

First Saturday in November
St. Raphael, Bishop of Brooklyn
Stichera at the Praises

*(Byzantine notation begins
after the 4th page.)*

Tone 4, Fourth Mode
Special Melody: *Unto them that fear Thee*

Chadi Karam



Praise God in His sanc-tu-ar-y: praise Him in the fir-ma-ment of His



pow-er. Praise Him for His might-y acts: praise Him ac-cord-ing to His



ex-cel-lent great-ness.



Un-der thy pas-tor-al care, the Church took root in A-mer-i-ca.



Thou es-tab-lished the Moth-er-Church, the ven-'ra-ble ho-ly tem-ple



of the Won-der-work-er, ir-ri-gat-ing it with thy toils and



fer-vent ho-ly prayers, and plant-ing thy pre-cious bod-y at thine end. Thy

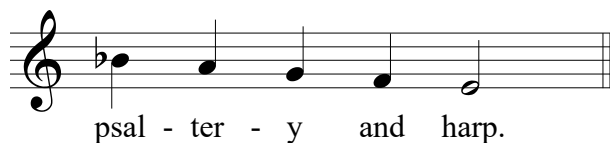
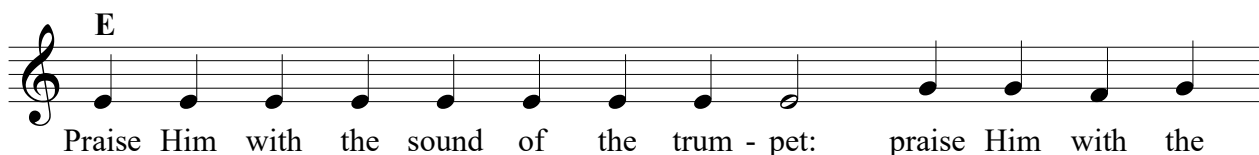


chil-dren then, through-out the land, ful-filled thy words and held fast the Faith As thou

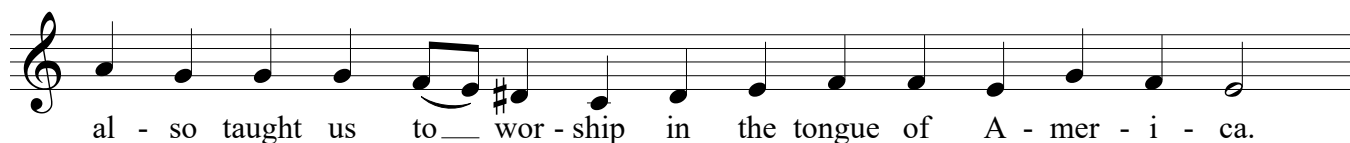
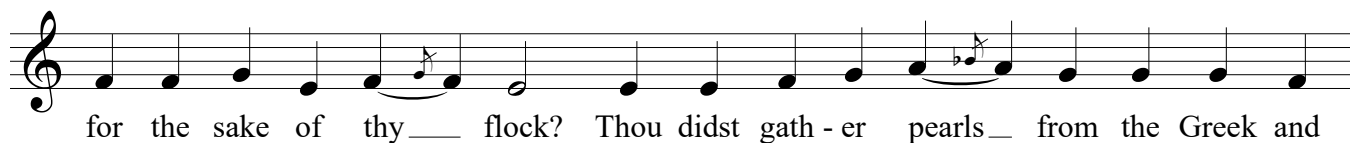
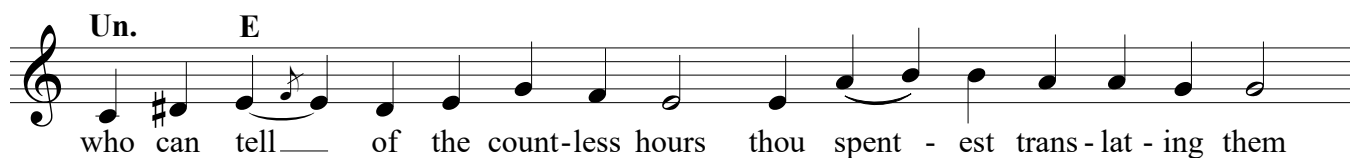
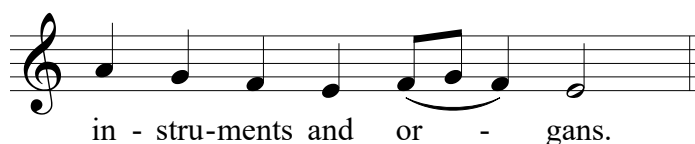
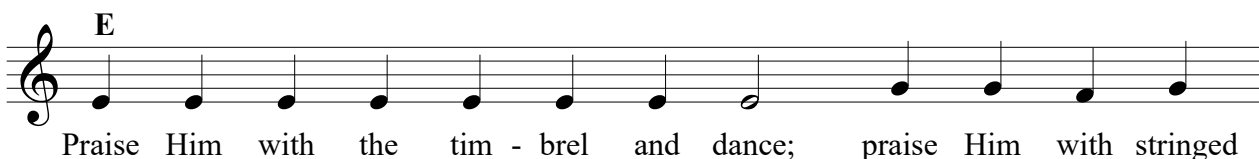


stnad-est at God's high throne, now be-seech Him to save our souls.

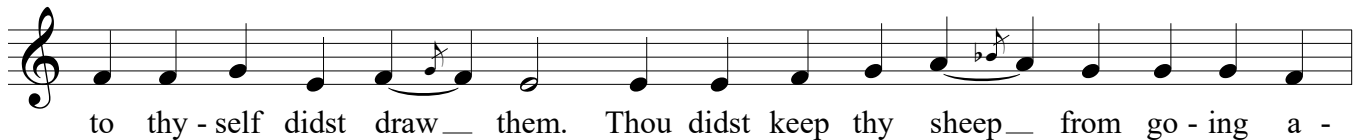
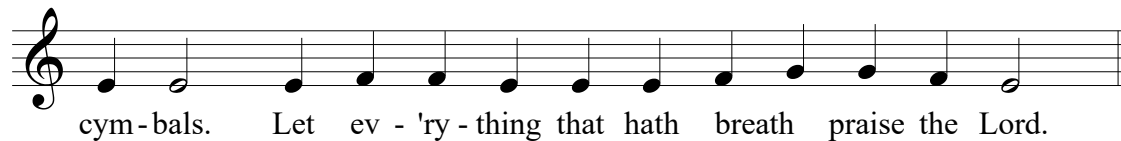
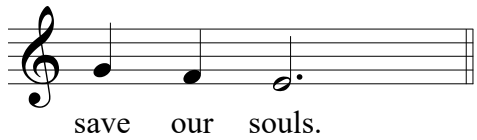
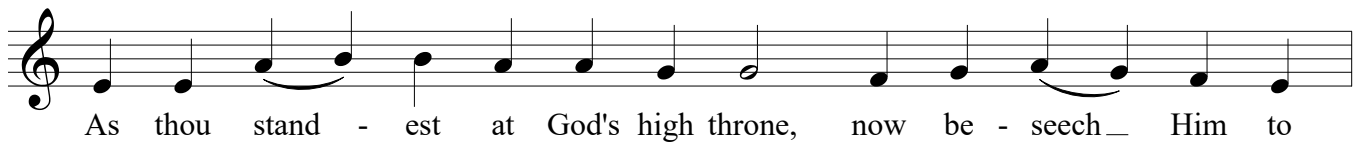
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(Repeat the above stichera: "Under thy pastoral care . . .")



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As thou stand - est at God's high throne, now be - seech Him to

The first line of musical notation is on a single staff with a treble clef. It contains 14 notes: a quarter note (G4), a quarter note (A4), a half note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), a quarter note (C5), a quarter note (B4), and a quarter note (A4). There are slurs under the notes for 'stand - est' and 'seech Him'.



save our souls.

The second line of musical notation is on a single staff with a treble clef. It contains three notes: a quarter note (G4), a quarter note (A4), and a half note (B4). The line ends with a double bar line.

AT THE PRAISES

Fourth Mode

(Original Melody: Unto them that fear Thee)

Ἦχος δὲ

Χ^(B) Praise God in His sanc- tu- ar- y: praise Him in the
fir- ma- ment of His pow- er. ⁶χ Praise Him for His might- y
acts: ⁶χ praise Him ac- cord- ing to His ex-cel- lent great-ness. ⁶χ

U^(B) n-der thy pas- tor- al _ care, the Church took root in A- mer-
i- ca. ^(M) ^(B) ⁶χ Thou es- tab- lished the Moth- er Church, ⁶χ the ven-
'ra- ble ho- ly tem- ple of the Won- der- work- er, ⁶χ ir- ri- gat-
ing it ___ with thy toils and fer-vent ho- ly prayers, and plant- ing
thy ___ pre- cious bod- y at thine end. ⁶χ Thy chil- dren then, through-

out the land, fulfilled thy words and held fast the Faith. As thou stand-

est at God's high throne, now beseech Him to save our souls.

^(B)
Praise Him with the sound of the trumpet: praise

Him with the psalter and harp. *(Repeat the one above)*

^(B)
Praise Him with the timbrel and dance; praise Him

with stringed instruments and organs.

^(B)
Fervent and devoted celebrant of of-f'rings and mys-

ter-ies, who can tell of the count-less hours thou spent-

est translating them for the sake of thy flock? Thou didst gather

pearls from the Greek and from Slavonic tongues, and fashioned

them _____ in- to pearls of Ar- a- bic. ⁶ ^λ Thou al- so taught us

to _ wor-ship in the tongue of A- mer- i-ca. ⁶ ^λ As thou stand-

est at God's high throne, now be- seech _ Him to save our souls. ⁶ ^λ

^(B)
^λ **P**raise Him up- on the loud cym- bals: ⁶ ^λ praise Him up-

on the high-sound- ing cym- bals. ⁶ ^λ ^λ Let eve- ry- thing that hath

breath _ praise the Lord. ⁶ ^λ

^(B)
As a wor- thy hi- er- arch, thou didst take up- on thy- self

the needs ^(M) ^(B) ⁶ ^λ and con- cerns _____ of thy cher-ished flock; ⁶ ^λ ³ in towns, _

vil- lag- es and farms, to thy- self didst draw them. ⁶ ^λ Thou didst keep thy

sheep _____ from go- ing a- stray in- to strange fields; thy hand kept them

safe _____ from _de- vour- ing, e- vil wolves. Thy deeds of love grew

bright-er __ as the church didst flour- ish and mul- ti- ply. As thou stand-

est at God's high throne, now be- seech __ Him to save our souls.