

*Lenten Triodion*  
**Palm Sunday Matins**  
*The Entrance of our Lord Jesus Christ into Jerusalem*  
**Third Sessional Hymn**

Byzantine Chant Tone 8/Plagal Fourth Mode  
 Special Melody: *When the bodiless one*

Chadi Karam

C

He that doth sit\_\_\_ on the Cher - u - bim now al - so  
 for us doth sit\_\_\_ on a colt, as He ap - proach - eth  
 to His free - ly - willed Pas - sion; and this day He hear - eth the  
 chil - dren who cry Ho - san - na with might - y voice; the  
 throngs shout: O Son of Da - vid, swift - ly make haste for to  
 save\_\_\_ those whom Thou hast formed, O bless - ed Je - sus, for Thou art  
 come for this, that we\_\_\_ might know Thy great glo - ry, O  
 Friend of\_\_\_ man.

# THIRD SESSIONAL HYMN

Plagal Fourth Mode

*(Melody: When the bodiless one)*

Ἦχος λ̣ δ̣ Νη

**H**<sup>3(N)</sup> e that doth sit\_\_ on the Cher- u- bim now al- - -

<sup>1</sup> so <sup>6</sup> λ̣ for us doth sit\_\_ on a colt, as He ap- proach- -

<sup>1</sup> eth <sup>6</sup> λ̣ to His free- ly- willed Pas- sion; <sup>Δ</sup> and this day He hear- eth <sup>γ</sup> δ̣

the chil- - dren who cry Ho- san- - na with might- y voice; <sup>Δ</sup> the

thongs\_\_ shout: O Son of Da- - vid, swift- ly make haste <sup>4</sup> <sup>1</sup> <sup>Δ</sup> for to

save <sup>Γ</sup> those <sup>Γ</sup> whom Thou hast formed, <sup>γ</sup> <sup>3</sup> <sup>Γ</sup> O bless- ed Je- - sus,

for Thou <sup>3</sup> <sup>Δ</sup> art come for this, that we might\_ know <sup>Δ</sup> <sup>Π</sup> Thy great glo-

<sup>(N)</sup> - ry, O Friend \_\_ of \_\_ man. <sup>γ</sup> δ̣