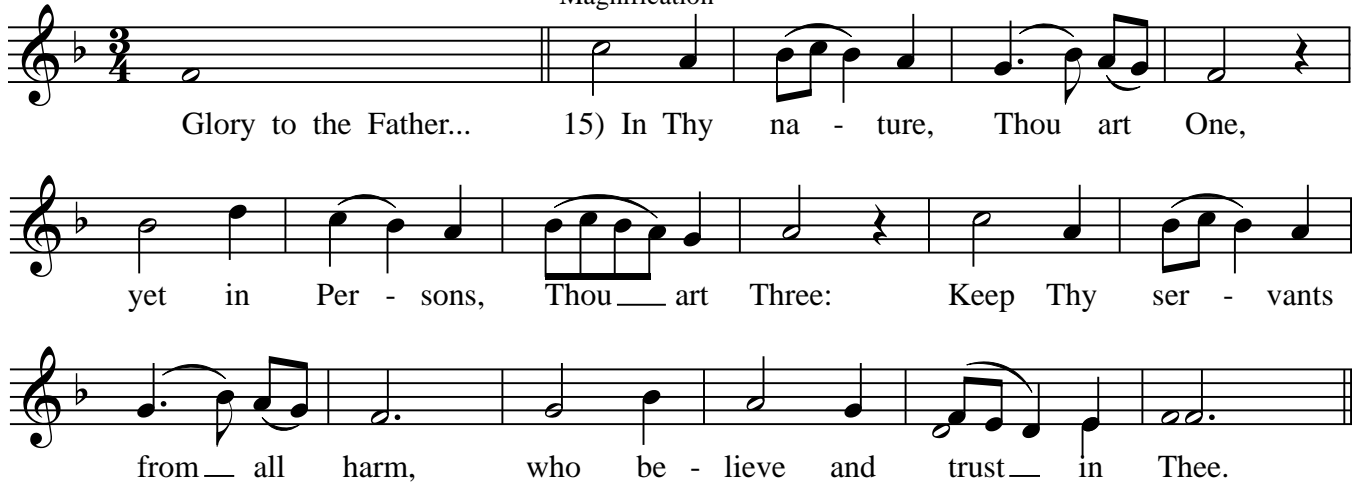
February 2

Presentation (Meeting) of our Lord

Basil Kazan

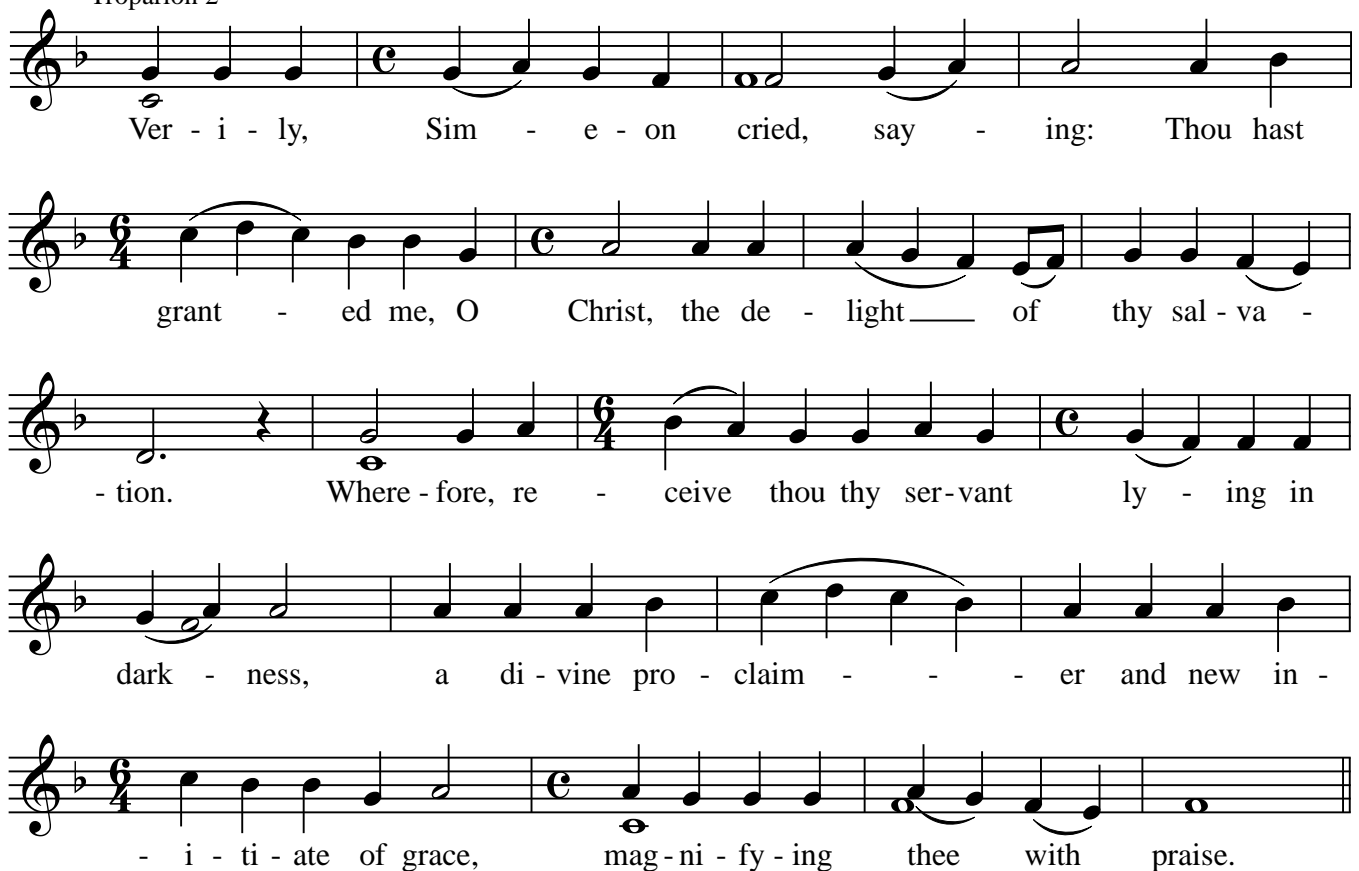
Tone/Mode 3

Magnification



Glory to the Father... 15) In Thy na - ture, Thou art One,
yet in Per - sons, Thou art Three: Keep Thy ser - vants
from all harm, who be - lieve and trust in Thee.

Troparion 2



Ver - i - ly, Sim - e - on cried, say - ing: Thou hast
grant - ed me, O Christ, the de - light of thy sal - va -
- tion. Where - fore, re - ceive thou thy ser - vant ly - ing in
dark - ness, a di - vine pro - claim - er and new in -
i - ti - ate of grace, mag - ni - fy - ing thee with praise.

Used with permission. Text for the Magnifications, copyright, 2005. Holy Transfiguration Monastery, Brookline, MA.

Text for the Heirmos and Troparia are taken from Divine Prayers & Services by Nassar, set to music by Kazan.

Antiochian Orthodox Christian Archdiocese, 12/31/18, Rev 3, DA, CAH

Magnifications and Ninth Ode

9

Tone/Mode 3

February 2
Presentation (Meeting) of our Lord
Basil Kazan

Magnification

Both now and ever... 16) O — The - o - to - - kos,
thou — hope of all Chris - tians: Keep and shel - ter
and — pre - serve them that set their hope — on thee.

Troparion 3

Ver - i - ly, An - na the pure proph - et - ess and right - eous old
wom - an, con - fessed God as is meet, thank - ing the
Mas - ter o - pen - ly in the Tem - ple, pro - claim - ing the
374 The - o - to - - - - kos and
mag - ni - fy - ing her be - fore all pres - - - ent.

Magnifications and Ninth Ode

10

Tone/Mode 3

February 2
Presentation (Meeting) of our Lord
Basil Kazan

Magnification

O ——— The - o - to - - - kos,
thou — hope of all Chris - tians: Keep and shel - ter
and — pre - serve them that set their hope — on thee.

9th Ode - Heirmos as Katabasia

Let us mag-ni - fy, — O be - liev - ers, the first - born Son,
th e - ter - nal Word of the Fa - - - ther, First - born of a
Moth - er who knew no man; for we have be - held in the sha-dow of the
law and the Scrip - tures a sign, that ev'-ry first - born male that
op-en-eth the womb is called ho - ly to God. ———