

July 8th

Great-Martyr Procopius of Caesarea in Palestine

2nd Set of Stichera at "O Lord, I have cried"

Byzantine Chant Tone/Mode 4
Special Melody: *Unto them that fear thee*

Adapted by Dn. John El Massih

1) Thou didst rise up from thē East like an exceed - ing - ly
bril - liant star, O Great Mar - tyr Pro - co - pi - us, il -
- lu - min - ing all the world with thy god - ly won - ders,
and with thine en - dur - ance of tru - ly great and griev - ous pains,
and the mag - nif - i - cent splen - dor of thy fight. To -
- day, there - fore, we cel - e - brate with love thy sol - emn me -
- mo - ri - al and thy light - bear - ing fes - ti - val,
O prize - win - ner Pro - co - pi - us.

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of common time (C). The melody is marked with 'E' (E-flat) and 'Un.' (Unison). The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

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2) When thy bod - y had been har - rowed, O all - bless - ed Pro -
- co - pi - us; had been with - ered and spent in fire; in
pris - ons had been shut up; when it had en - coun - tered
ev - 'ry kind of tor - ture, and then was cut up with the sword,
it brought the heav - en - ly King - dom un - to thee, where -
- in thou now dost dance for joy, O much - con - tend - ing and
tru - ly wise tro - phy - bear - er of no - ble fame,
thou com - pan - ion of An - gel choirs.

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3) Thou through faith didst of - fer un - to the Cre - a - tor a

mul - ti - tude who fought sa - cred - ly for His sake; O

god - ly Pro - co - pi - us, with them, thou wast num - bered

in the choirs of Mar - tyrs when thou hadst o - ver-thrown the foe

with man - ly cour - age, O won - der - wor - thy Saint. We

there - fore call thee bless - ed as an all - in - vin - ci - ble

war - ri - or, as a firm rock of brav - er - y,

and a cham - pi - on of the Faith.