

# Let my Prayer Arise

First week of Lent & Holy Week

Contemporary  
Byzantine Chant  
Tone 6

transcribed by  
G. Esper  
& C. Marge

$\text{♩} = 84$

S & T  
A & B

The musical score is written for Soprano & Tenor (S & T) and Alto & Bass (A & B) voices. It consists of four systems of two staves each. The key signature is one sharp (F#). The tempo is marked as quarter note = 84. The time signature changes from common time (C) to 6/4, then to 4/4, and finally to 4/4. The lyrics are: "Let my prayer arise as incense before Thee and let the lifting up of my hands be an evening sacrifice." The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Let my prayer arise as in-

cense be fore Thee and let the lif- ting--

up of my hands be an eve- ning

sa- cri- fice.

# Let my Prayer Arise

Contemporary  
Byzantine Chant  
Tone 5

Eikona  
transcribed by  
C. Marge

$\text{♩} = 84$

S & T

A & B

Let my prayer, arise as incense be

fore Thee and let the lifting up of

my hands be an evening, sa-

cri- fice.