



# THE SUNDAY OF THE SAMARITAN WOMAN

## Kontakion

### Plagal Fourth Mode

Intonation: #25

**Allegro** ♩=150

Πίστει ἐλθοῦσα



Hav - ing come to the well in faith, the Sa - mar - i - tan wom - an



be - held Thee, the Wa - ter of — Wis - dom, where - of



hav - ing drunk a - bun - dant - ly, she, the re - nowned one, in - her -



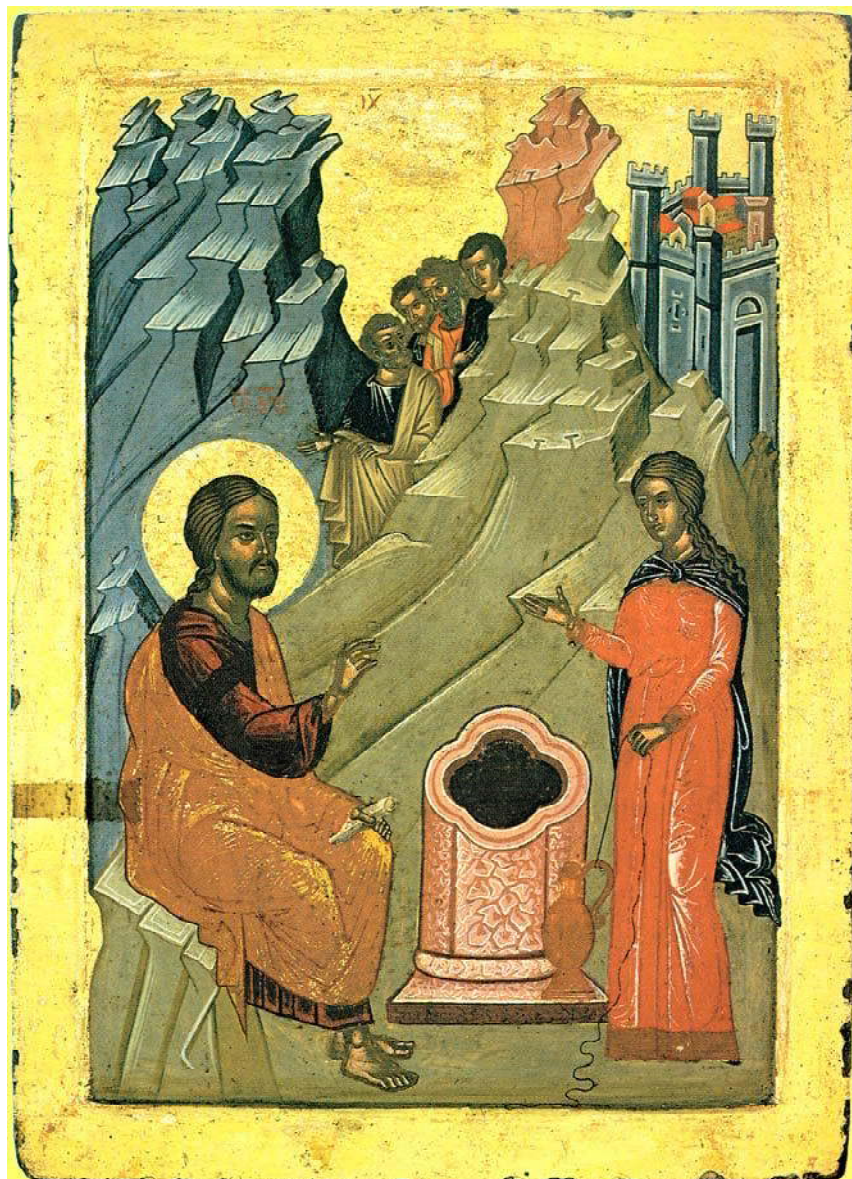
it - ed the King - dom on high for — ev - er.

Final Ending

D > C Un.

King-dom on high for ev - er.

The musical notation is on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a red 'D' and an accent (>) over the first note. The melody consists of quarter and eighth notes. A red 'C' is placed above the staff at the end of the first phrase. A red 'Un.' is placed above the staff at the end of the second phrase. The lyrics 'King-dom on high for ev - er.' are written below the staff, with a horizontal line extending from the end of the text.





# THE SUNDAY OF THE SAMARITAN WOMAN

Kontakion

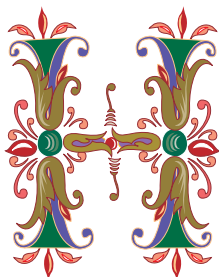
150

Plagal Fourth Mode

Intonation: #25

Ἦχος λ π δ ς

Πίστει ἐλθοῦσα



(N) av - ing come to the well in faith, (Γ) the Sa - mar - i - tan

(N) wom - an be - held Thee, the (M) Wa - ter of \_\_\_ Wis - dom, (N) where - of hav - ing

drunk a - bun - dant - ly, Δ she, the re - nowned one, in - her - it - ed the

\* (M) King - dom on high for \_\_\_ ev - er.



\* Finale:

King-dom on high for ev - - - er. \_\_\_\_\_

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The melody is written in a style that combines traditional notation with modern rhythmic markings. Above the staff, there are several green annotations: a square symbol (□) above the first measure, and the letters (N) and (M) above the 10th and 11th measures respectively. Red vertical lines and brackets are placed above the staff to indicate phrasing and accents. The text below the staff reads "King-dom on high for ev - - - er." followed by a blank line for the continuation of the melody. A red double bar line is at the end of the staff.