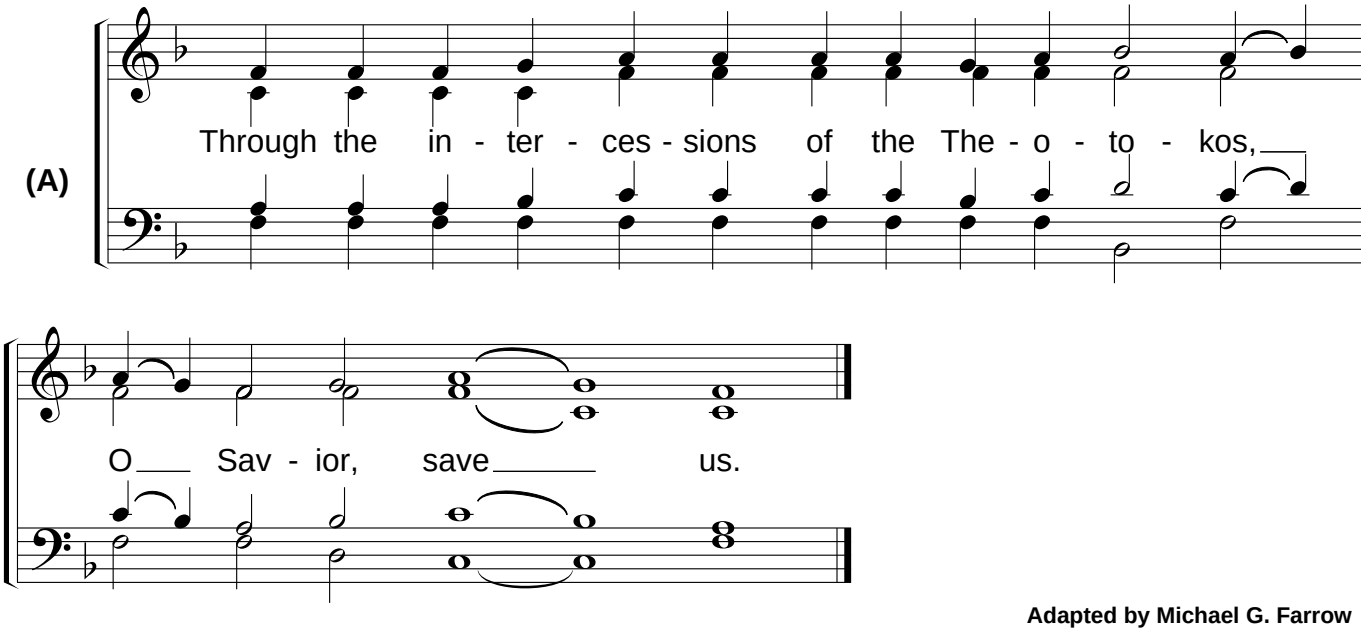
PENTECOST

The First Antiphon

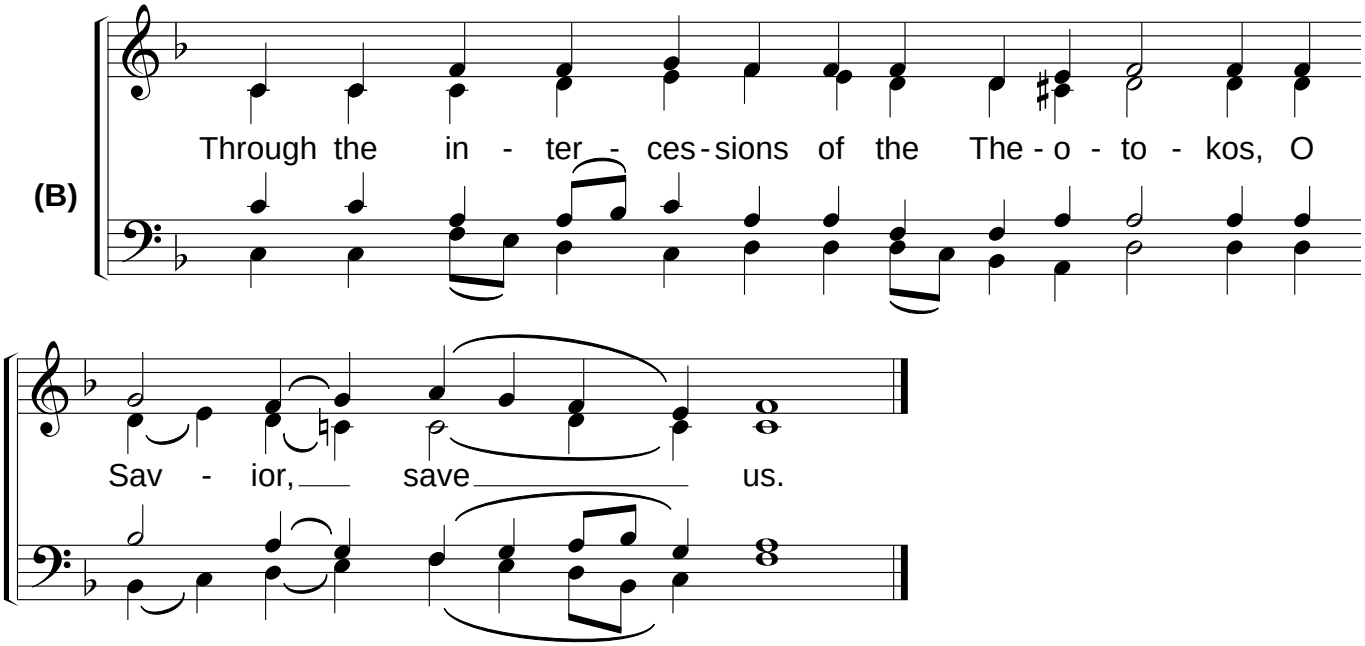
Traditional Russian (Znamenny) Chant

(A)



Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)



V. 1: The heavens declare the glory of God, and the firmament proclaimeth the work of His hands. *(Ps. 18:1)* R.

V. 2: Day unto day poureth forth speech, and night unto night proclaimeth knowledge. *(Ps. 18:2)* R.

V. 3: There are no tongues nor words, in which their voices are not heard. (*Ps. 18:3)* R.

V. 4: Their sound hath gone forth into all the earth, and their words unto the ends of the world. *(Ps. 18:4)* R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

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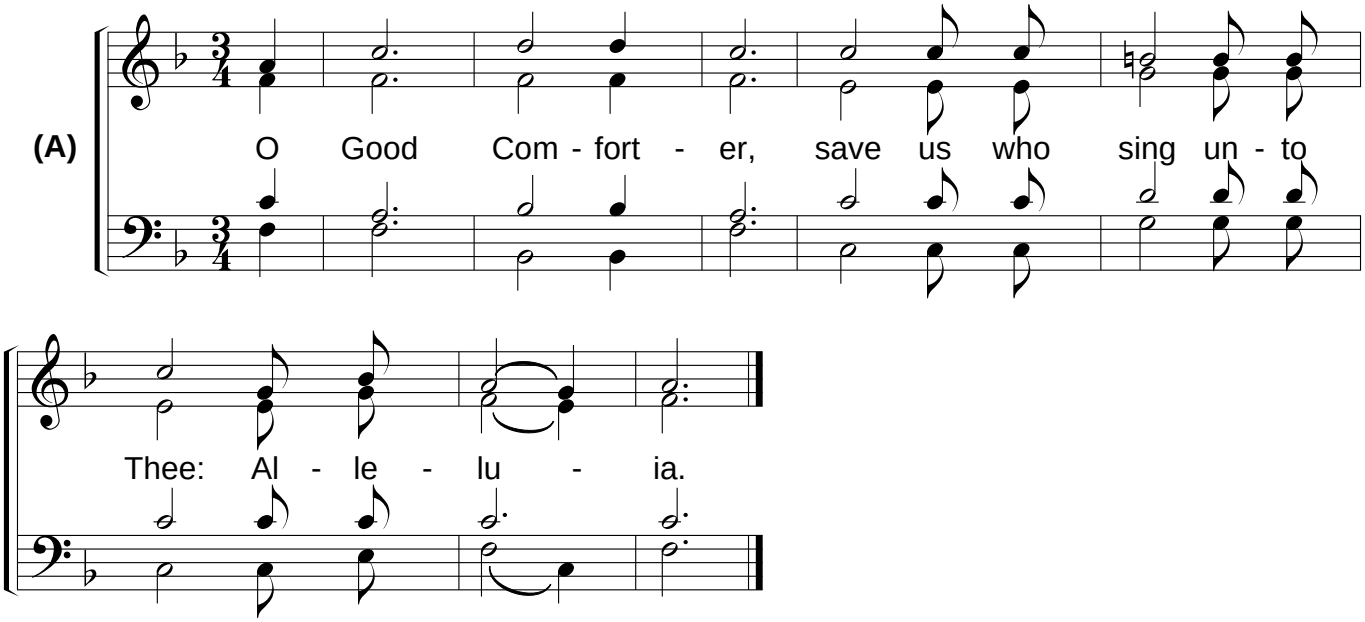
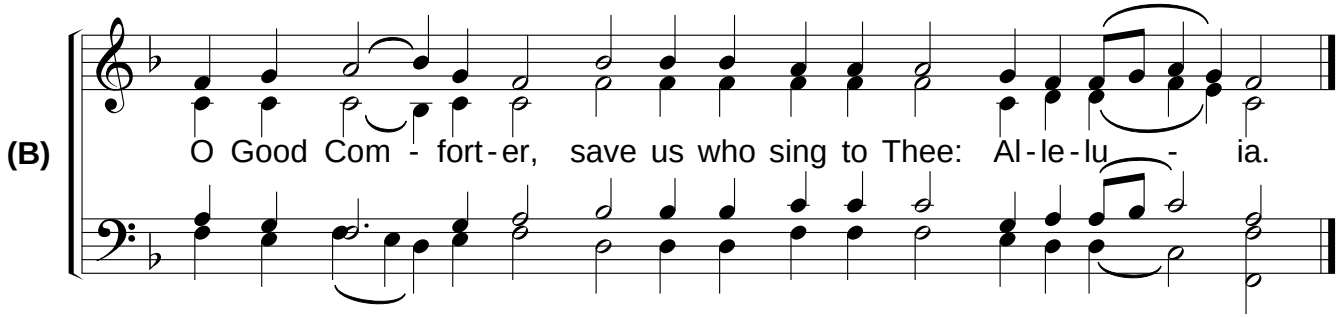
PENTECOST

The Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem



Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)



V. 1: The Lord hear thee in the day of affliction; the name of the God of Jacob defend thee. *(Ps. 19 :1)* R.

V. 2: Let Him send forth unto thee help from His sanctuary, and out of Sion let Him help thee. *(Ps. 19:2)* R.

V. 3: Let Him remember every sacrifice of thine, and thy whole-burnt offering let Him fatten. *(Ps. 19:3)* R.

V. 4: The Lord grant thee according to thy heart, and fulfill all thy purposes. *(Ps. 19:4)* R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

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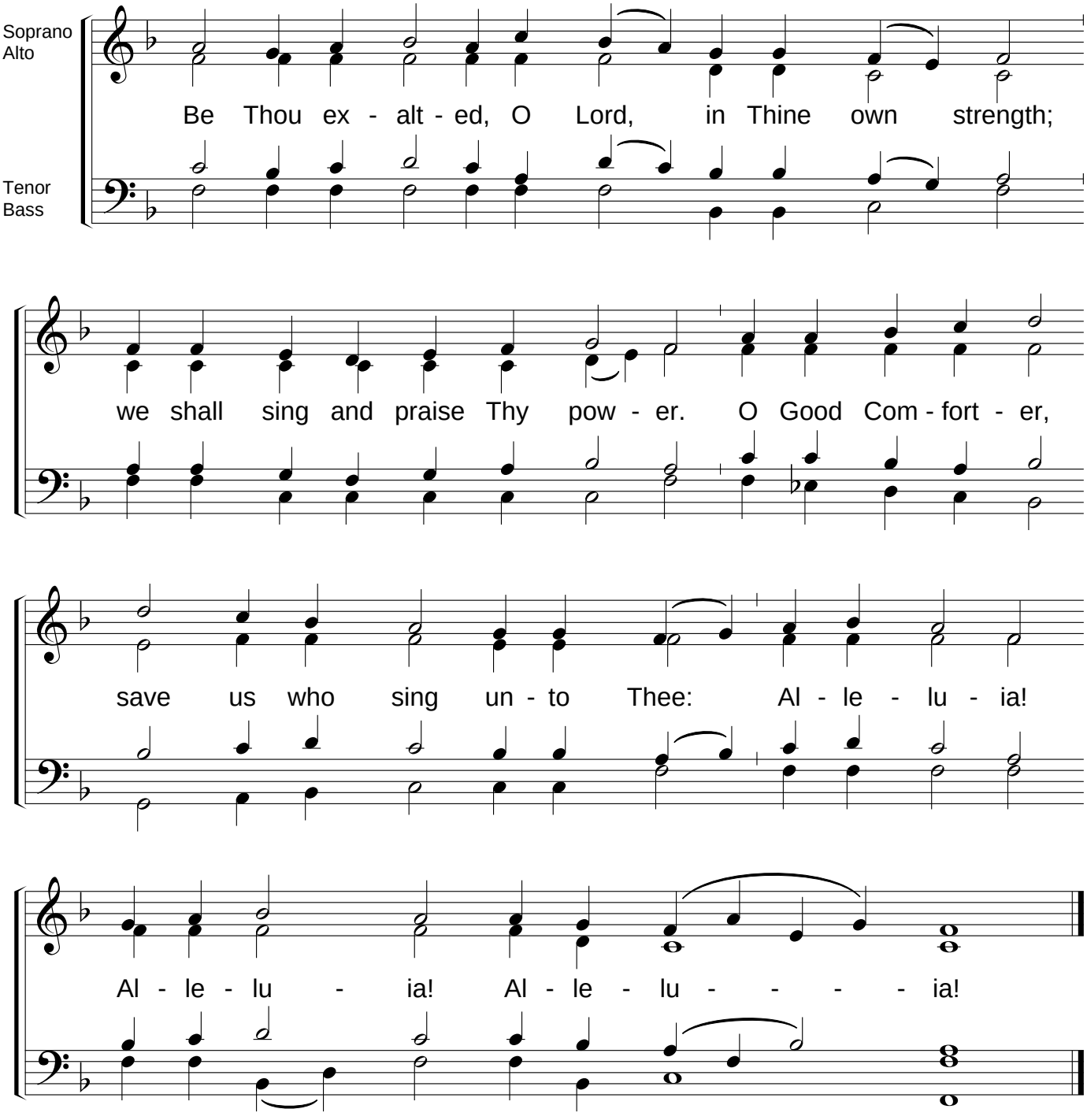
PENTECOST

Psalm 20:13

Entrance Hymn

Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)



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PENTECOST

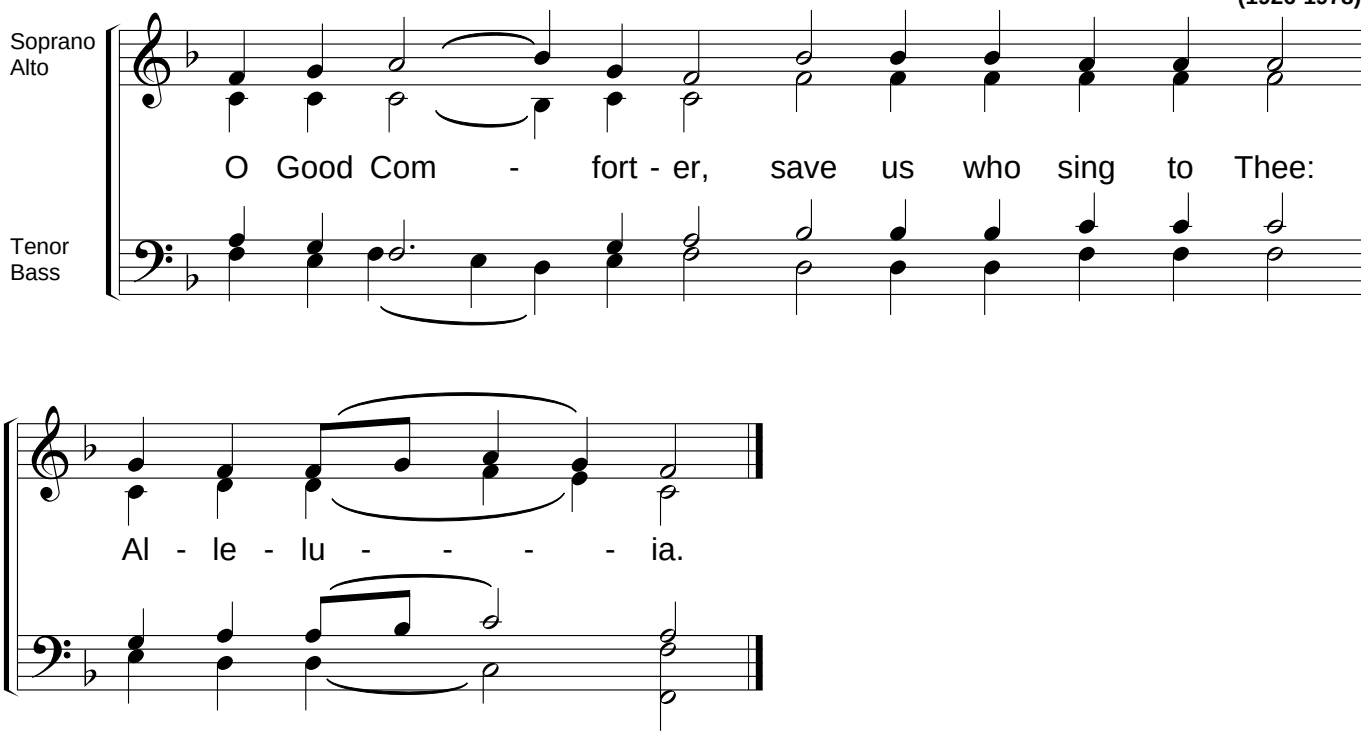
Entrance Hymn

(BYZANTINE USE)

PRIEST: Be Thou exalted, O Lord, in Thine own strength. We shall sing and praise Thy power. *(Ps. 20:13)*

Adapted by Michael G. Farrow
from the music of Frederick Karam
(1926-1978)

Refrain:



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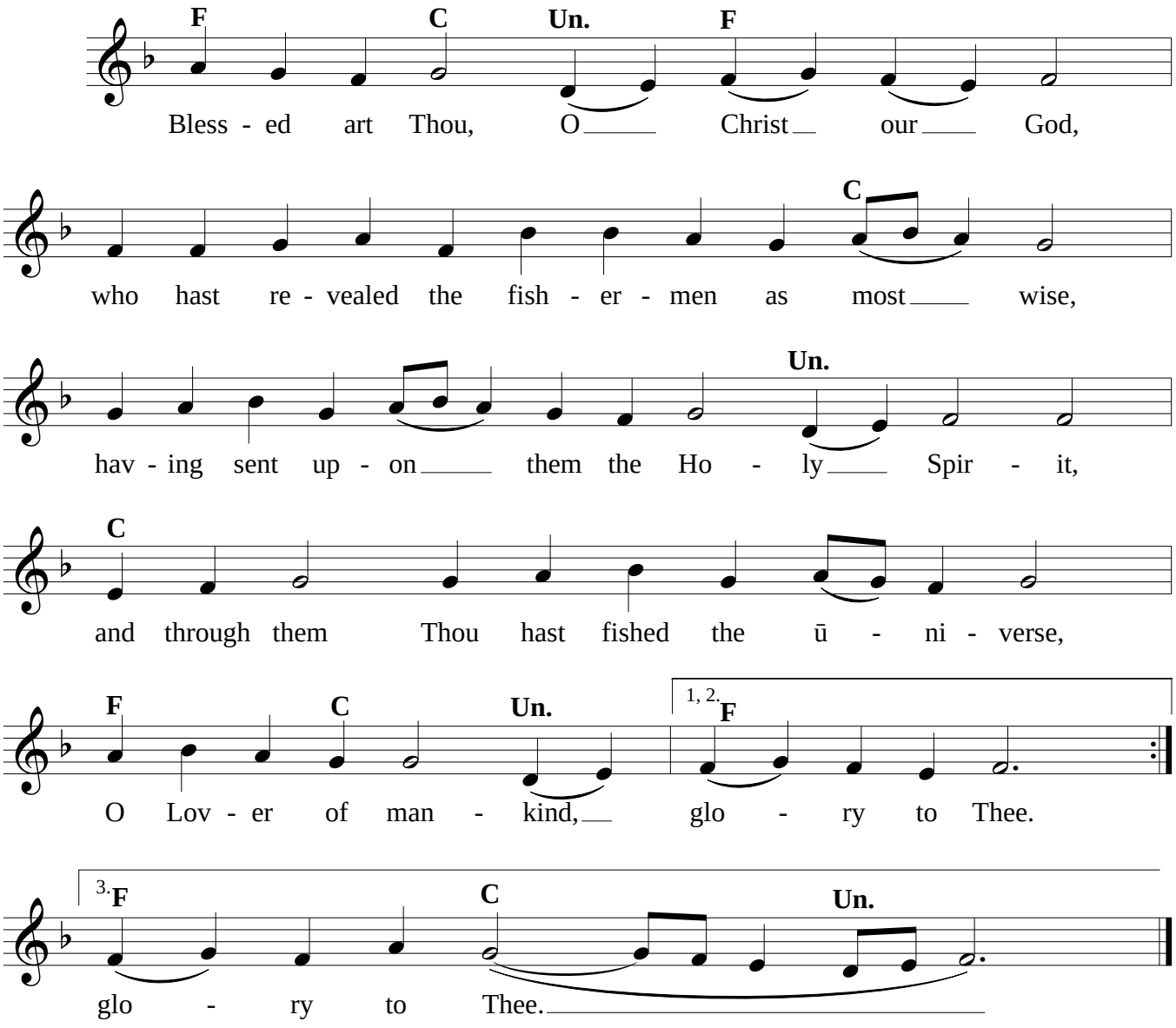
Pentecostarion

The Feast of Pentecost

Apolytikion

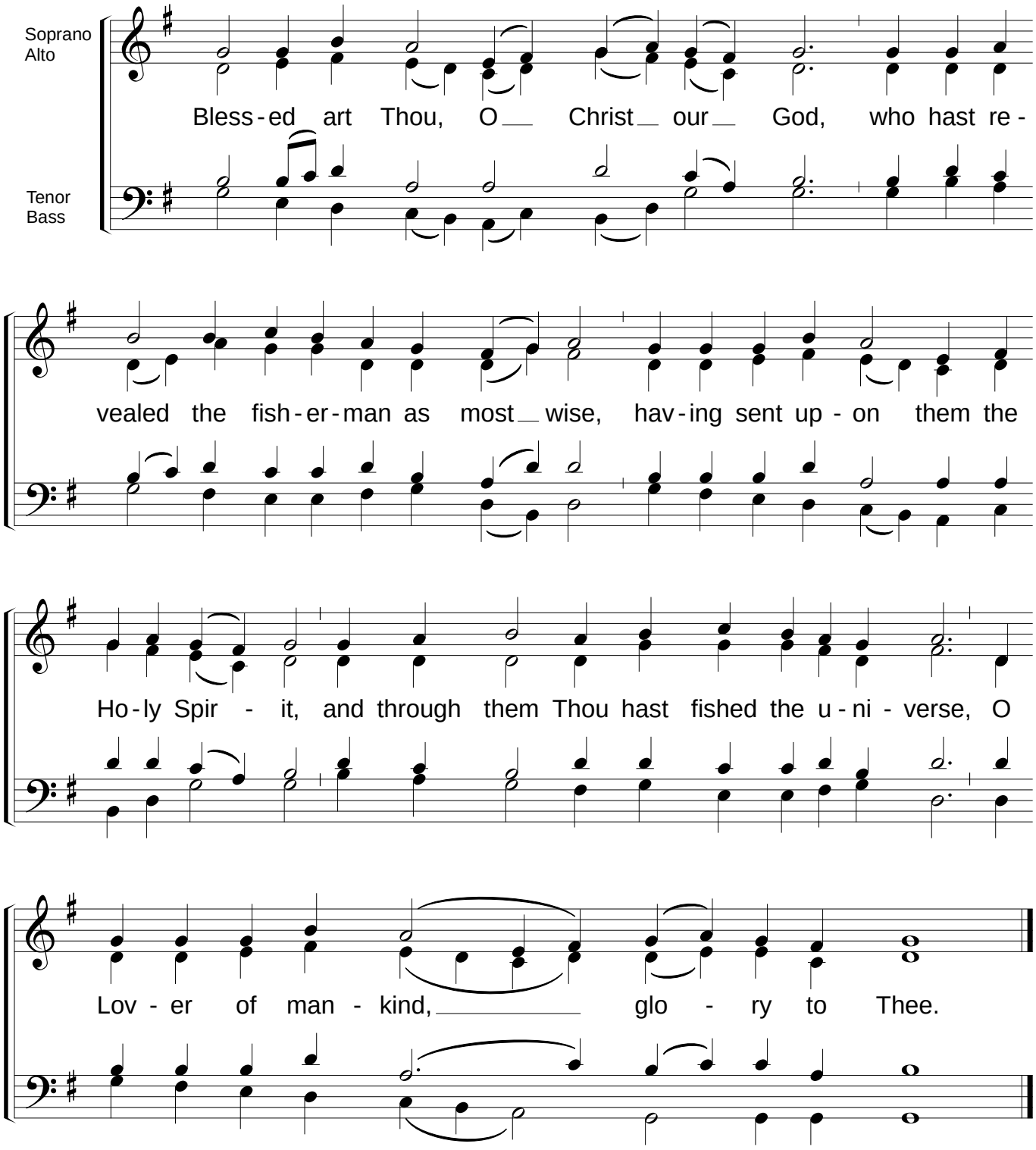
Byzantine Chant Tone 8/Plagal Fourth Mode **Dn. John El Massih**



PENTECOST

Apolytikion

Byzantine Chant - Tone 8
Arranged by Michael G. Farrow
from the music of Frederick Karam (1926-1978)



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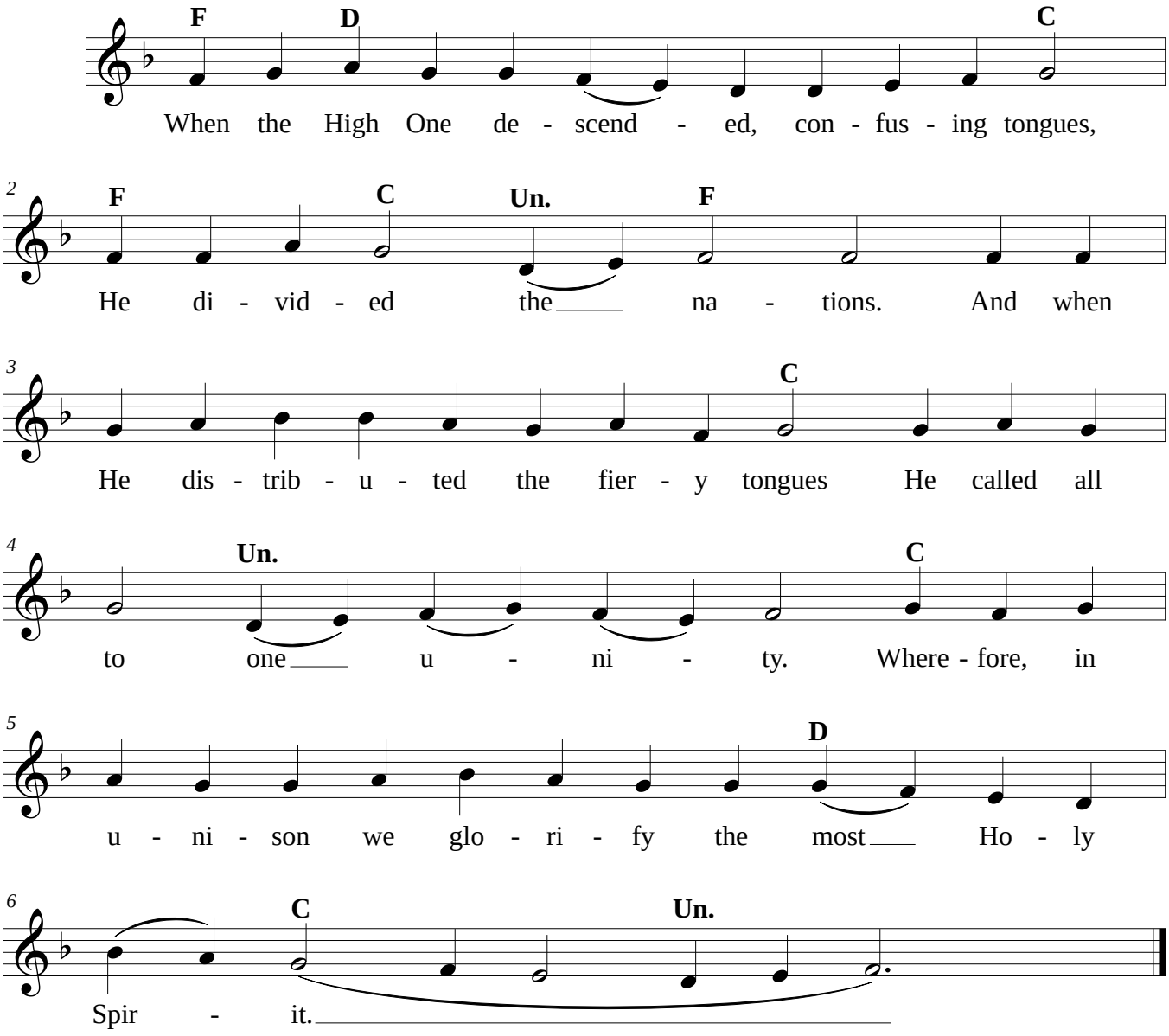
Pentecostarion

The Feast of Pentecost

Kontakion

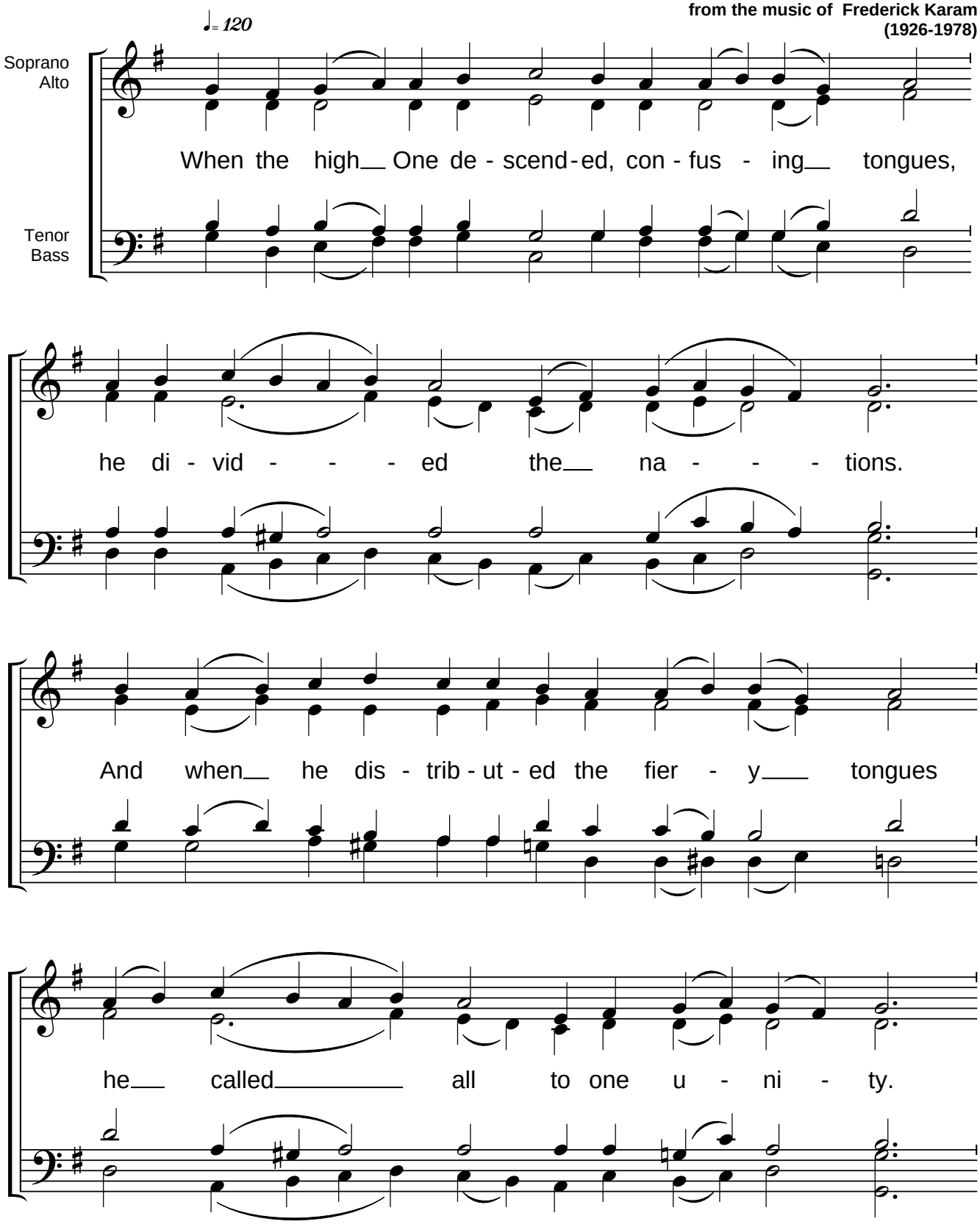
Byzantine Chant Tone 8/Plagal Fourth Mode **Christopher Holwey**



PENTECOST

Kontakion (B)

Byzantine Tone 8
Adapted by Christopher Holwey
from the music of Frederick Karam
(1926-1978)



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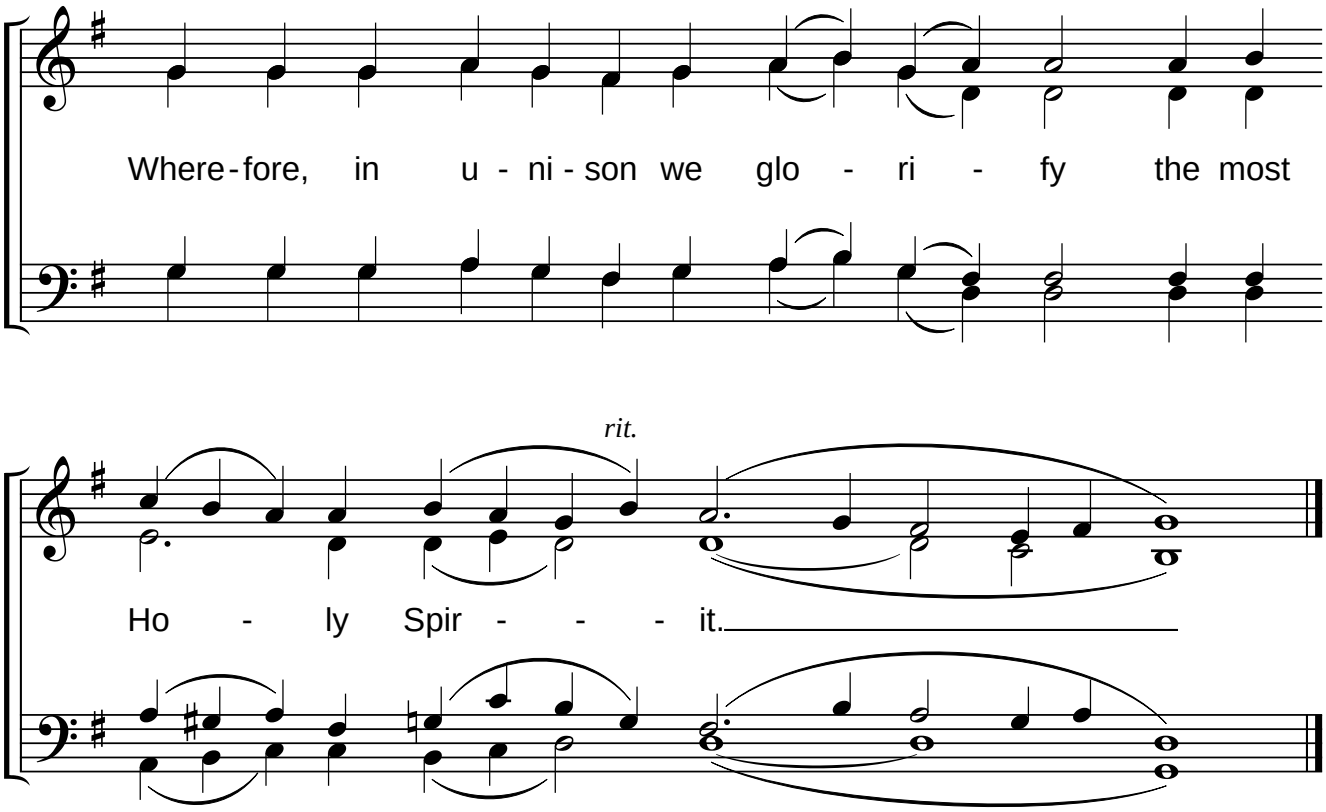
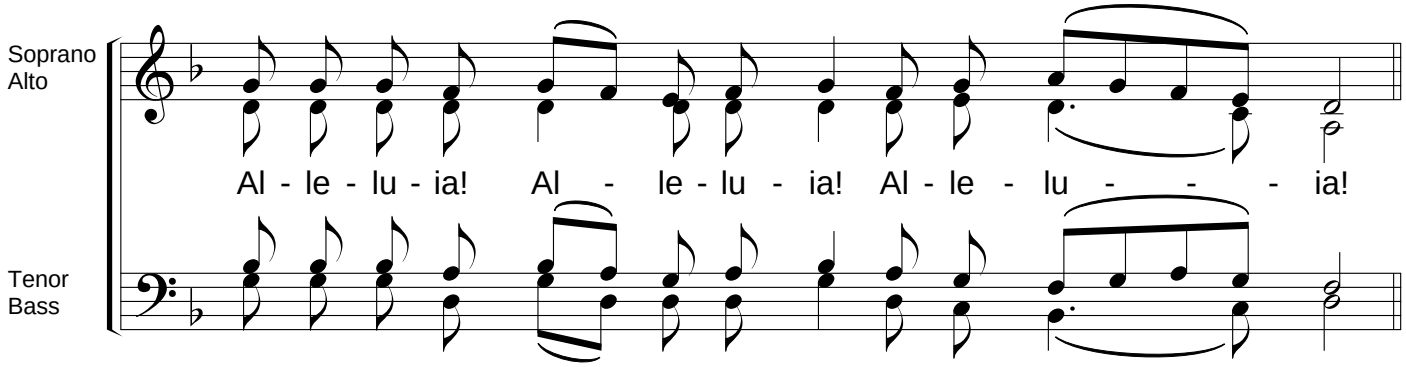

Where-fore, in u - ni-son we glo - ri - fy the most
rit.
Ho - ly Spir - - - it.

PENTECOST

Alleluia

Psalm 32

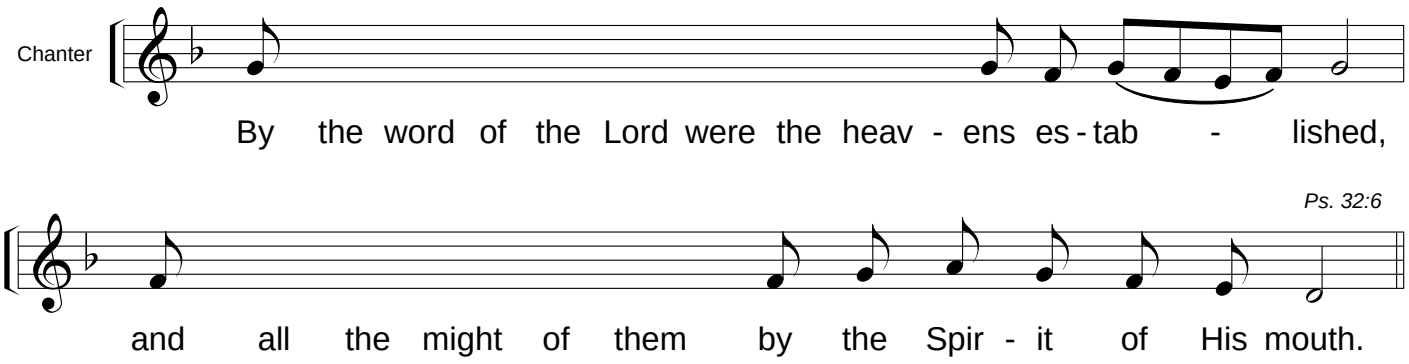
Byzantine Tone 1
Arranged by Archpriest John D. Finley



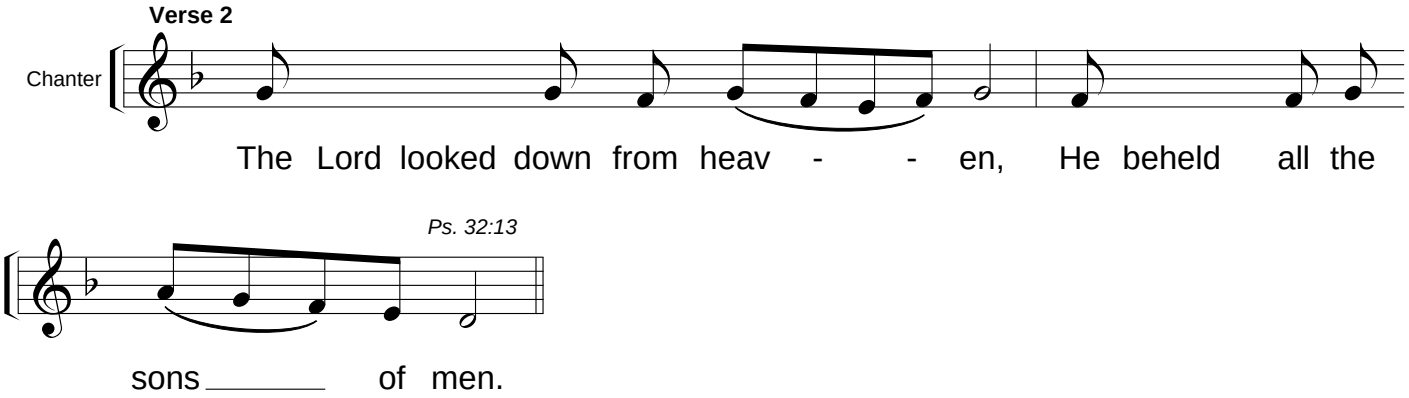
In some traditions, the following verses are chanted with the Alleluia.

Verses adapted by Michael G. Farrow
to the music of Archpriest John D. Finley

Verse 1



Verse 2



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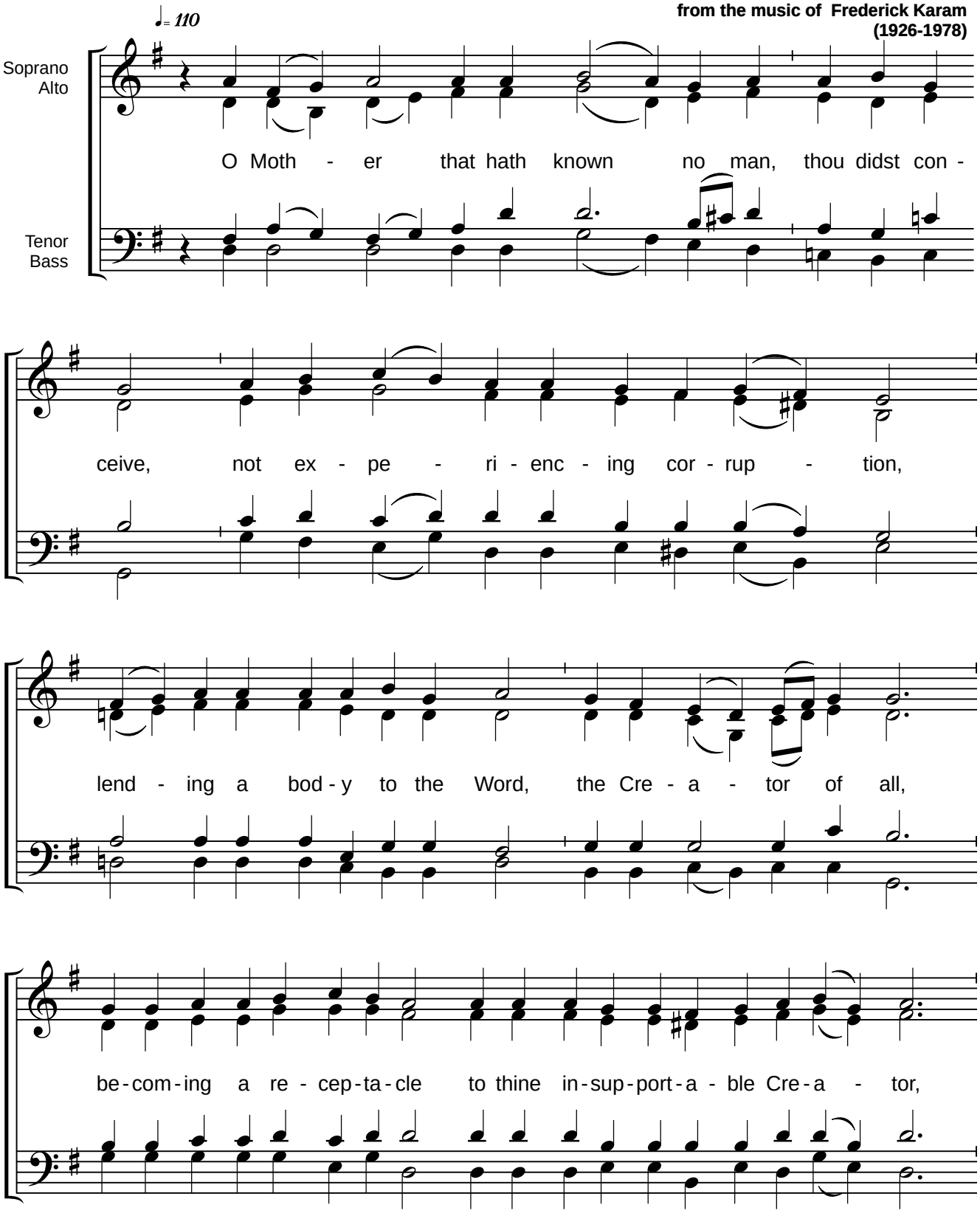
PENTECOST

Megalynarion: Hymn to the Theotokos

Byzantine Tone 7
Adapted by Christopher Holwey
from the music of Frederick Karam
(1926-1978)



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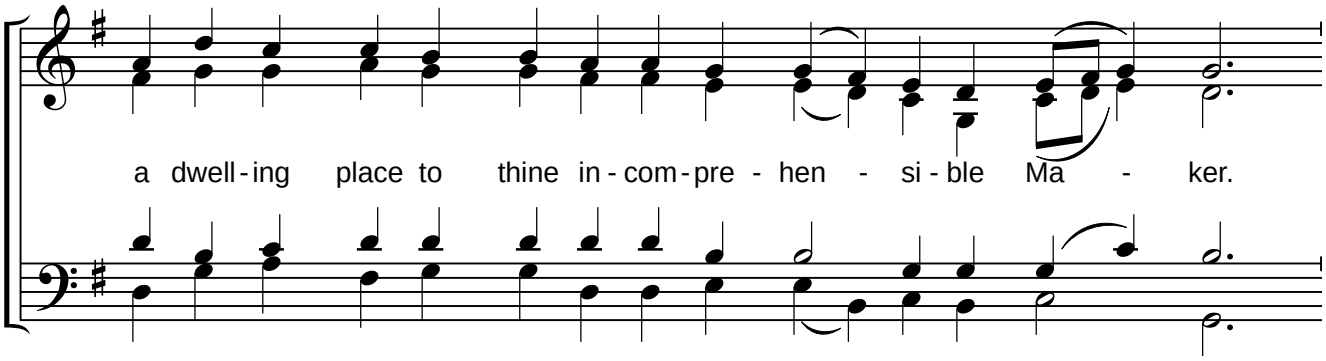
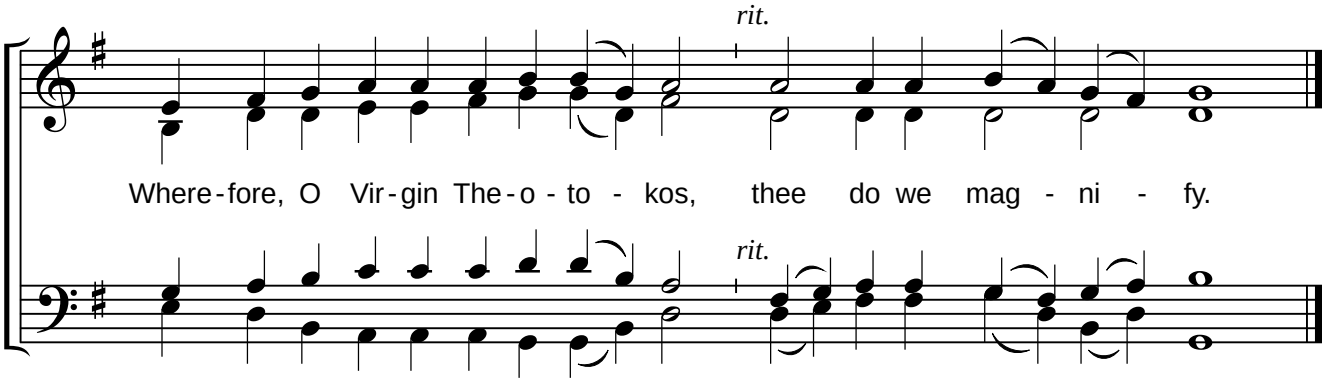

a dwell-ing place to thine in-com-pre-hen-si-ble Ma-ker.


rit.
Where-fore, O Vir-gin The-o-to-kos, thee do we mag-ni-fy.
rit.

Pentecostarion

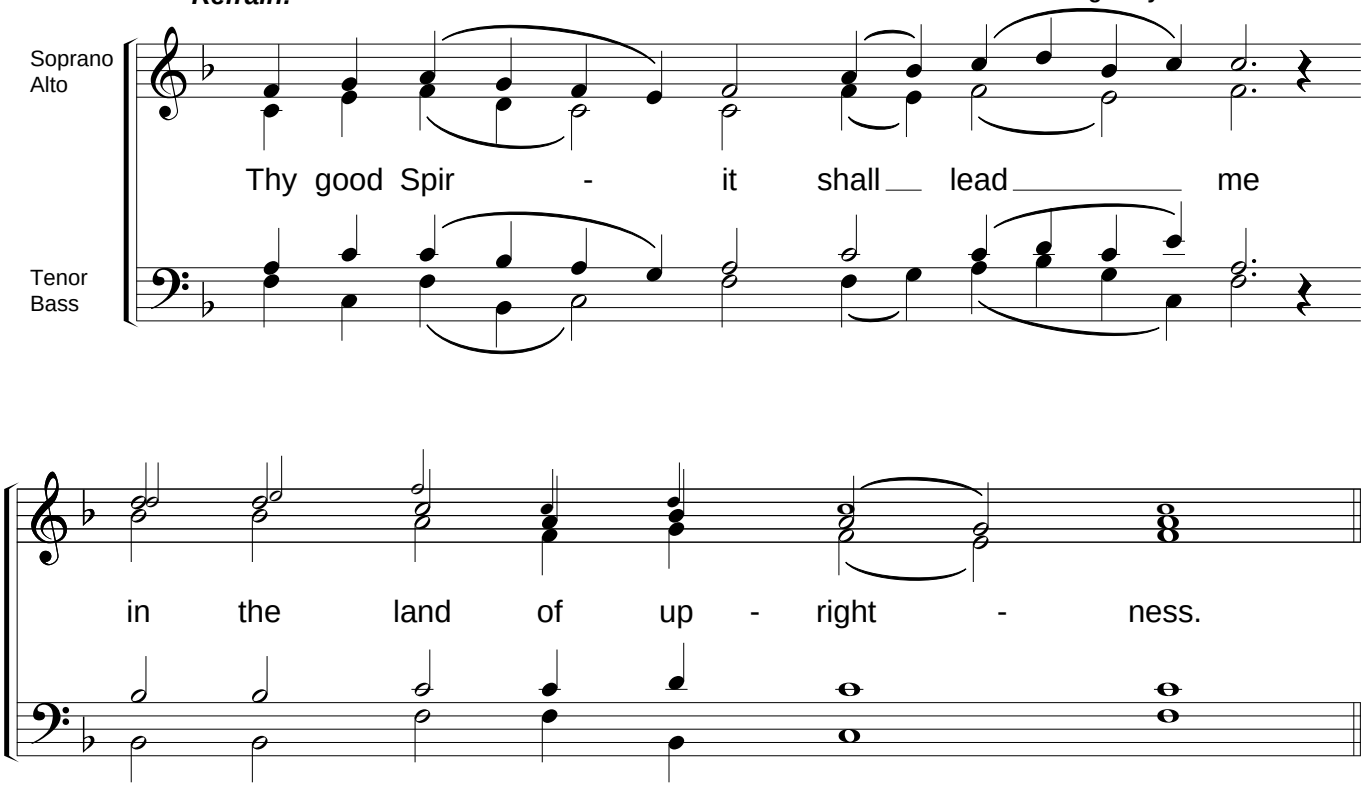
PENTECOST

Communion Hymn

Psalm 142:12

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:



Verses:

(1) For Thy name's sake, O Lord, shalt Thou quicken me. *(Psalm 142:12)*

(2) In Thy righteousness shalt Thou bring my soul out of affliction. *(Psalm 142:13)*

(3) In Thy mercy shall Thou utterly destroy mine enemies. *(Psalm 142:13)*

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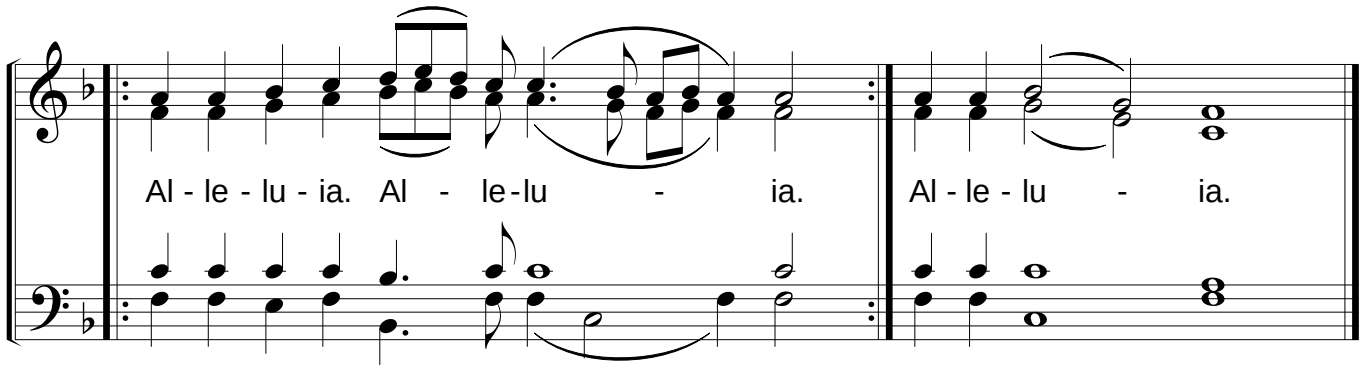
Alleluia B