

July 2nd

The Placing of the Theotokos' Robe in Blachernae

Stichera at "O Lord, I have cried"

Byzantine Chant Tone/Mode 4
Special Melody: *Unto them that fear thee*

Adapted by Dn. John El Massih

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). The melody is divided into eight lines of music, each with a corresponding line of lyrics. Above the staff, the modes are indicated as E, Un., E, G, E, G, and E. The lyrics are: 1) In Thy great com - pas - sion, Thou hast giv'n Thy ser - vants a might - y help in Thy Moth - er, O Friend of man; through whom Thou hast brought to pass Thy dread dis - pen - sa - tion, which no tongue can tell; and through her, Thou hast set right a - gain our first - cre - at - ed and God - like dig - ni - ty. And for this cause, while hon - or - ing to - day her ven - 'ra - ble fes - ti - val, we ex - tol Thy great sov - 'reign - ty, O Al - mighty Lord Je - sus Christ.

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2) All thy flock doth hon - or thee and glo - ri - fy thee be -
- fit - ting - ly, O all - ho - ly and spot - less Maid; and
thou ev - er keep - est it, by thy pre - cious rai - ment,
from god - less bar - bar - i - ans, earth-quake, fear - some civ - il war,
and dread - ed fam - ine, O un - wed Bride of God. Be -
- cause of this, thy grate - ful peo - ple glo - ri - fi - eth thee
joy - ful - ly, O all - hymned Vir - gin full of grace,
help and suc - cor of all man - kind.

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3) In thy pre - cious rai - ment, thou hast giv - en un - to thy
faith - ful flock rich - es nev - er de - spoiled or lost, a
wall nev - er bro - ken through, O all - laud - ed La - dy;
an un - ceas - ing foun - tain that pour - eth out great mir - a - cles,
a cause of glo - ry, a treas - ur - y of cures, a
ha - ven of sal - va - tion for them that are cease - less - ly
tem - pest - tossed; for this cause, we all sing thy praise,
O praised La - dy most graced of God.