

From the Menaion

What A Sword Pierced Through Thy Heart

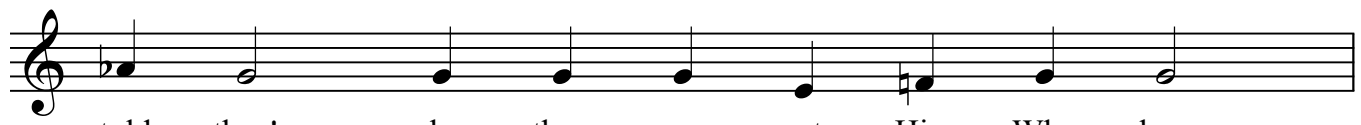
Theotokion of the Cross

Byzantine Tone 6/Plagal Second Mode
Special Melody: *Having laid up all their hope*

G



What a sword pierced through thy heart, e - ven as Sym - e - on




told thee! when thou saw - est Him Who shone

E




forth from thee in - ef - fa - bly, raised up on the Cross

G



by thē in - iq - ui - tous like an - y con - demned man,

F




giv - en gall to drink with vin - e - gar;

G E



His ho - ly side was pierced, and His hands and feet were trans - fixed with nails;

G



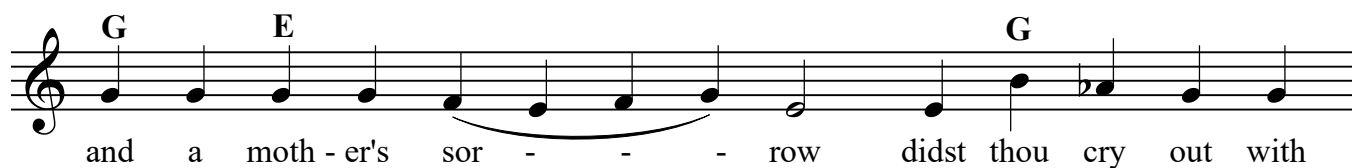
as thou be - held - est all these things,

C



O all - ho - ly La - dy, in bit - ter grief

From the Menaion - What a sword pierced through thy heart - Theotokion of the Cross - 2



Musical staff 1: Treble clef, G major key signature. Chords G and E are indicated above the first two measures. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the notes from C5 to F4. The lyrics are: and a moth - er's sor - - - row didst thou cry out with



Musical staff 2: Treble clef. The melody continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. A slur covers the notes from C4 to D3. The lyrics are: wail - ing and la - ment: O my be - lov - ed and sweet - est Child,



Musical staff 3: Treble clef. Chords Un., F, and G are indicated above the staff. The melody consists of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. A slur covers the notes from C4 to C3. The lyrics are: what is this strange mys - - ter - y? _____