

Lenten Triodion
Holy Wednesday Orthros
(Sung on Holy Tuesday night)
Doxastikon (Both now) at the Praises

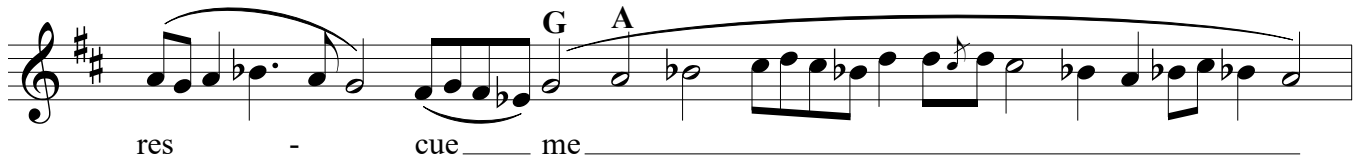
Byzantine Chant Tone 6
 Plagal Second Mode

Chadi Karam

Both now — and — ev - er, and un - to thē ag - es
 of — ag - - - es. — A - men.

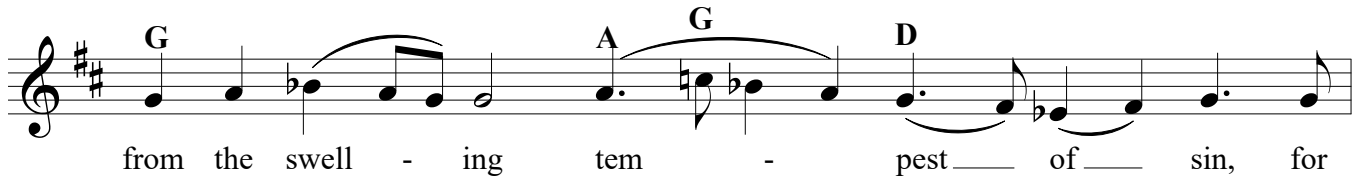
She that was en - gulfed in — sin found — Thee, the Ha - ven
 of — Sal - va - tion; and — pour - ing — out
 myrrh — with — her — tears, — she
 cried — to — Thee: Be - hold Him — that —
 bear - eth — the re - pen - tance — of them —
 that — sin. But, O Mas - ter,

Lenten Triodion - Holy Wednesday Orthros - Both now at the Praises - 2



res - cue me

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. A slur then covers the final six notes: A5, B5, C6, B5, A5, and G5. Chord symbols G and A are placed above the staff at the beginning of the second and third measures, respectively.



from the swell - ing tem - pest of sin, for

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. A slur then covers the final six notes: A5, B5, C6, B5, A5, and G5. Chord symbols G, A, G, and D are placed above the staff at the beginning of the first, second, third, and fourth measures, respectively.



Thy mer - cy's sake.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. A slur then covers the final six notes: A5, B5, C6, B5, A5, and G5. Chord symbols C and D are placed above the staff at the beginning of the first and second measures, respectively.

SHE WHO WAS ENGULFED WITH SIN

Ἦχος λ π Πα

Plagal Second Mode

(Π) (Μ) (Κ) (Δ)
Both now _ and _ ev- er and un- to the ag- - -

(Π) Δ π
- es of _ ag- - - es. _ A- - - men.

(Π) (Ν) (Π)
She that was en- gulfed _ in _ sin found _____

(Κ) (Δ) π
Thee, the Ha- - - ven of _ Sal- va- - - tion; and _ pour-
ing _ out myrrh _____ with _ her tears, _____

(Κ) (Π)
she cried _____ to _____ Thee: Be- hold Him _____ that _

(Π)
_____ bear- - - eth _____ the re- pen- tance _____ of them _____

At the Praises for Holy Wednesday Orthros (Holy Tuesday Evening)

that _____ sin. But, O Mas- - - - ter, res-

- - - cue ___ me _____

_____ from the swell- - ing tem- - - pest ___ of ___ sin,

for Thy ___ mer- - cy's _____ sake. _____