

January 6th & 7th

THEOPHANY  
SYNAXIS OF ST. JOHN THE BAPTIST

Titus 2:11

Communion Hymn

Byzantine Tone 8  
Arranged by Michael G. Farrow

Refrain:

The grace of God that bring - eth sal - va - tion

hath ap - peared to all men.

Verses:

- (1) Looking for that blessed hope, and the glorious appearing of our great God and Saviour, Jesus Christ. (*Titus 2:13*)
- (2) He who gave Himself for us to redeem us from all iniquity. (*Titus 2:14*)
- (3) To purify for Himself a people of His own, who are zealous for good deeds. (*Titus 2:14*)

# Alleluia B

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia." The piano accompaniment is written in a bass clef. The score is divided into two systems by a double bar line. The first system contains the first two phrases, and the second system contains the third phrase. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.