

Holy Week
Great & Holy Saturday Orthros (Matins)
 Kathismata
First Kathisma

(Throughout this piece, the F is slightly flatter than an F#.)

Byzantine Chant Tone 1 (based on Ke)
 Special melody: *The soldiers standing guard*

Chadi Karam

When Jo - seph asked Thy wor - ship - ful Bod - y from Pi - late, a -
 -noint - ing It with spic - es di - vine, he then wrapped It a -
 -bout with pure lin - en and laid It in a new sep - ul chre.
 Where - fore, ere the day had dawned, the myrrh - bear - ing wom - en
 cried a - loud: Show us Thy Res - ur - rec - tion, O Sav - ior,
 as Thou didst fore - tell to us.

Alternate melody:

cried a - loud: Show us Thy Res - ur - rec - tion

Chanter: Glory to the Father and to the Son and to the Holy Spirit. (Repeat)

Second Kathisma

(Throughout this piece, the F is slightly flatter than an F#.)

Chanter: Both now and ever, and unto ages of ages. Amen.

Byzantine Chant Tone 1 (based on Ke)
Special melody: The soldiers standing guard

Chadi Karam

A

Un.

Thē An - gel choirs were awe - struck to see___ Him that sit - teth in

A

Un.

God the Fa - ther's bos - om, thē on - ly___ Im - mor - tal, now

G

A

laid in a tomb___ be - low as a dead man for bur - i - al.

Un.

Him___ do all___ thē An - gels' ranks en - cir - cle in Heav - en

*A

Un.

and___ they glo - ri - fy Him with the dead___ down in Ha - des

as Mak - er and Lord___ of all.

Alternate melody:

*D

Un.

and they glo - ri - fy Him with

KATHISMATA

First Mode

(The soldiers standing guard)

Ἦχος ᾠ̣ Κε

When Joseph asked Thy wor- - ship- ful Bod- y from Pi- late, a-
noint- ing It with spic- - es di- vine, he _ then wrapped It a-
bout with pure lin- en and laid It in a new sep- - ul- chre.
Where- fore, ere _ the day had dawned, the myrrh-bear- ing wom-en
cried ___ a- loud: _ Show us Thy Res- ur- rec- tion, _ O Sav- ior,
as Thou didst fore- tell to us.

Glory to the Father, and to the Son, and to the Holy Spirit. (Repeat the Kathisma above).

Alternate melody:

* ᾠ̣ (Π) ᾠ̣ (Μ)
cried a- loud show us Thy Res-

Both now and ever and unto ages of ages. Amen.

T^(K) he An- gel choirs ^(M) were awe-struck to see Him that sitt-eth in

^(K) God the Fa- ther's bos- om, the on- ly ^(M) Im- mor- tal, now laid ^(K)

^(Δ) in a tomb be- low as a dead man for bur- - i- al. Him ^(K)

do all ^(M) the An- gels' ranks en- cir- cle in Heav- en and ^(K) they

^(M) glo- - ri- fy Him with the dead down ^(K) in Ha- des as Mak- er and

^(K) Lord of all. ^(K)

Alternate melody:

^(Π) * ^(M) and they glo- ri- fy Him with