

July 17th

Great-martyr Marina of Antioch in Pisidia

Stichera at "O Lord, I have cried"

Byzantine Chant Tone 8
Special melody: *O strange wonder*

Adapted by Dn. John El Massih
from various sources



D C

1) O won - drous mar - vel! The haugh - ty brow and loft - y

vaunt - ing of him who once said _____ he would

G↓ C G↓

ut - ter - ly blot out both the earth and sea

C

hath been hum - bled down to _____ the _____ ground at an all -

G↓

- blame - less and ten - der maid - en's hands,

C

who hath de - feat - ed his cun - ning vil - lain - y.

How _____ might - y is the grace and the pow - er of the

Un. G↓

Cross which ver - i - ly hath sup - port - ed with its

C

strength all our in - fir - mi - ty.

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2) Mar - tyr Ma - ri - na most glo - ri - ous, since thou dost
 wor - thi - ly dwell in the heav - en - ly
 man - sions now with the vir - gins' com - pa - nies
 and thē ar - mies of mar - tyred Saints, save them that
 faith - ful - ly keep thy mem - o - ry
 and come in faith to thy shel - ter and thy care,
 as thou en - treat - est God, ask - ing that com - plete for -
 -give - ness of our sins and re - demp - tion and Great
 Mer - cy may be grant - ed us.

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3) Mar - tyr Ma - ri - na most laud - a - ble, nei - ther the
tor - ments of fire, nor en - joy - ment of
pleas - ant things, nor the whole world's fair - est gifts,
nor the joy and de - light of youth could sep - a -
- rate thee from thy strong love of Christ,
since thou didst yearn to ob - tain the fath - om - less
in - com - pre - hen - si - ble beau - ty of the ho - ly
Un. Bride - groom of the soul, which hath been vouch - safed to
C thee, O Saint di - vine - ly blest.

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The musical score consists of ten staves of music, each with a treble clef. The notes are primarily quarter and eighth notes, often grouped with slurs. Chord markings are placed above the staves: D, C, G↓, C, G↓, C, C, C, G↓, C, C, G↓, and Un. Performance markings include accents (v), a fermata (3), and a ritardando (rit.). The score concludes with a double bar line.

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The musical score consists of ten staves of music in a single system. The notation is in treble clef with a common time signature. The chords and markings are as follows:

- Staff 1: Chord **D** above the first measure, chord **C** above the fifth measure. A fermata is placed over the eighth measure.
- Staff 2: Continuation of the melody from the first staff.
- Staff 3: Chord **G↓** above the second measure, chord **C** above the fifth measure, and chord **G↓** above the eighth measure.
- Staff 4: Chord **C** above the first measure. Fermatas are placed over the third, fifth, and eighth measures.
- Staff 5: Chord **G↓** above the eighth measure.
- Staff 6: Chord **C** above the first measure. Fermatas are placed over the third and fifth measures.
- Staff 7: Continuation of the melody.
- Staff 8: Chord **Un.** (Unison) above the first measure, and chord **G↓** above the fifth measure.
- Staff 9: Chord **C** above the first measure, *rit.* (ritardando) above the fifth measure, chord **G↓** above the eighth measure, and **Un.** above the eleventh measure.