

December 11th - 17th

The Sunday of the Holy Forefathers

Stichera on Lord I have cried

Byzantine Tone 8 (Plagal of 4th Mode-C)
Special Melody: *The Paradise of Eden*

Adapted by Rassem El Massih



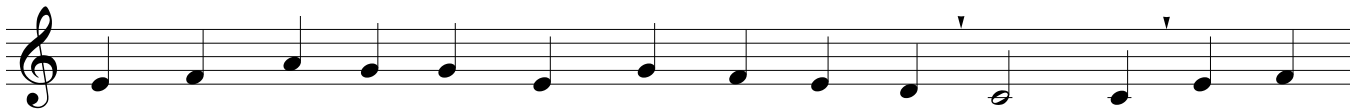
1) As we the faith - ful cel - e - brate to - day the Fore - fa - thers



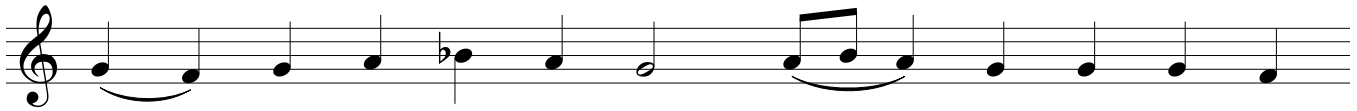
mem - o - ry, let us praise Christ the Re - deem - er and our King,



Who mag - ni - fied them in the midst of all na - tions up - on thē earth



and through faith ac - com - plished strange and won - drous signs, per - form - ing



mar - vels and mir - a - cles, since He is pow - er -



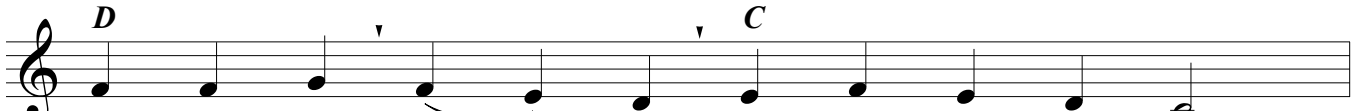
- ful and strong, and Who from them hath shown un - to us



that rod of pow - er proph - e - sied: Mar - y, the Child of God,

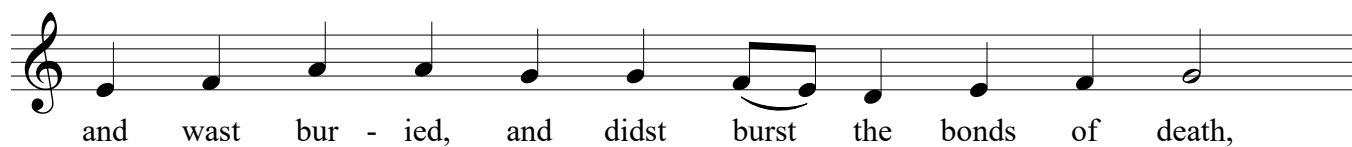
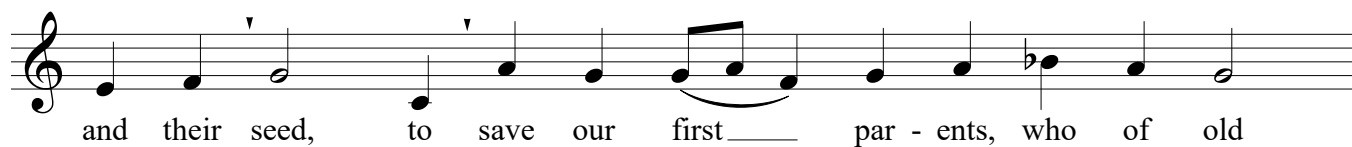
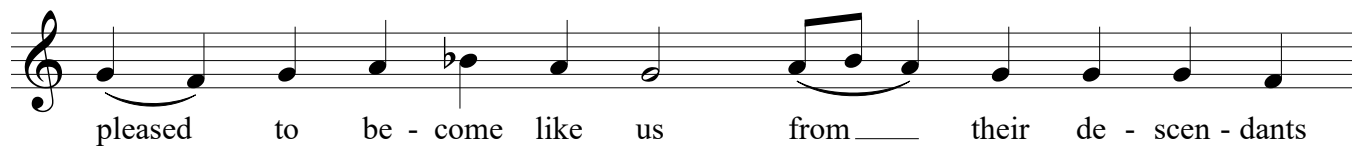
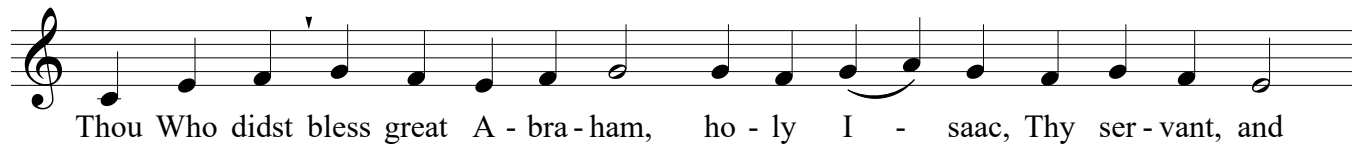
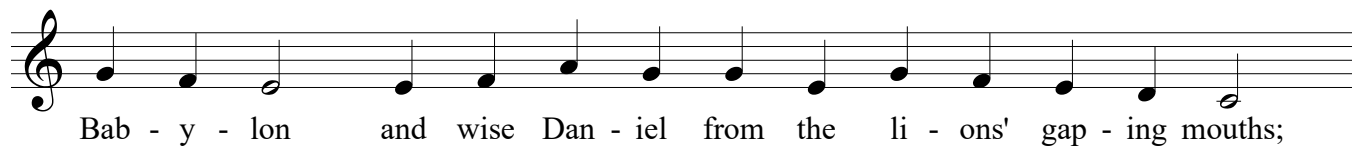
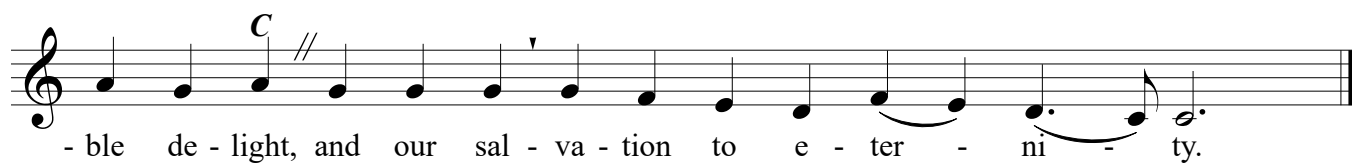
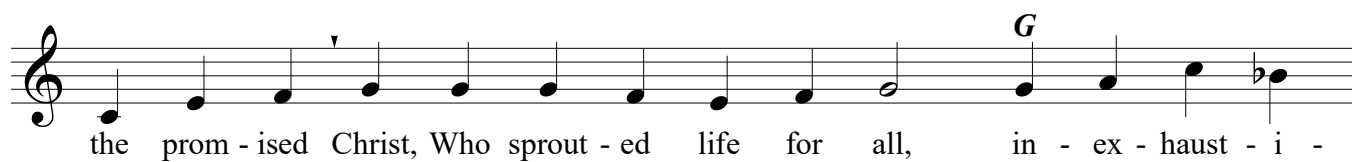


who a - lone had no ex - pe - ri - ence of man

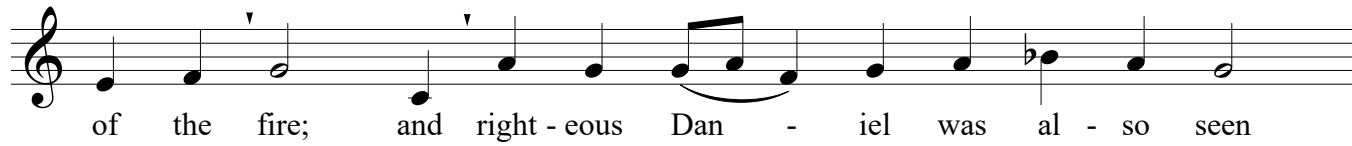
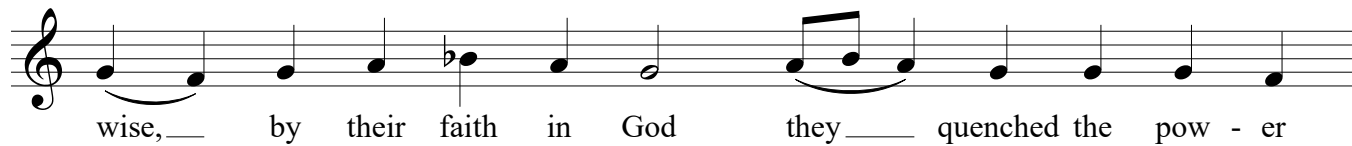
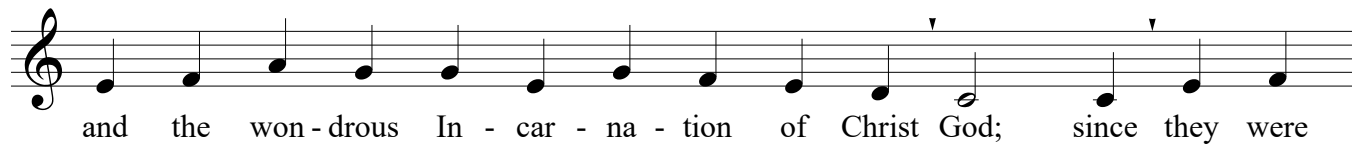
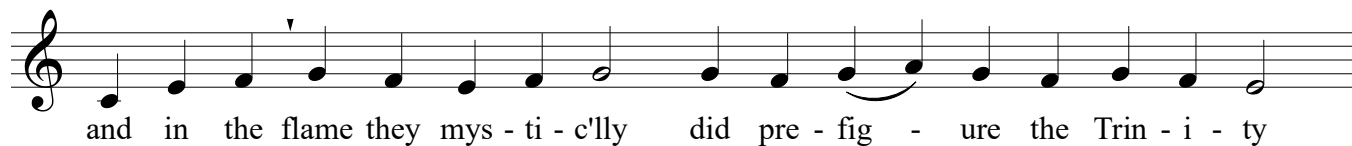
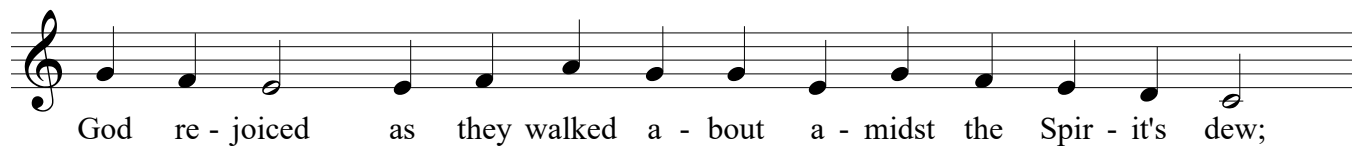
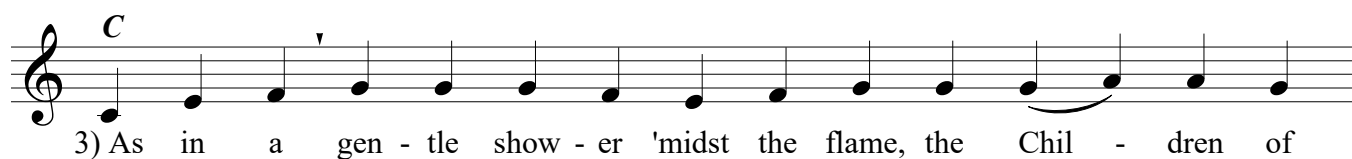
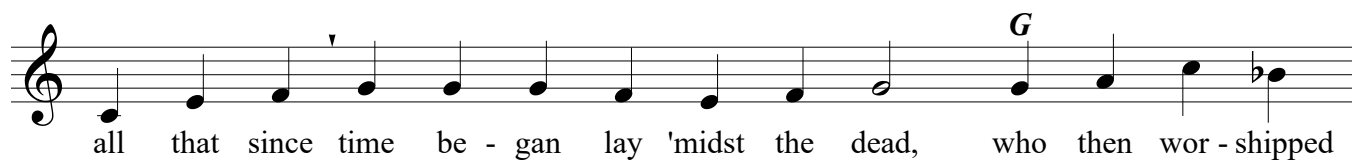
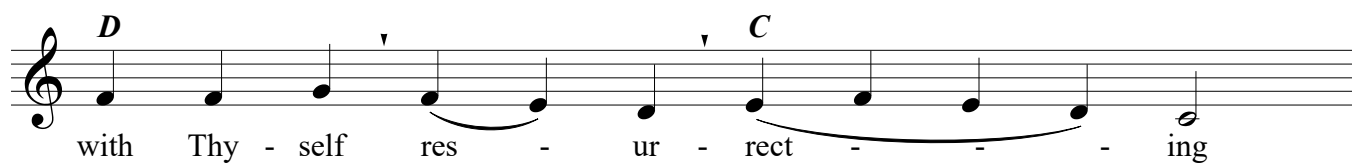


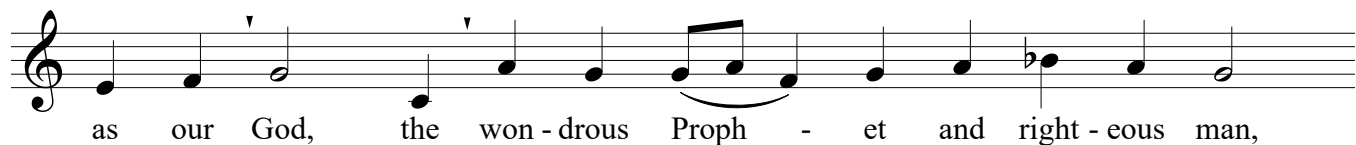
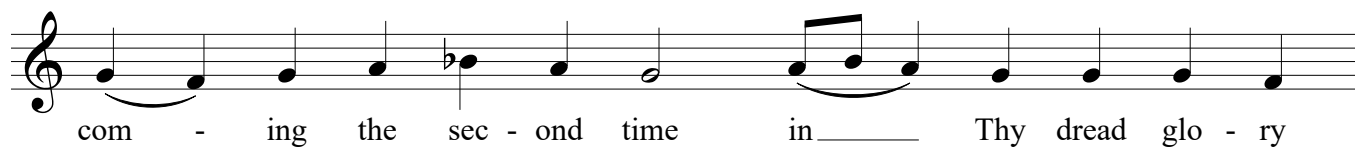
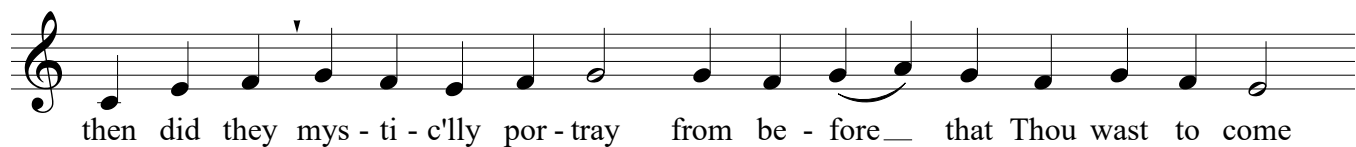
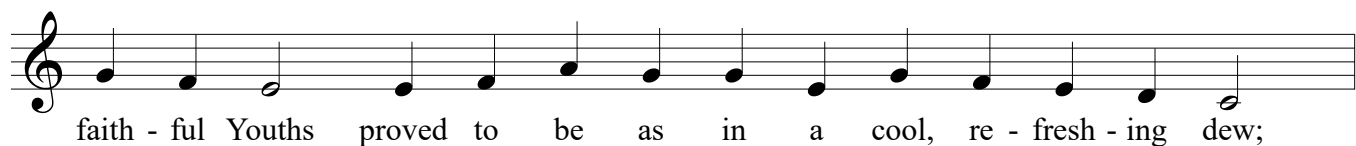
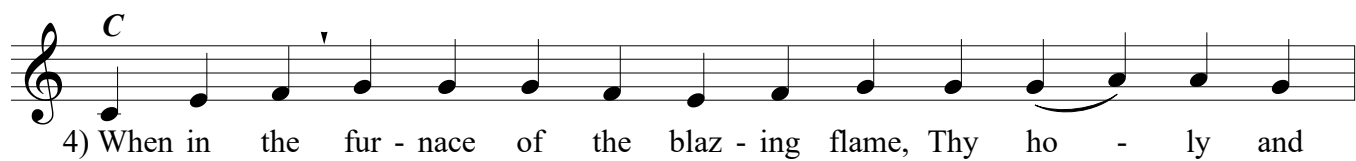
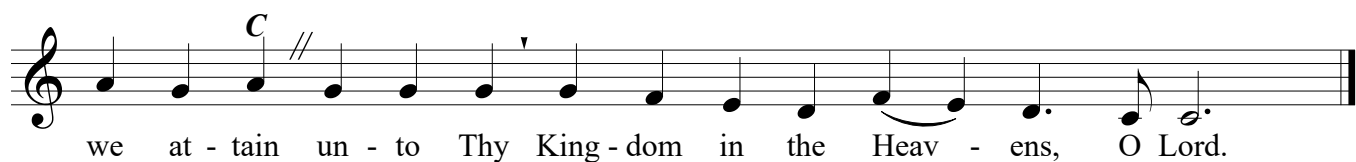
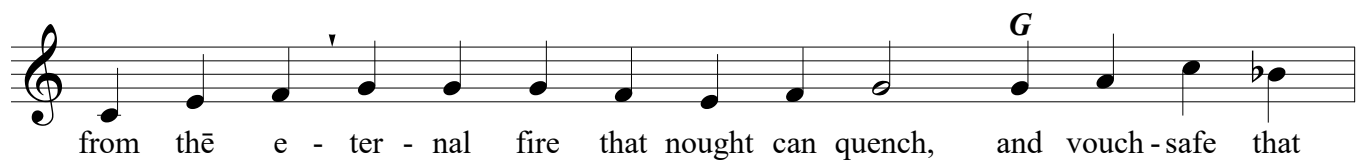
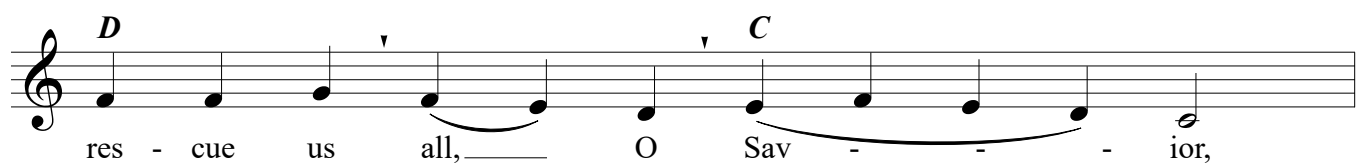
and from whom came the Flow - er,

December 11th-17th - Sunday of the Holy Forefathers - Lord I have cried - 2



December 11th-17th - Sunday of the Holy Forefathers - Lord I have cried - 3





great Dan - iel, clear - ly hath fore - told, when he cried out and said:

I be - held un - til the thrones were set in place

D and the Judge sat for *C* judg - - - ment;

and then rushed forth the riv - er of that fire, from the which may

C // we be saved, by their en - treat - ies, O our Mas - ter Christ.

The musical score consists of five staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff has a key signature change to D major, indicated by a 'D' above the staff. The fourth staff has a key signature change to G major, indicated by a 'G' above the staff. The fifth staff has a key signature change to C major, indicated by a 'C' above the staff, and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. There are also some musical markings like accents and slurs.