

Pentecostarion

PENTECOST

Megalynarion: Hymn to the Theotokos

Byzantine Tone 7  
Adapted by Christopher Holwey  
from the music of Frederick Karam  
(1926-1978)

$\text{♩} = 110$

Soprano  
Alto

O Moth - er that hath known no man, thou didst con -

Tenor  
Bass

ceive, not ex - per - i - enc - ing cor - rup - tion,

lend - ing a bod - y to the Word, the Cre - a - tor of all,

be-com-ing a re - cep-ta-cle to thine in-sup-port-a - ble Cre-a - tor,

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a dwell-ing place to thine in-com-pre - hen - si - ble Ma - ker.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the staves.

*rit.*  
Where-fore, O Vir-gin The-o - to - kos, thee do we mag - ni - fy.

*rit.*

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the staves. The word "rit." (ritardando) is written above the first staff and below the second staff, indicating a change in tempo.