

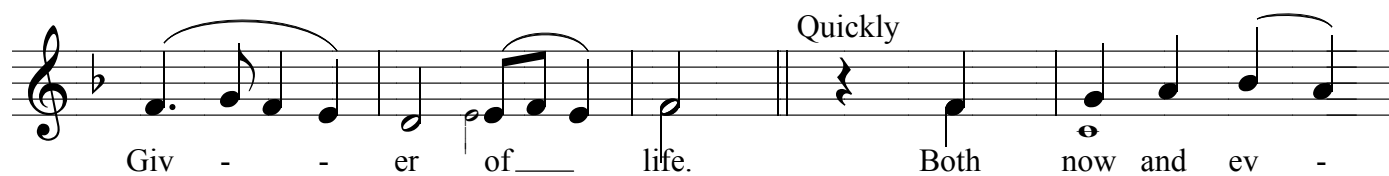
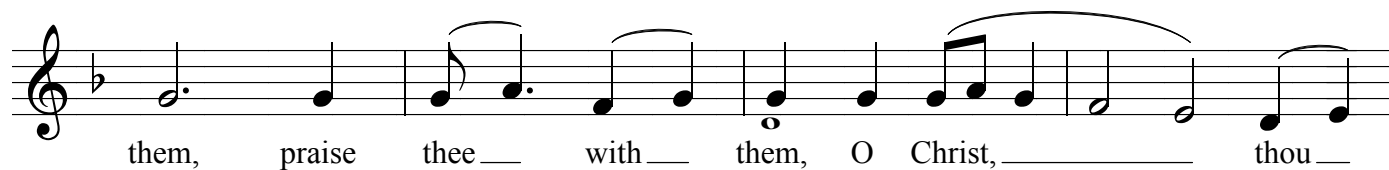
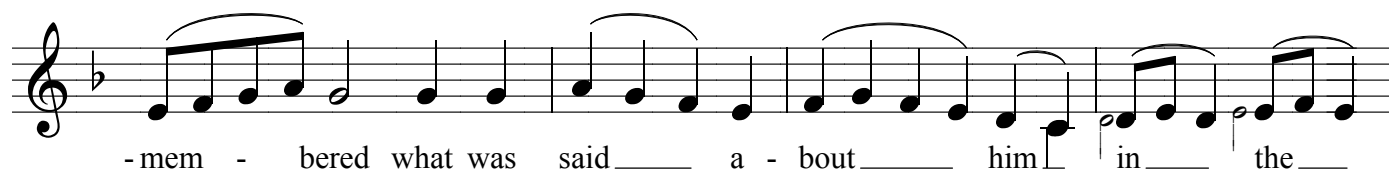
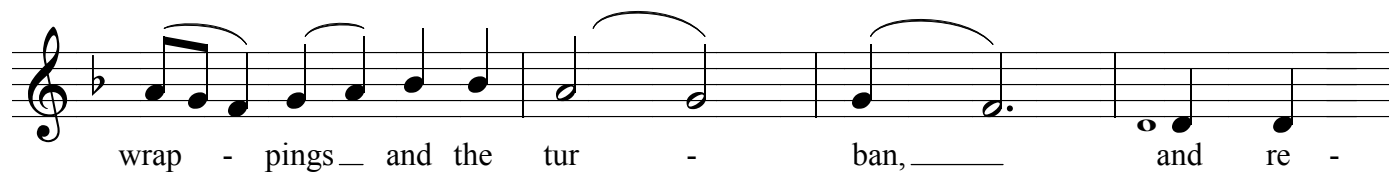
Byzantine Tone 7

Basil Kazan
(1915 - 2001)

Slow

Ison

Glo - - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it. Be - hold the dawn and the rise of the day; Why hast thou stood, O Mar - y, at the grave? And great dark - ness hath cov - - ered thy mind, and thou asked him, Where hath Je - sus been placed? Yea, be - hold the Dis - ci - ples who has - - tened to the tomb,



187 The Seventh Doxastikon and Theotokion

Basil Kazan

Theotokion

Most bless - ed art thou, O Vir - gin The - o - to -
-kos, for through him that was in - car - nate of thee is
ha - des de - spoiled, Ad - am is re - called from the
dead, the curse is made void, Eve is set free, death is slain, and we
are en - dowed with life. Where - fore, in hymns of praise, we
cry a - loud: Bless - ed art thou, O Christ our God, who art thus
well pleased, glo - ry to thee.

Now turn to Page 230 and sing the Great Doxology in Tone 7