

August 16th

# Icon Not Made With Hands (Holy Napkin)

## Stichera at "O Lord, I have cried"

Byzantine Tone 2

Special Melody: *With what fair crowns*

Arranged by Basil Crow

1) We who are born of earth, with what eyes shall we look on Thy ven - - - -  
- 'ra - ble i - con, which e - ven thē An - gels' di - vine  
ar - - - rays can - not be - hold with - out fear,  
O Word, a - blaze with the light - nings of  
di - vine light. De - part - - ing to - day the land of  
faith - less in - fi - - - dels, it com - eth,  
at the com - mand and sum - mons of our God,

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August 16th - Icon Not Made With Hands - Stichera at "O Lord, I have cried" - 2

*G* *E* *Un.* *F>* *G*  
 to thē im-per - ri - - al cit - y and a pi - ous\_

*E* *Un.*  
 peo - - - ple; and up - on its en - trance, O\_\_\_ Christ,

*G* *F>* *G*  
 with fear\_\_\_ and faith kings\_\_\_ draw\_\_\_ nigh to\_\_\_

*Un.* *G*  
 fall\_\_\_ down be - fore\_\_\_ it\_\_\_ joy - - ful - - ly.

*Un.* *G* *Un.* *E*  
 2) We\_\_\_ that be\_\_\_ formed of vile\_\_\_ dust\_\_\_

*G* *Un.* *E*  
 and\_\_\_ clay, with what hands\_\_\_ shall\_\_\_ we\_\_\_ touch\_\_\_

*Un.* *G* *E*  
 Thy pure i - con? We who are de - filed\_\_\_ with in - iq - - -

*F* *G* *Un.* *E*  
 - ui - - - ties, how shall we touch\_\_\_ Thee, our sin - -

August 16th - Icon Not Made With Hands - Stichera at "O Lord, I have cried" - 3

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of eight lines of music, each with a corresponding line of lyrics. The lyrics are: "- less God? Thou art un - ap - proach - a - ble; we, sul - lied. In trem - bling, the dread - ful Cher - u - bim hide their fac - es; Thy glo - ry is more than Ser - a - phim can look up - on; with fear cre - a - tion doth serve Thee; do Thou not con - demn us, who un - wor - thi - ly dare to kiss in faith and with fer - vent love Thine im - age most dread, O Christ our God." The score includes various musical notations such as slurs, ties, and dynamic markings (G, F, Un., E, F>).

- less God? Thou art un - ap - proach - a - ble;

we, sul - lied. In trem - bling, the dread - ful Cher - u -

- bim hide their fac - es; Thy glo - ry

is more than Ser - a - phim can look up - on;

with fear cre - a - tion doth serve Thee; do Thou not con -

- demn us, who un - wor - thi - ly dare to kiss

in faith and with fer - vent love Thine

im - age most dread, O Christ our God.

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3) Come now is the di - vine day

a - gain of the fes - ti - val of

our kind Mas - ter. For He that is seat - ed a - bove

the heights is come to vis - it us o -

- pen - ly by means of His fair and hal -

- lowed i - con. And He that is nev - er seen on

high by Cher - ru - bim is seen through

de - pic - tion by those like whom He is made,

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be - ing in - ef - fa - bly formed by the im - mac - u - late

fin - - - ger of the Fa - ther in \_\_\_\_\_ that like - ness.

And we, \_\_\_ as we wor - - - ship \_\_\_\_\_ it with

long - ing and faith, \_\_\_ are \_\_\_ sanc - ti - - - fied.

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. Performance markings include dynamics (G, E, Un., F>) and accents (>). The first staff has a fermata over the word 'late'. The second staff has a fermata over the word 'ness'. The third staff has a fermata over the word 'ship'. The fourth staff ends with a double bar line.