

*Holy Week*  
**Great & Holy Wednesday Orthros (Matins)**

(Sung on Holy Tuesday night)

**Glory (Doxastikon) at the Praises**

Byzantine Chant Tone 2  
Second Mode

(Byzantine notation begins on the 4th page)

Chadi Karam

Un. E Un.

Glo - ry to the Fa - ther, and to the

Son, and to the Ho - ly Spir - it.

Un. G E G

The sin - ful wom - an ran to pur - chase

myrrh, ver - y pre - cious myrrh,

Un. E G

to a - noint the Ben - e - fac - tor. To the

sell - er of myrrh she cried: Give

Un. E Un.

me myrrh, that I may al - so a - noint Him

G

Who hath wiped a - way all my sins.

*Holy Week*  
**Holy Wednesday Orthros**  
*(Sung on Holy Tuesday night)*  
**Both now (Theotokion) at the Praises**

Byzantine Chant Tone 6  
 Plagal Second Mode

Chadi Karam

Both now \_\_\_\_\_ and \_\_\_\_\_ ev - er, and un - to thē ag - es  
 of \_\_\_\_\_ ag - - - es. \_\_\_\_\_ A - men.

She that was en - gulfed in \_\_\_\_\_ sin found \_\_\_\_\_ Thee, the Ha - ven  
 of \_\_\_\_\_ Sal - va - tion; and \_\_\_\_\_ pour - ing \_\_\_\_\_ out  
 myrrh \_\_\_\_\_ with \_\_\_\_\_ her \_\_\_\_\_ tears, \_\_\_\_\_ she  
 cried \_\_\_\_\_ to \_\_\_\_\_ Thee: Be - hold Him \_\_\_\_\_ that \_\_\_\_\_  
 bear - eth the re - pen - tance \_\_\_\_\_ of them \_\_\_\_\_  
 that \_\_\_\_\_ sin. But, O Mas - - - ter,

*(diatonic-transposed up a 5th)*  
*(diatonic)*

Holy Week - Holy Wednesday Orthros (Tuesday night) - Both now at the Praises - 2

res - cue me

from the swell - ing tem - pest of sin, for

Thy mer - cy's sake.

The musical score is written on three staves in G major (one sharp). The first staff contains the lyrics "res - cue me" with a long melisma over "me" and a slur over the final notes. The second staff contains "from the swell - ing tem - pest of sin, for" with a slur over "swell - ing" and a slur over "pest of sin, for". The third staff contains "Thy mer - cy's sake." with a slur over "mer - cy's" and a triplet of eighth notes over "sake.". Chord markings G, A, (diatonic) G, D, C, and D are placed above the notes. A fermata is placed over the final note of the third staff.

## DOXASTIKON AT THE PRAISES

Second Mode

Ἦχος Δ΄

<sup>(M)</sup> **G** <sup>(B)</sup> <sup>(M)</sup> lo- - - ry to the Fa- - ther, and <sup>(M)</sup> to the <sup>(M)</sup> Son, <sup>(Δ)</sup>

<sup>(Δ)</sup> and to the Ho- ly <sup>(Δ)</sup> Spir- - - it. <sup>(Δ)</sup>

<sup>(M)</sup> <sup>(Δ)</sup> **T** <sup>(B)</sup> he sin- - - ful <sup>(B)</sup> wom- - - an ran <sup>(B)</sup> to

<sup>(Δ)</sup> pur- - chase myrrh, ver- - y pre- - - cious

<sup>(M)</sup> <sup>(B)</sup> <sup>(B)</sup> myrrh, to a- noint the <sup>(B)</sup> Ben- - - e- - fac- -

<sup>(Δ)</sup> <sup>(Δ)</sup> <sup>(Δ)</sup> - tor. To the sell- - er <sup>(Δ)</sup> of <sup>(Δ)</sup> myrrh she cried: Give <sup>(Δ)</sup>

<sup>(M)</sup> <sup>(B)</sup> <sup>(B)</sup> <sup>(M)</sup> <sup>(B)</sup> <sup>(B)</sup> me <sup>(M)</sup> myrrh, that I may al- - so

<sup>(M)</sup> <sup>(Δ)</sup> <sup>(M)</sup> <sup>(Δ)</sup> <sup>(M)</sup> <sup>(B)</sup> <sup>(B)</sup> <sup>(B)</sup> a- noint <sup>(M)</sup> Him <sup>(Δ)</sup> Who hath wiped <sup>(M)</sup> a- - way <sup>(B)</sup> all

ⲛⲓⲁⲓⲛⲓⲁⲓⲛⲓⲁⲓⲛⲓⲁⲓⲛⲓⲁⲓ  
\_\_\_\_\_ my \_\_\_\_\_ sins.



*(The Theotokion is on the next page)*

# THEOTOKION AT THE PRAISES

Plagal Second Mode

Ἦχος λ π Πά

**B** <sup>(π)</sup> <sup>(M)</sup> <sup>(K)</sup> <sup>(Δ)</sup>  
oth now \_ and \_ ev- er and un- to the ag- - -

<sup>(π)</sup>  
- es of \_ ag- - - es. \_ A- - - men.

**S** <sup>(π)</sup> <sup>(N)</sup> <sup>(π)</sup>  
he that was en- gulfed \_ in \_ sin found \_

<sup>(K)</sup> <sup>(Δ)</sup>  
Thee, the Ha- - - ven of \_ Sal- va- - - tion; and \_ pour-

<sup>(K)</sup> <sup>(Δ)</sup> <sup>(π)</sup>  
ing \_ out myrrh \_ with \_ her tears, \_

<sup>(K)</sup>  
she cried \_ to \_ Thee: Be- hold Him \_ that \_

<sup>(π)</sup>  
\_ bear- - - eth the re- pen- - tance \_ of them \_ that \_

<sup>(π)</sup> <sup>(K)</sup>  
\_ sin. But, O Mas- - - ter, res- - -

- cue me \_\_\_\_\_

\_\_\_\_\_ from the swell- - ing tem- - - pest \_\_\_\_\_ of \_\_\_\_\_ sin, for

Thy \_\_\_\_\_ mer- - cy's \_\_\_\_\_ sake. \_\_\_\_\_