

July 27th

# Great-Martyr and Healer Panteleimon

## Stichera at the Praises

Byzantine Chant Tone 8  
Special melody: *O strange wonder*

Adapted by Dn. John El Massih  
from various sources



D C

1) Since thou didst zealous - ly im - i - tate the ten - der

mer - cy of God, thou wast giv - en a

G↓ C G↓

fit - ting name, which doth mean All - mer - ci - ful,

C

and the name was borne out by deed. For show - ing

G↓

mer - cy to all, thou dost be - stow

C

a two - fold heal - ing in thy great sym - pa - thy,

feed - ing and heal - ing all, guid - ing them to god - ly

Un. G↓

and ex - ceed - ing bright knowl - edge of Christ God, O

C

bless - ed and all - glo - ri - ous.

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2) That work of Prov - i - dence from on high which was en -  
 -trust - ed to thee is shown forth in the  
 sight of all; for though thou wast taught to heal  
 on - ly bod - i - ly suf - fer - ings, O Pan - te -  
 - lei - mon, thou plain - ly art re - vealed  
 to be a read - y phy - si - cian of men's souls,  
 who with the word of grace heal - est all men and dost  
 skill - ful - ly set free from all gloom - y er - ror  
 them that have re - course to thee.

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3) Thou, O god - ly wise, didst ful - ly match thine out - ward  
 bod - i - ly grace with the come - li - ness  
 of thy soul, and the beau - ty of thy flesh  
 with the maj - es - ty of thy mind; and they that  
 saw thee, O Mar - tyr, were a - mazed  
 to see thee shin - ing with signs and mir - a - cles,  
 and in the bloom of youth to have found the wis - dom  
 of a wise old man, and, O Pan - te - lei - mon,  
 to be bright with faith and grace.

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The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, often grouped with slurs. Chordal annotations are placed above the staves: D, C, G↓, C, G↓, C, C, C, G↓, C, C, G↓, and Un. (Unaccompanied). A '3)' annotation is placed below the first staff. A 'rit.' (ritardando) marking is placed above the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

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The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, often grouped with slurs. Chordal annotations are placed above the staves: 'D' and 'C' on the first staff; 'G↓', 'C', and 'G↓' on the third staff; 'C' on the fourth staff; 'G↓' on the fifth staff; 'C' on the sixth staff; 'Un.' and 'G↓' on the eighth staff; and 'C', 'rit.', 'G↓', and 'Un.' on the tenth staff. A '3)' annotation is present at the beginning of the first staff. The score concludes with a double bar line on the tenth staff.