

(The Double Katavasiae of the 9th Ode are sung January 1st, 6th, & 14th)

Ninth Ode

(Byzantine notation begins after the 4th page.)

First Canon

Second Mode (hard chromatic)

Intonation: #6

Allegro ♩=150

Verse #1

Μεγάλυνον ψυχή μου
τὴν τιμιωτέραν

Mag - ni - fy, O my soul, her that is more hon - 'ra -

ble and more glo - ri - ous than_ the hosts on high.

Troparion A

Ἄπορεί πᾶσα γλῶσσα

Eve - ry tongue is at a loss to praise thee as is due;

e - ven the world-tran-scend-ing in - tel - li - genc - es are

dazed when they seek to praise_ thee, O The - o - to -

kos. But since thou art good, ac - cept our faith, for thou



know - est well our love in - spired _____ by God; for



thou art the pro - tec - tress of Chris - tians. Thee_ do we



mag - ni - fy.

Second Canon

Ode 9*

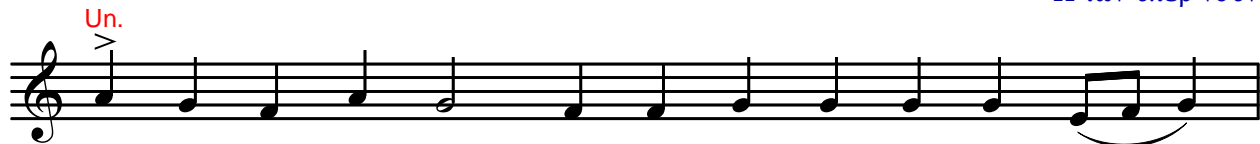


Mag - ni - fy, O my soul, her that hath de - liv -



ered us from the curse.

ᾠ τῶν ὑπὲρ νοῦν



Past un - der - stand - ing are the won - ders of thy child -



birth, O thou all - pure Bride, O tru - ly bless - ed Moth -



er! Through thee have we found full and per - fect sal - va -



tion, and fram - ing thee a fit - ting hymn of thanks - giv - ing,

* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale.

bring it as a gift as to a ben - e - fac - tor.

The musical score is written on a single staff in treble clef. It begins with a red 'G' above the first note. The melody consists of quarter and eighth notes. Above the staff, there are four labels: 'G' (red), 'Un.' (black), 'D' (black), and 'E' (black). The lyrics are written below the staff, with hyphens under 'ben - e - fac - tor.' indicating syllable placement. The piece ends with a double bar line.

*(The Double Katavasiae of the 9th Ode are sung January 1st, 6th, & 14th)***Ninth Ode****First Canon**

Second Mode (hard chromatic)

Ⲛⲗ 150

Ⲟⲩⲟⲥ ⲛⲓⲁ

Intonation: #6

Verse #1Μεγάλυνον ψυχή μου
τὴν τιμιωτέραν

M ^(π) ag - - ni - fy, O my soul, her that is more hon - 'ra - ble and
 more glo - ri - ous than__ the hosts on high. ^π

Troparion A

Ἄπορεῖ πᾶσα γλῶσσα



^(π) ve - ry tongue is at a loss to praise thee as is
 due; ^Δ e - ven the world - tran - scend - ing in - tel - li - genc - - es are
 dazed ^Δ when they seek to praise__ thee, O The - o - to - kos. ^π But
 since thou art good, ac - cept our faith, ^Δ for thou know - est well our

love in - spired _____ by God; for thou art the pro - tec - tress of

Chris - tians. Thee ___ do we mag - ni - fy.

Second Canon

Plagal Second Mode (soft chromatic)*

Ἦχος λ π Πα

M ^(π)
 ag - - ni-fy, O my soul, her that hath de - liv - ered us from

the curse.

Troparion E

ϕ π ς



^(M)
 ast un - der - stand - ing are the won - ders of thy child - -

^(Γ) birth, ^(π) O thou all - pure Bride, O tru - ly bless - ed Moth - - - er!

^(M) Through thee have we found full and per - fect sal - va - - - tion, ^(Γ) and

fram - ing thee a fit - ting hymn of thanks - giv - ing, ^(π) bring it as a ^(Γ)

* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale

gift as to a ben- e- fac- - tor. _____

The image shows a line of musical notation with various symbols and letters above it. The symbols include a treble clef, a vertical bar line, a delta symbol (Δ), a mu symbol (Μ), a gamma symbol (Γ), a chi symbol (Χ), and a beta symbol (Β). The text 'gift as to a ben- e- fac- - tor.' is written below the notation, with a blank line following 'tor.'. The symbols are placed above the text: Δ above 'as', Μ above 'ben-', Γ above 'fac-', and Β above 'tor.'. There are also some red symbols, including a sigma symbol (σ) and a chi symbol (Χ), placed below the text.