

COMMUNION HYMN No. 2

Psalm 64:12

Bless the Crown of the Year

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

Bless the crown, bless the crown of the year

The musical notation for the refrain consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in a style characteristic of Byzantine Tone 8. The lyrics are: "Bless the crown, bless the crown of the year".

with Thy good - ness, O Lord, with Thy good - ness, O Lord.

The musical notation continues on two staves, treble and bass clef. The lyrics are: "with Thy good - ness, O Lord, with Thy good - ness, O Lord." The piece concludes with a final cadence.

Verses:

- (1) Enriched shall be the mountains of the wilderness,
and the hills shall be girded with rejoicing. (*Psalm 64:13*)
- (2) The rams of the flock have clothed themselves with fleece,
and the valleys shall abound with wheat. (*Psalm 64:14*)
- (3) They shall cry aloud,
yea, they shall chant hymns unto Thee. (*Psalm 64:14*)

(Translation taken from "The Psalter According to the Seventy," Holy Transfiguration Monastery, Boston, MA, 1987)

USAGE: Sept 1 – Beginning of the Ecclesiastical Year

Alleluia B

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of two phrases: "Al - le - lu - ia. Al - le - lu - ia." and "Al - le - lu - ia." The piano accompaniment provides harmonic support with chords and single notes. A double bar line with repeat dots is used to separate the two phrases.