

January 12th

After-Feast of Theophany (Epiphany)

Stichera at "O Lord, I have cried"

Byzantine Tone 2

Special Melody: *When he took thee*

Adapted by Dn. John El Massih

1) O ye faith - ful, come with mind most pure: fol - low - ing the
Feast of Christ's Bap - tis - m, let us sing fes - tal hymns;
He Who in the na - ture of His own Di -
- vin - i - ty doth ex - ist ev - er - last - ing - ly
with Fa - ther and Spir - it, came un - to the
Jor - dan in the flesh and said to John:
Come, O Bap - tist, bap - tize Me straight - way,
for I wish to cleanse man - kind's na - ture
from de - file - ment, since I am the Friend of man.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Chord changes are indicated by letters G and F above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

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2) All the hosts of An - gels min - is - ter un - to Thee with
 trem - bling, O Christ, as un - to their King and their God;
 nev - er do the Cher - u - bim dare set their
 gaze on Thee. Yet, O Lord, Thou now charg - est me
 to touch Thy di - vine head, though I am but
 grass, O Mas - ter; John re - plied to Him.
 I am seized with mea - sure - less ter - ror,
 lest thē un - en - dur - a - ble fi - re
 (fire)
 of Thy dread Di - vin - i - ty should burn me up.

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3) Made flesh from a Vir - gin, I am come to the flow - ing
streams of the Jor - dan that I might make Ad - am new;
so did God the Sav - ior an - swer the Fore -
- run - ner's doubts. Hence draw near Me as un - to Christ,
for I am in - deed He; come to Me and
bap - tize Me now in the flesh, O John,
that I crush the heads of the drag - ons
in the wa - ters: I am the Lord God,
and I take a - way the sin of all the world.