

January 24th

Blessed Xenia of St. Petersburg, fool-for-Christ

Glory at "O Lord, I have cried"

Byzantine Chant Tone/Mode 3

Gabriel Cremeens

Be-hold, now Xen - ia the Bless - ed,
call - ing us to - geth - er for her fes - ti - val, cri - eth
out with the voice of Da - vid: O
chil - dren and friends, why do ye love
van - i - ty and seek af - ter
false - hood? Why are ye trou - bled in
vain? Be - hold me, who count - ed all
things as rub - bish, and gained free - dom from

January 24th - Blessed Xenia of St. Petersburg - Glory at "O Lord, I have cried" - 2

ev - 'ry loss. Fol - low me,
there - fore, e - ven as I fol - lowed Christ,
and set not your hearts on rich - es
that quick - ly pass a way;
that when the time com - eth, ye may
dwell with me in the bride -
cham - bers of un - end - ing
joy.

Saint Xenia of Petersburg

January 24th

Doxastikon at "Lord, I have cried"

Mode $\overline{\text{Ga}} \phi$

(ra) Be-hold, now Xen (N2) - ia the (ra) Bless - - ed, calling us
to-gether for her - fes-ti-val, (πa) cri-eth out with -
the voice - of Da - - vid: (N2) O chil - - dren
(ra) and - friends, why (πa) - do - ye love - van-i - ty
and - seek af - ter false - - hood?
(N2) Why are - ye - trou-bled in - vain? Be - hold me, -
(ra) who count - ed all things as - rubb - ish, (πa) and
gained - free - - dom from ev - - ry loss, -
(ra) Fol - low me, there - fore, ev - en as I - fol - lowed

Christ, and set not your hearts on rich

es that quickly pass a way;

that when the time cometh, ye

may dwell with me in the bride

chambers of un-

ending joy.