

## THE NATIVITY OF CHRIST

**Katavasias\***

*(Byzantine notation begins  
after the 9th page.)*

First Mode

Intonation: #1

**Allegro** ♩=140

**First Canon**

Χριστὸς γεννᾶται

1a

Christ is born, — give ye glo - ry. Christ is come from

The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a 'D' above the first note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). There are accents (>) over the C5, B4, and G4 notes. A long horizontal line is drawn under the first two notes (G4 and A4).

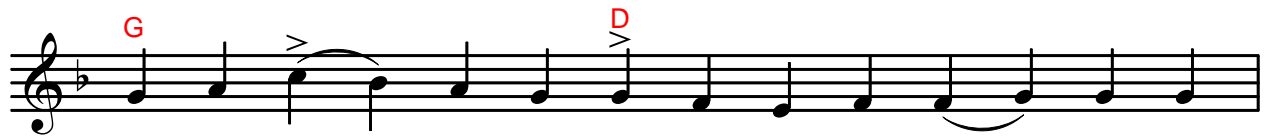
\* The Katavasias of the first canon of the Nativity of Christ are chanted from November 21st until December 24th. On December 25th, 26th, and 31st, both the first and second canons are chanted. From December 27th until the 30th, only the Katavasias of the second canon are chanted.

*Katavasia - Nativity of Christ*

Heav - en, re - ceive ye Him. Christ\_ is on earth, be



ye ex - alt - ed. Sing un - to the Lord all the earth



and sing prais - es in glad-ness, O ye peo - ples; for

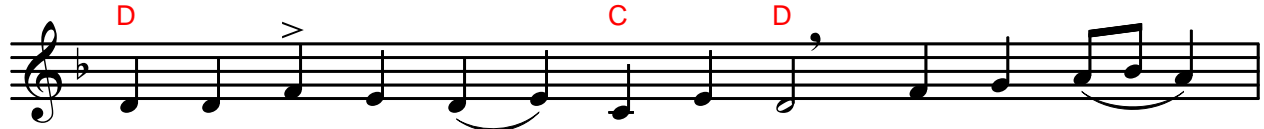


He hath\_ been glo - ri - - fied.

## First Canon

3a

Τῷ πρὸ τῶν αἰώνων



To the Son Who was\_\_\_ be - got - ten of the Fa -



ther be - fore the ag - es\_\_\_ with - out\_\_\_ change, and in these



last days was with - out seed made flesh of the Vir - gin, to



Christ our God\_\_\_ let us cry a - loud: Thou Who hast raised\_\_\_



up\_\_\_ our horn, ho - ly\_\_\_ art Thou,\_\_\_ O\_\_\_ Lord.

## First Canon

4a

Ῥάβδος ἐκ τῆς ρίζης



## First Canon

5a

Θεὸς ὢν εἰρήνης



Since Thou art the God of peace and the Fa - ther of



mer - cies, Thou hast sent un - to us Thine An - gel of Great



Coun - sel, grant - ing us peace. Where-fore, hav - ing been



guid - ed to the light of di - vine knowl - edge, and



watch - ing by night, we glo - ri - fy — Thee, O Friend\_



of \_\_\_\_\_ man.

## First Canon

6a

Σπλάγχθων Ἰωνᾶν

The sea - mon - ster spat\_ forth Jo - nas as it had re -

ceived him like a babe\_ from the womb; while the Word,\_

hav - ing dwelt\_ in the Vir - gin and tak - en flesh, came

forth from her yet kept her in - cor - rupt. For be - ing Him -

self not sub - ject to\_ cor - rup - tion, He pre - served His

moth - er free\_ from\_ harm.



**D**

We praise, we bless, and we wor - ship the Lord.

## First Canon

Θαύματος ὑπερφυοῦς

**8a**

**D**

The fur-nace moist with dew was the im - age and fig -

**G**

ure of a won-der past na - ture; for it burned

**D**

not the Youths whom it had re-ceived, e - ven as the

fire of the God - head con - sumed not the Vir - gin's


**C** **D**

womb in - to which it had de - scend - ed. Where -

**G** **D**


fore in praise let us sing: Let all cre - a - tion






bless the Lord, and su - preme - ly ex - alt Him

*Intermediate Cadence*



un - to all the ag - es.

*Final Cadence*



un - to all the ag - es.



Katavasias

First Mode

Ἦχος ᾠ̇ Πα̇

150

First Canon

Intonation: #1

First Ode

Χριστὸς γεννᾶται



(Π) hrist\_\_\_ is born, give ye glo - - ry. π̇ Christ is come from Heav -

en, re - ceive ye Him. π̇ Christ\_\_\_ is on earth, be ye ex - alt - - ed. Δ̇

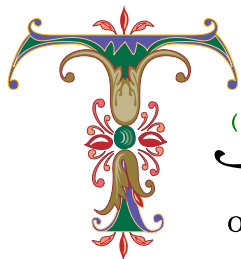
υ Sing un - to the Lord all thē earth and sing prais - - es in glad - ness, O (Δ) (Π)

ye peo - - ples; for He hath\_ been glo - - ri - - fied. π̇

## First Canon

## Third Ode

Τῷ πρὸ τῶν αἰώνων π



(Π) o the Son Who was be- got- ten (Σ) of the Fa- ther be- fore (Π)  
 the ag- es\_\_with- out change, π and in these last days was with- out seed  
 made flesh of the Vir- gin, to Christ our God\_\_ let us cry a-  
 loud: (Δ) Thou Who hast raised\_\_ up\_\_ our horn, (Π) ho- ly\_\_ art Thou, O\_\_  
 Lord. π

## First Canon

## Fourth Ode

Ῥάβδος ἐκ τῆς ρίζης π ρ

(π)

od of the root of Jes - - se, and flow - er that blos - somed

from his stem, O\_\_Christ, π ρ Thou hast sprung from the Vir - - gin; Δ ρ

from the moun-tain dense-ly o - ver - shad-owed hast Thou come, O Praised One, π ρ

made flesh of her that knew not wed-lock. π ρ O Thou\_\_Who\_\_art im -

ma - ter - i - ate and God, glo - ry to Thy pow - - er, O Lord. π ρ

## First Canon

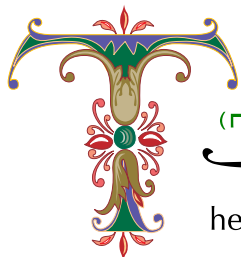
## Fifth Ode

Θεὸς ὧν εἰρήνης π  
9

ince Thou art the God of peace and the Fa- - - ther of mer-  
 - cies, Thou hast sent un- - to us Thine An- gel of Great Coun- - sel,  
 grant- ing us peace. Where-fore, hav- ing been guid- ed to the light of di-  
 vine knowl- edge, and watch- ing by night, we glo- ri- fy Thee, O Friend  
 of man.

## First Canon

## Sixth Ode

Σπλόγγων Ἰωνᾶν π  
9

(Π) he sea - - mon - ster spat forth Jo - nas as it had re -

ceived him like a babe\_\_ from the womb; π  
9 while the Word, hav - ing dwelt\_\_

(Μ) in the Vir - gin and tak - en flesh, π  
9 came forth from her yet kept her in - cor -

(Π) rupt. π  
9 For be - ing Him - self not sub - ject to cor - rup - tion, π  
9 He pre -

served His moth - er free\_\_ from\_\_ harm. π  
9

## First Canon

## Seventh Ode

Οἱ παῖδες εὐσεβεῖα π  
9

(Π) corn- ing thē im - pi - - ous de - cree, the Chil-dren\_brought up

in god - li - ness π  
9 feared\_\_ not the threat of fire, but stand - ing in

the midst of the flames,\_they chant - ed: π  
9 O God\_\_ of our Fa - - thers,

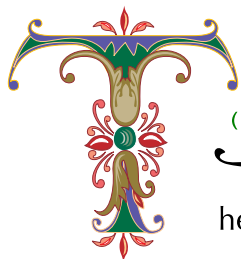
4  
bless - - ed art Thou.\_\_ π  
9

(Δ) W e praise, we bless, and we wor - - ship the Lord. π  
9

## First Canon

## Eighth Ode

θαύματος ὑπερφυῶς π 9



he fur - nace moist with dew \_\_\_\_\_ was the im - age and fig - -  
 ure of a won - der past na - - - ture; π 9 for it burned not the Youths  
 whom it had re - ceived, Δ let even as the fire \_\_\_\_\_ of the God - - head  
 con - sumed \_\_\_\_\_ not the Vir - gin's \_\_\_\_\_ womb π 9 in - to which it had de -  
 scend - ed. π 9 Where - - fore in praise \_\_\_\_\_ let us sing: Δ Let all cre -  
 a - tion bless the Lord, π 9 and su - preme - ly ex - alt \_\_\_\_\_ Him \* un - to  
 all the ag - es. π 9

\* Finale:

un - to all the ag - - es. \_\_\_\_\_ π 9