

February 5th

# After-Feast of the Presentation (Meeting) of Our Lord in the Temple

## Stichera on "O Lord, I have cried"

Byzantine Chant Mode 4  
Special Melody: *Unto them that fear thee*

Adapted by Rassem El Massih

1) Wish-ing to ful-fill the writ-ten Law, the Sav-ior and  
Friend of man is brought in-to the Tem-ple's courts; and  
in-to his ag-ed arms Sim-e-on thē Eld-er  
tak-eth Him and cri-eth: Now dost thou grant me to de-part  
un-to the bless-ed-ness that is found be-yond; for  
on this day have I be-held Thee wrapped a-bout with our  
mor-tal flesh, Who dost rule as the Lord of life  
and has sov-erign-ty o-ver death.

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2) As a light of rev - e - la - tion for the na - tions hast  
Thou ap - peared, O Di - vine Sun of Right - eous - ness; for  
Thou hast shined forth, O Lord, seat - ed on a swift cloud,  
per - fect - ly ful - fill - ing the shad - ow of thē an - cient Law,  
bring - ing to light the be - gin - ning of new Grace; and  
when he had be - held Thee, Sim - e - on thē Eld - er cried  
out to Thee: From cor - rup - tion let me de - part,  
for to - day I have seen Thee, Lord.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some longer notes and rests. Chordal indications 'E', 'Un.', and 'G' are placed above the staff at various points. The lyrics are aligned with the notes, with some words hyphenated across lines. The piece concludes with a double bar line.

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3) Leav-ing not the Fa - ther's bos - om in Thy sov - 'reign Di -  
- vin - i - ty, Thou wast made flesh in Thy good will; and  
Thou wast held in thē arms of thē Ev - er - vir - gin  
and placed in the hands of the God - re - ceiv - er, Sim - e - on,  
Thou Who dost hold all cre - a - tion in Thy hand. In  
joy, there - fore, he cried: Now let - test Thou Thy ser - vant de -  
- part in peace. For, O Mas - ter, in ver - y truth,  
I have seen Thee, the Lord of all.