

Byzantine Chant Tone 4
Fourth Mode

Ode 9

E

Re-joyce, O ho - ly Queen, boast of vir - gins and moth - ers;

G **E**

for no sweet and el - o - quent mouth hath the pow - er, e - ven with

Un. **E**

all skill of speech, to praise thee right - ly ev - 'ry mind is

dazed with awe, pon - d'ring thy child - birth. Where - fore we

glo - ri - fy thee with a sin - gle voice.

E

Glo - ry to Thee, O Lord, glo - ry to Thee.

E **G**

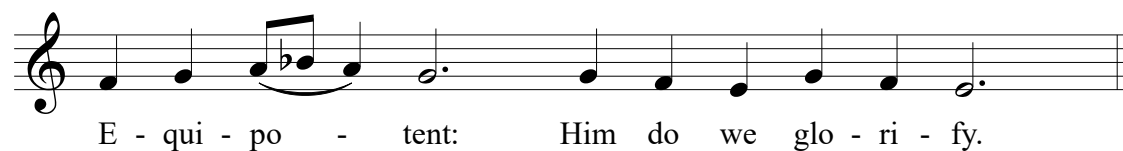
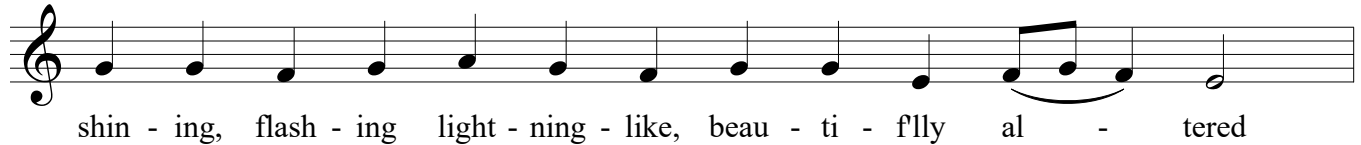
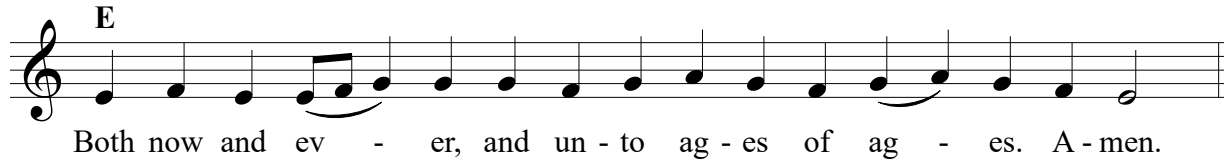
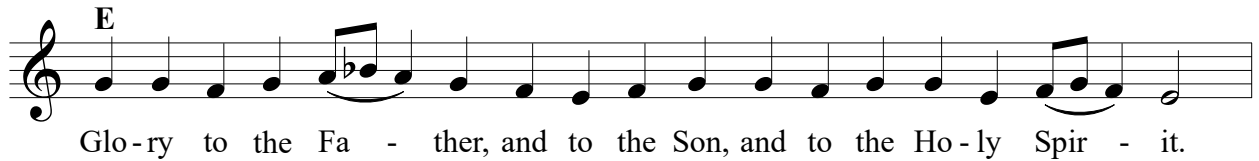
Right it is to sing of the Life - gen - d'ring Maid - en, see - ing she a -

- lone hath hid in her womb's com - pass the Word Who healed the dis -

- eased na - ture of mor - tals, Who, now seat - ed on the high throne at His Fa - ther's

right hand, hath sent forth the grace of the Com - fort - er.

Pentecostarion - The Feast of Pentecost - Katavasiae of the Second Canon - 6



Pentecostarion - The Feast of Pentecost - Katavasiae of the Second Canon - 7

Katavasia

The musical score consists of five staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, often beamed together. Chord symbols (E, G, E, Un., E, D#, E) are placed above the staves to indicate the harmonic structure. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The final staff ends with a double bar line.

Re-joyce, O ho - ly Queen, —boast of vir - gins and moth - ers;
for no sweet and el - o - quent mouth hath the pow - er, e - ven with
all — skill of speech, to praise thee right - ly **Un.** ev - 'ry mind is
dazed with awe, pon - d'ring thy child - birth. Where-fore we glo - ri - fy thee
with a sin - gle voice.

Ode 9

Fourth Mode

Ἦχος δὲ ς λ

R^(B) e- joice, O ho- ly Queen, __boast of vir- - gins and moth-
ers; ⁶λ for no sweet __and el- o-quent mouth __hath the pow- - er, ⁶λ
e- ven with all ^(M) skill of speech, to praise thee right- - ly; ^Δ eve- ry
^(B) mind is dazed with awe, pon- d'ring thy child-birth. ⁶λ Where-fore we glo-
ri- fy thee with a sin- gle voice. ⁶λ

G^(B) lo- ry to Thee, O Lord, glo- ry to Thee. ⁶λ

R^(B) ight it is to sing ^(B) of the Life- - gen-d'ring Maid- - en, ⁶λ
see- ing she a- lone hath hid in her womb's com- - pass ^(Δ) the Word Who
healed ^(B) the dis- eased na- ture of mor- - tals, ^Δ Who, now seat- ed on

the high throne at His Fa-ther's right _hand, hath sent forth the grace of

the Com-fort-er.

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly

Spir- - it. Both now and ev- - er, and un- to ag- es of ag-

es. A- men.

We- on whom ___ grace flow- - ing from God hath breathed its pow- -

er-, shin- ing, flash- ing light-ning-like, beau- ti- f'ly al- - tered with

a most strange and ma- jes- tic trans- for- ma- tion, know _the

In- di- vis- i- ble, Wise, ___ Tri- ply- shin- ing Es- sence E- qui- po-

- tent: Him do we glo- ri- fy.

Katavasia

Fourth Mode

Ἦχος δὲ ς λ

R^(B) e- joice, O ho- ly Queen, __boast of vir- - gins and moth-
ers; ^(Δ) for no sweet __and el- o-quent mouth __hath the pow- - er, ^(B)
e- ven with all _____ skill of speech, to praise thee right- - ly; ^(M) eve- ry
mind is dazed with awe, pon- d'ring thy child-birth. ^(B) Where-fore we glo-
ri- fy thee with a sin- gle voice. ^(Π) ^(B)