

*From the Menaion*  
**O Strange Wonder Never Seen Before**

**Stavro-Theotokion (of the Cross)**

Byzantine Chant Tone 8  
Special melody: *O strange wonder*

Adapted by Dn. John El Massih  
from various sources

The musical score is written in a single system with ten staves. It features a treble clef and a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some longer notes and rests. Chord symbols (D, C, G, Un.) are placed above the staff to indicate harmonic support. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score begins with a D chord and a C chord, followed by a G chord and another G chord. The lyrics are: "O strange wonder never seen before! O un - der - tak - ing most dread! What a ter - ri - ble mys - ter - y! spake the Vir - gin as she saw hang - ing on the Cross 'midst the thieves Thee, Whom she awe - some - ly bare with - out tra - vail; and as she wept and la - ment - ed, she cried out: Woe is me! How is it that this griev - ous and un - thank - ful mul - ti - tude now hath nailed Thee on the Cross, my most be - lov - ed Child? Cross, my most be - lov - ed Child?"

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10  
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