

Pentecostaria

(Festal Troparia after Psalm 50)

Second Mode

*(Soft chromatic, sung with A-flat)**(The Byzantine notation begins after the 4th page.)*

Intonation: #7

Andante $\text{♩} = 94$

Glory...

Δόξα Πατρί

Un. G E

Glo - - - ry to the Fa - ther, and

Un. E

to the Son, and to the Ho - - - ly

G

Spir - - - it.

Τὰ σύμπαντα σήμερον

Un. G

All things are filled with joy

to - day; Christ is born of the

Vir - - - gin.

Both now...

Καὶ νῦν

Both now _____ and ev - er, and un - to the
 a - ges of a - - - ges. A - men.

The musical notation consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the staff, red letters 'F', 'E', 'Un.', and 'G' are placed above the notes. The second staff continues the melody with notes D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4. Above the staff, red letters 'F', 'E', and 'Un.' are placed above the notes. The lyrics are written below the notes, with a long line for the first staff and a period at the end of the second staff.

(Repeat "All things are filled..." on previous page)

Orthros Idiomelon

Plagal Second Mode

Intonation: #20

Ἐλέησόν με... Δόξα ἐν ὑψίστοις

Have mer-cy on me, O God, ac-cord-ing to Thy great mer-cy; and
 ac-cord-ing to the mul-ti-tude of Thy com-pas-sions blot
 out _____ my _____ trans - gres - - - sion.

The musical notation consists of three staves. The first staff has a treble clef and a key signature of two flats (B-flat, E-flat). It contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4. Above the staff, a red letter 'D' is placed above the first note. The second staff continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4. The third staff continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4. The lyrics are written below the notes, with a long line for the first staff and a period at the end of the third staff.

Glo - - - - ry to God in
 the high - est, and on earth
 peace. To - day Beth - - - - le - - - -
 hem re - ceiv - eth Him that sit -
 teth at all times with the Fa - - -
 ther. To - day An - gels glo - ri - fy in a man - - -
 ner be - - - fit - - - - ting God the
 Babe that hath been born: Glo - ry to God

Performance markings include:

- Chord **D** above the first staff.
- Chord **G** above the third staff.
- Chord **D** above the fourth staff.
- Chord **A** above the sixth staff.
- Chord **G** above the seventh staff.
- Chord **D** above the eighth staff.

Performance techniques include:

- Diatonic** markings above the third and seventh staves.
- Kliton** marking above the eighth staff.
- Accents (>) above notes in the third, fourth, sixth, seventh, and eighth staves.
- Slurs connecting notes across staves.
- Grace notes (♩) under notes in the third, fourth, and eighth staves.

Diatonic

in the high - - - est,

and on earth peace, good will

towards men.



Orthros Pentecostarion

(Festal Troparia after Psalm 50)

94

Second Mode


Intonation: #7

Ἦχος Δι

Δόξα Πατρί

G ^(M) lo - - - ry to the ^(Δ) Fa - - ther, and ^(B) to the ^(M) Son, and to ^(B) the Ho - - ly Spir - - - it. ^(Δ)

Τὰ σύμπαντα σήμερον

 ^(M) All things ^(Δ) are filled with joy to - - day; ^(Δ) Christ is ^(Δ) born ^(Δ) of the Vir - - - gin. ^(Δ)

Καὶ νῦν

B ^(Γ) oth now ^(B) and ev - - - er and un - to the ^(Δ) a - - ges of ^(Γ) a - - - ges. A - - men. ^(Δ) (repeat "All things are filled" above)

Orthros Idiomelon

Plagal Second Mode

Intonation: #20

Ἦχος λ π Πά

Ἐλέησόν με ὁ Θεός

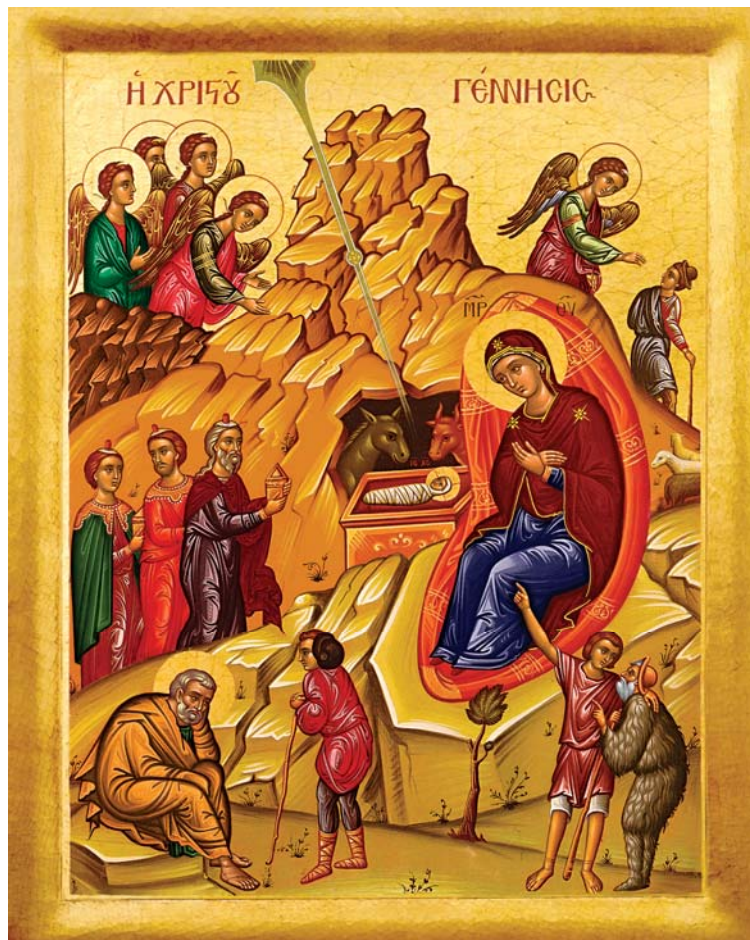
H^(Π) ave mer - cy on me, O God, ^Δ ac - cord - ing to Thy great
 mer - cy; ^Δ and ac - cord - ing to the mul - ti - tude of Thy com - pas -
 sions ^Δ blot out ^Χ my ^π trans - gres - - - - sion.

Δόξα ἐν ὑψίστοις



G^(Π) lo - - - ry to ___ God in ___ the ___ high - est, ^Δ and
 on earth ^π peace. ^(Δ) To - - day Beth - - le - - - hem ^Δ
^(Π) re - ceiv - eth ___ Him ___ that sit - - teth at ___ all ___ times with ___
 the Fa - - - - ther. ^π To - day An - gels ^(Κ) glo - ri - fy in

a man - - - - ner be - - - fit - - ting _____ God the Babe that
 _____ hath _____ been _____ born: _____ Glo - ry to God _____ in _____ the _____
 high - - - - - est, _____ and on earth peace, _____ good
 will _____ towards _____ men. _____



Text