

October 13th

St. Jacob of Hamatoura

Troperia After Psalm 50

Byzantine Chant Tone 2
Second Mode

*(Byzantine notation begins
after the 3rd page.)*

Chadi Karam

G Un. G

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it. Through thē in - ter - ces - sions of the Prize - win - ner, O

G F G

mer - ci - ful One, blot out the mul - ti - tude of mine of - fens - es.

Un. G

Both now and ev - er, and un - to ag - es of ag - es. A - men.

Un.

Through thē in - ter - ces - sions of the The - o - to - kos, O mer - ci - ful

G F G

One, blot out the mul - ti - tude of mine of - fens - es.

Tone 6, Plagal Second Mode

D

Have mer - cy on me, O God, ac - cord - ing to Thy great mer - cy;

and ac - cord - ing to the mul - ti - tude of Thy com - pas - sions blot

out my trans - gres - sions.

Text for "Glory" & "Both now" taken from *Divine Prayers & Services*, by Fr. Seraphim Nassar. Copyright, 1938 ©, 3rd ed., 1979.

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Metering and music arrangement by Chadi Karam. Antiochian Orthodox Christian Archdiocese of North America, Rev. 0, 9/26/2020, CAH

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The re - mem - brance of death, through which thou didst pre -
 - pare thy self to face thē en - e - my and con - quer the
 pas - sions, be - cam - eth for thee a
 path to the res - ur - rec - - - tion, which
 thou didst walk in or - der to fol - low in the steps of
 Christ the Mas - ter, de - sir - ing to
 meet Him. Like the bride, thou didst at - tain the
 cham - ber of the Bride - groom that is a -
 - dorned with lights. And as thou wast be - head -
 - ed, O right - eous Ja - cob of Ha - ma - tou - - - ra,

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thou didst en - ter that lu - - - mi - nous___ cloud.

Where - fore,___ from there, in - ter - cede thou that___ our___

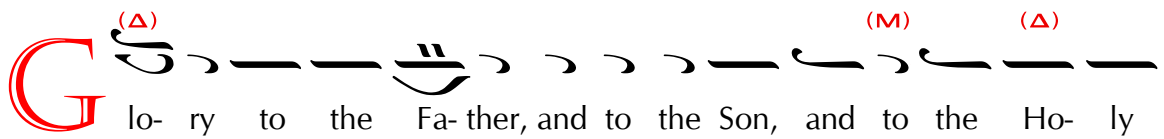

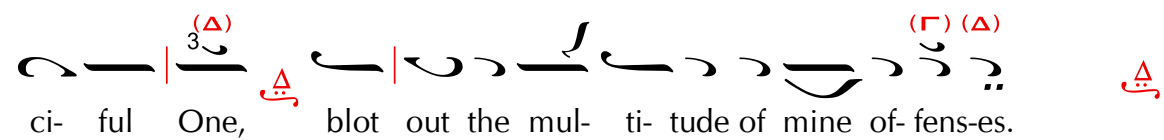
souls___ be en - light - ened.____

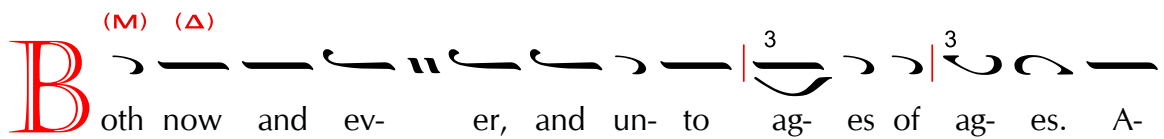
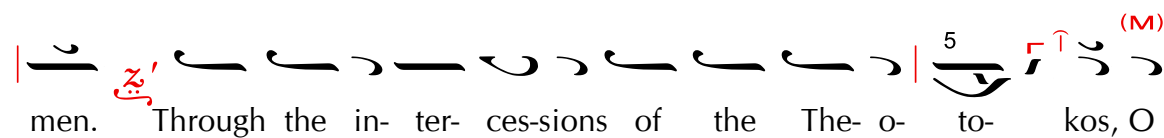
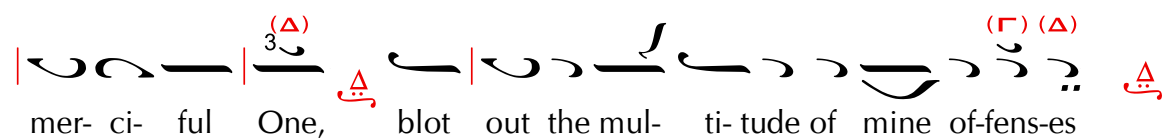
TROPARIA AFTER PSALM 50

(Text for "Glory" and "Both Now" by Fr. Seraphim Nassar)

Second Mode

Ἦχος  Δι

G  lo- ry to the Fa- ther, and to the Son, and to the Ho- ly
 Spir-it. Through the in- ter- ces-sions of the Prize- win- - ner, O mer-
 ci- ful One, blot out the mul- ti- tude of mine of-fens-es.

B  oth now and ev- er, and un- to ag- es of ag- es. A-
 men. Through the in- ter- ces-sions of the The- o- to- kos, O
 mer- ci- ful One, blot out the mul- ti- tude of mine of-fens-es

Then the following Idiomelon in Plagal Second Mode

Ἐχσος λ π τ Πα

χ

^(π)
Have mer- cy on me, O God, ac- cord- ing to Thy great

mer- cy; ^Δ and ac- cord- ing to the mul- ti- tude of Thy

com- pas- sions blot out _____ my _____ trans- gres- - -

sions. ^π

^(π) **T**he re- mem- - - - brance _____ of ___ death, ^(M) ^Δ through which

^(κ) thou didst pre- pare thy- - self _____ ^(π) to face the en- e- my and con-

- quer the pas- - sions, _____ ^(π) be- cam- - - - eth for _____

thee a path _____ ^(Δ) to the res- ur- - rec- - - tion, _____ ^(π) ^Δ which thou didst

walk in or- der to _____ ^(Δ) fol- - - low in the steps of _____

Christ the Mas- - - ter, de- sir- - - ing to

meet Him. Like the bride, thou didst at- - tain the

cham- ber of the Bride- - - groom that is a- dorned

with lights. And as thou wast be- head- - -

ed, O right-eous Ja- - - cob of Ha- ma- tou- - -

- ra, thou didst en- - - ter that lu- - - - mi- nous cloud.

Where- - - fore, from there, in- ter- cede thou that our

souls be en- light- - - ened.