

Pentecostarion
Sunday of the Myrrh-bearing Women

Glory (Doxastikon) at "O Lord, I have cried"

Byzantine Chant Tone 6
 Plagal Second Mode

Deacon John El Massih

The musical score is divided into sections by lettered endings (D, G, A) and includes a Kliton section. The lyrics are as follows:

Ne. Glo - ry to the Fa - ther, and to the Son,
 and to the Ho - ly Spir - it.

The oint-ment bear - ing wom - en, O Sav - ior,
 came to Thy tomb; and when they be - held the

seals, not find - ing Thy bod - y, they hur - ried

anx - ious - ly, wail - ing and say - ing:

Who hath sto - len our Hope? Who hath tak - en a -

- way a na - ked, em - balmed corpse, the on - ly

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con-so-la - - - tion to His Moth - er?

Woe! How hath the dead - re - viv - ing One died?

And how was He bur - ied Who spoiled Ha - des?

But a - rise Thou, by Thine own pow - - - - er

af - ter three days, as Thou didst say,

and save our souls.