

Holy Week
Great & Holy Saturday Matins
(Lamentation Service served on Holy Friday Evening)
The Lamentations

Byzantine Chant Tone 5
Plagal First Mode

First Stasis
Version 1

Chadi Karam

Musical notation for the first stasis, version 1. It consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a D note, indicated by a 'D' above the staff. The lyrics are: "In a grave they laid Thee, O my Life— and my Christ;". The second staff continues the melody, with a G note indicated above the staff. The lyrics are: "and thē ar - mies of thē An - gels were sore a - mazed,". The third staff concludes the melody, with a 'Un.' (unison) indicated above the staff. The lyrics are: "as they sang the praise of Thy sub - mis - sive love." The system ends with a double bar line.

First Stasis
Version 2

Musical notation for the first stasis, version 2. It consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a D note, indicated by a 'D' above the staff. The lyrics are: "In a grave they— laid— Thee, O my Life— and". The second staff continues the melody, with a 'Un.' (unison) indicated above the staff. The lyrics are: "my— Christ; and thē ar - mies of thē An - gels were sore a - mazed,". The third staff concludes the melody, with a 'Un.' (unison) indicated above the staff. The lyrics are: "as they sang the praise of Thy sub - mis - sive love." The system ends with a double bar line.

Second Stasis
Version 1

Byzantine Chant Tone 5
Plagal First Mode

Chadi Karam

Right it is in - deed, Life - be - stow - ing Lord, to mag - ni - fy ___ Thee;
for up - on the Cross were Thy ___ most pure hands out - spread,
and the strength of our dread foe hast Thou de - stroyed.

Second Stasis
Version 2

Right it ___ is ___ in - deed, ___ Life - be - stow - ing Lord, to
mag - ni - fy ___ Thee; for up - on the Cross were Thy ___ most pure
hands out - spread, and the strength of our dread foe hast Thou de - stroyed. ___

**Third Stasis
Version 1**

Byzantine Chant Tone 3
Third Mode

Chadi Karam

Ev - ry gen - er - a - tion chant - eth hymns of praise _____ at Thy
bur - i - al, _____ O Christ God.

The musical notation for Version 1 is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. Chord symbols 'F' and 'C' are placed above the staff at the beginning and middle. The text is written below the staff, with a long horizontal line under 'praise' indicating a breath mark. The piece ends with a double bar line.

**Third Stasis
Version 2**

Ev - 'ry gen - er - a - tion chant - eth hymns of praise _____ at Thy
bur - i - al, _____ O Christ _____ God.

The musical notation for Version 2 is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. Chord symbols 'F', 'C', and 'F' are placed above the staff at the beginning, middle, and end. The text is written below the staff, with a long horizontal line under 'praise' indicating a breath mark. The piece ends with a double bar line.

Second Stasis

Plagal First Mode

Ἦχος λ̣ π̣ ἰ Πα

R^(Δ)ight it is in-deed,^(Π) Life- be- stow- ing Lord, to mag- ni- fy
Thee;^(Κ) for up- on the Cross were Thy^(Δ) most pure hands out-
spread,^(Κ) and the strength of our dread foe^(Δ) hast Thou de-^(Μ)stroyed. ^(Δ)

Alternate Melody:

R^(Δ)ight it _____ is _____ in- - deed,^(Π) Life- be- stow- ing Lord,
to mag- ni- fy _____ Thee;^(Μ) for up- on the Cross were Thy^(Κ) _____
most pure hands out-spread,^(Δ) and the strength of our dread foe^(Κ) hast Thou^(Δ)
de-^(Μ)stroyed. ^(Δ)

