

# Sunday of Orthodoxy Vespers Aposticha Doxastikon

Translation  
Mother Mary and Kallistos Ware

Mode Two - Soft Chromatic Tuning, Thi = G  
*(The Byzantine notation begins on the 4th page.)*

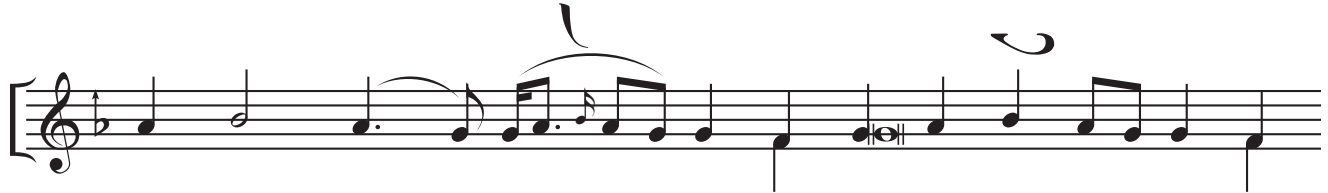
Byzantine Chant  
χείρ J. Suchy-Pilalis



Ne. Glo - ry to the Fa - ther, and



to the Son, and to the Ho - ly Spir - it.



Both now and ev - er and un - to ag - es of



ag - - - es. A - men.



Ad - vanc - ing from un - god - li - ness to the



true faith, and il - lu - mined with the light of knowl - edge,

*\*Diphthong set as two syllables*

Byzantine chant melodies/settings:  
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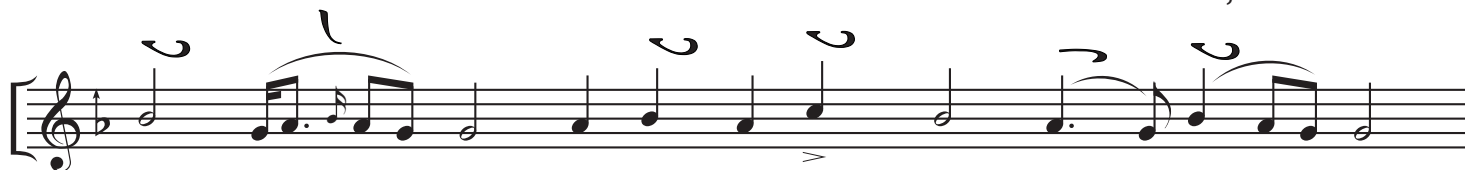
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*soft chromatic tuning*



of the heretics. For, as



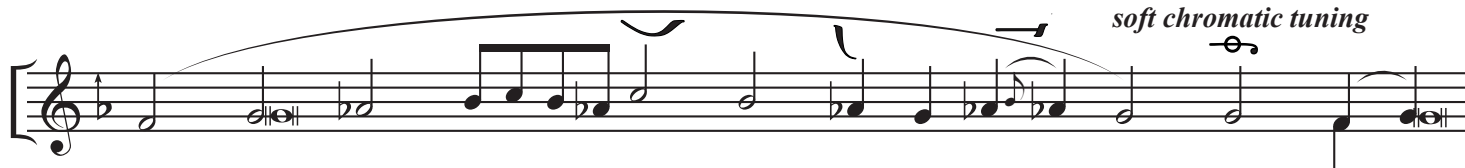
Basil says, the honor shown to the icon

*hard chromatic tuning*



passes to the prototype it represents

*soft chromatic tuning*



sents. At the



prayers\* of Thine undefiled\* Mother and of



all the saints, we beseech Thee, Christ our



God, to bestow upon us Thy great mercy.



or on ho-ly ves-sels, re-ject- ing the im- pi- ous

teach- ing of the her- e- tics. For, as Bas- il

says, the hon- or shown to the i- con pass- es to the pro- to- type

it rep- re- sents. At the prayers\*

of Thine un- de- filed\* Moth- er and of all the saints, we be- sech Thee,

Christ our God, to be- stow up- on us Thy great

mer- cy.

\*diphthong set as two syllables