

COMMUNION HYMN No. 1

*Psalm 77:70 and the
Greek Menaion*

And The Lord Was Awakened

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

And the Lord was a - wak - ened as one that sleep -
eth, and has a - ris - en, sav - ing us.

The musical score is written for voice and piano. It consists of two systems. The first system is the refrain, starting with the lyrics 'And the Lord was a - wak - ened as one that sleep -'. The second system continues with 'eth, and has a - ris - en, sav - ing us.' The music is in a key with one flat (B-flat major or D minor) and is in a 4/4 time signature. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Verses:

- (1) He smote His enemies upon their backs,
reproach everlasting He gave to them. (*Psalm 77:71*)
- (2) He rejected the dwelling of Joseph,
and He chose not the tribe of Ephraim. (*Psalm 77:72*)
- (3) He chose the tribe of Judah,
Mount Sion which He loved. (*Psalm 77:73*)

(Translation taken from "The Psalter According to the Seventy," Holy Transfiguration Monastery, Boston, MA, 1987)

USAGE: Holy Saturday

Alleluia B

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score is written in a single system with two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is divided into two measures by a repeat sign. The first measure contains the lyrics 'Al - le - lu - ia. Al - le - lu - ia.' and the second measure contains 'Al - le - lu - ia.'. The vocal line in the upper staff features a melodic line with some grace notes and a final cadence. The piano accompaniment in the lower staff provides a harmonic foundation with chords and moving lines.