

*Holy Week*  
**Great & Holy Wednesday Orthros (Matins)**

(Sung on Holy Tuesday night)

**Stichera at the Praises**

Byzantine Chant Tone 1  
First Mode

*(Byzantine notation begins on the 7th page)*

Chadi Karam

**D** **Un.** **D**

Let ev - 'ry breath praise the Lord.

Praise the Lord from the Heav - ens, praise Him

**C** **D**

in the high - est. To Thee is due

praise, O God.

**D**

Praise Him, all ye His an - gels;

**C** **D** **C** **D**

praise Him, all ye His hosts. To Thee is

due praise, O God.

Holy Week - Holy Wednesday Orthros (Tuesday night) - Stichera at the Praises - 2

**D**

Praise Him for His might - y acts; praise Him ac - cord - ing to the

mul - ti - tude of His great - - ness.

**D**

Thee, the Son of the Vir - gin, did the har - lot rec - og - nize as God;

**Un. D**

and im - plor - ing Thee with weep - ing, since she had done things

wor - thy of tears, she said: Loose my debt, as I un -

- loose my tress - es; love her who kiss - eth Thee,

**Un. D C D**

and is just - ly hāt - ed. And to - geth - er with

pub - li - cans, I will pro - claim Thee, O Ben - e -

- fac - tor and Friend of man.

Holy Week - Holy Wednesday Orthros (Tuesday night) - Stichera at the Praises - 3

**D**  
Praise Him with the sound of trum - pet, praise Him with the  
psal - ter - y\_\_\_\_\_ and\_\_\_\_\_ harp.

**D** **Un.**  
The har - lot min - gled the ver - y pre - cious myrrh\_\_\_\_\_

**D**  
with her\_\_\_\_\_ tears, and she poured it out on Thine im - mac -  
- u - late\_\_\_\_\_ feet, as she ten - - - der - ly\_\_\_\_\_

kissed\_\_\_\_\_ them. E - ven as Thou didst jus - ti - fy\_\_\_\_\_

her\_\_\_\_\_ at\_\_\_\_\_ once, grant us for - give - ness\_\_\_\_\_ al - so, O

Thou Who didst suf - fer for us, and do Thou\_\_\_\_\_

save\_\_\_\_\_ us.

Holy Week - Holy Wednesday Orthros (Tuesday night) - Stichera at the Praises - 4

**D**

Praise Him with tim - brel and dance, praise Him with

strings and flute.

**Un. D**

While the sin - ful wom - an was of - - fer - ing myrrh,

**Un. D**

then was the dis - ci - ple mak - ing terms with the

law - - - less. She re - joiced in emp - ty - ing out that which

was of great price, and he made haste to sell

**Un. D**

Him that is beyond price. She rec - og -

*(hard chromatic)*

- nized the Mas - ter; he sev - ered him - self from the

Mas - ter. She was set free, and Ju - das be -

- came a slave of thē en - - - e - - - my.

Holy Week - Holy Wednesday Orthros (Tuesday night) - Stichera at the Praises - 5

C D  
 Fear - ful is heed - less - ness! Great \_\_\_\_\_ is \_\_\_\_\_ re -

C D  
 -pent - - - ance! Which do Thou grant \_\_\_\_\_ un - to me, \_\_\_\_\_ O \_\_\_\_\_

Sav - ior, Who didst suf - fer for us, \_\_\_\_\_ and do Thou \_\_\_\_\_

save \_\_\_\_\_ us.

D  
 Praise Him with tune-ful cym-bals, praise Him with cym-bals of ju - bi - la-tion.

C D  
 Let ev - 'ry breath \_\_\_\_\_ praise \_\_\_\_\_ the \_\_\_\_\_ Lord.

D (*hard chromatic*) Un. D  
 O the wretch-ed-ness of \_\_\_\_\_ Ju - das! He be-held the har-lot

(*soft chromatic-transposed down a 4th*)  
 kiss - ing Thy \_\_\_\_\_ feet, and he treach-er - ous - ly med - i -

Un. B  
 - tat - ed the kiss \_\_\_\_\_ of be - tray - - - al.

Holy Week - Holy Wednesday Orthros (Tuesday night) - Stichera at the Praises - 6

**D**



She let\_\_\_ loose her\_\_\_ tress - es, and he bound him -



- self\_\_\_ with wrath, bear - ing in - stead of myrrh, his

**Un. D**



stink - ing\_\_\_ wick - ed - ness; for en - vy know - eth\_\_\_ not



e - ven to pre - fer\_\_\_ its\_\_\_ own\_\_\_ prof - it.

**G↓ (diatonic-transposed down a 5th)** **D**



O the wretch - ed - ness of\_\_\_ Ju - - - das!\_\_\_ From which, O



God,\_\_\_ do\_\_\_ Thou de - liv - - - er\_\_\_ our\_\_\_ souls.

# THE PRAISES

First Mode

Ἦχος ♩̣ Πα

**L** <sup>(□)</sup> et <sup>(M)</sup> eve- - - ry breath <sup>(□)</sup> praise \_\_\_\_\_ the \_\_\_\_\_ Lord. π ϩ

\_\_\_\_\_ Praise the Lord \_\_\_\_\_ from the Heav- - - ens, \_\_\_\_\_ praise \_\_\_\_\_ Him in

\_\_\_\_\_ <sup>(N)</sup> <sup>(□)</sup> the high- - - est. To Thee \_\_\_\_\_ is \_\_\_\_\_ due praise, \_\_\_\_\_ O

\_\_\_\_\_ God. π ϩ

**P** <sup>(□)</sup> raise \_\_\_\_\_ Him, all \_\_\_\_\_ ye \_\_\_\_\_ His an- - - gels;

\_\_\_\_\_ <sup>(N)</sup> <sup>(□)</sup> <sup>(N)</sup> <sup>(□)</sup> praise \_\_\_\_\_ Him, all \_\_\_\_\_ ye His \_\_\_\_\_ hosts. \_\_\_\_\_ To Thee \_\_\_\_\_ is \_\_\_\_\_ due

\_\_\_\_\_ <sup>(□)</sup> <sup>(□)</sup> <sup>(□)</sup> praise, \_\_\_\_\_ O \_\_\_\_\_ God. π ϩ

**Ⲭ** <sup>(ⲛ)</sup> Praise Him for His might- y acts; <sup>π ϩ</sup> praise Him ac- cord- ing

**Ⲭ** to the mul- ti- tude of \_\_\_\_\_ His \_\_\_\_\_ great- - - ness. <sup>π ϩ</sup>

**Ⲑ** <sup>(ⲛ)</sup> hee, the Son of the Vir- gin, did the har- lot rec- og- nize as

\_\_\_\_\_ God; <sup>π ϩ</sup> and im- plor- ing Thee \_\_\_\_\_ with \_\_\_\_\_ weep- ing, <sup>(Ⲙ) (ⲛ)</sup> since she had

done things wor- thy \_\_\_\_\_ of tears, \_\_\_\_\_ she \_\_\_\_\_ said: <sup>π ϩ</sup> Loose

my debt, as I un- loose my \_\_\_\_\_ tress- - - es; <sup>π ϩ</sup> love her who kiss-

eth \_\_\_\_\_ Thee, \_\_\_\_\_ and \_\_\_\_\_ is just- - ly hat- - - ed. <sup>π ϩ</sup>

<sup>(Ⲙ)</sup> And to- geth- er with pub- li- cans, I will pro- claim \_\_\_\_\_ Thee, <sup>(ⲛ)</sup>

O Ben- e- fac- - tor and Friend \_\_\_\_\_ of \_\_\_\_\_ man. <sup>π ϩ</sup>



**Ⲭ** <sup>(ⲛ)</sup> Praise Him with the sound of trum- pet, <sup>ⲡⲓⲒ</sup> Ⲭ praise Him with  
the psal- ter- y \_\_\_\_\_ and \_\_\_\_\_ harp. <sup>ⲡⲓⲒ</sup>

**Ⲑ** <sup>(ⲛ)</sup> he har- lot <sup>(Ⲙ)</sup> min-gled the ver- y pre-cious myrrh \_\_\_\_\_ with her \_\_\_\_\_  
tears, <sup>ⲡⲓⲒ</sup> and she poured it out on Thine im- mac- - - u- late \_\_\_\_\_  
feet, <sup>ⲡⲓⲒ</sup> as she ten- - - der- - - ly kissed \_\_\_\_\_ them. <sup>ⲡⲓⲒ</sup>

E- ven as Thou didst jus- ti- fy \_\_\_\_\_ her \_\_\_\_\_ at \_\_\_\_\_ once, <sup>ⲡⲓⲒ</sup>

grant us for- give- - ness al- so, <sup>ⲡⲓⲒ</sup> O Thou Who didst suf-

fer for us, and do Thou \_\_\_\_\_ save \_\_\_\_\_ us. <sup>ⲡⲓⲒ</sup>

**Ⲭ** <sup>(ⲛ)</sup> Praise Him with tim- brel and dance, <sup>ⲡⲓⲒ</sup> Ⲭ <sup>(Ⲙ)</sup> praise Him with strings  
\_\_\_\_\_ and \_\_\_\_\_ flute. <sup>ⲡⲓⲒ</sup>



Save our, Who didst suffer for us, and do Thou \_\_\_\_\_ save

\_\_\_\_\_ us.

**P**raise Him with tuneful cymbals, praise Him with cym-

bals of jubilation. Let every breath \_\_\_\_\_ praise \_\_\_\_\_

\_\_\_\_\_ the \_\_\_\_\_ Lord.

**O** the wretchedness of \_\_\_\_\_ Judas! He

beheld the harlot kissing Thy feet, and he treach-

erously meditated the kiss of betrayal

\_\_\_\_\_ al. She let loose her tresses, and

he bound himself \_\_\_\_\_ with wrath, bear-

ing in- stead of myrrh, his stink- ing <sup>(M)</sup> wick- ed- - ness; for

en- vy know-eth <sup>(M)</sup> not e- ven to pre- fer \_\_\_\_\_ its \_\_\_\_\_

own \_\_\_\_\_ prof- - - it. <sup>(Δ↓)</sup> O the wretch-ed-ness of \_\_\_\_\_ Ju- - -

- das! <sup>(M)</sup> From which, O God, \_\_\_\_\_ do \_\_\_\_\_ Thou de- liv- - -

er \_\_\_\_\_ our \_\_\_\_\_ souls. <sup>(M)</sup>