

Katavasia

(Sung January 2nd - 5th)

(Byzantine notation begins
after the 8th page)

First Ode - First Canon

Intonation: #6

Second Mode (hard chromatic)

Allegro ♩=150

Βυθοῦ ἀνεκάλυψε



The Lord, — might — y in wars, un - cov - ered the foun - da - tions



of the deep, and He led His own — through dry land, but



cov - ered their ad - ver - sar - ies in the deep; for —

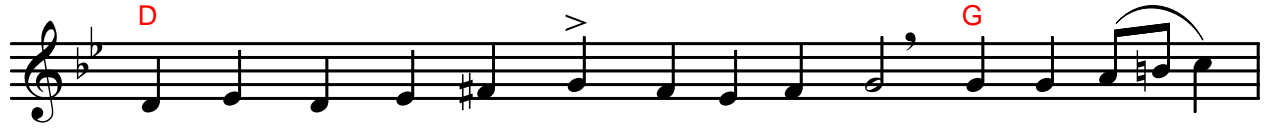


He is glo - ri - fied.

Third Ode - First Canon

Second Mode (hard chromatic)

Ἰσχὺν ὁ διδούς



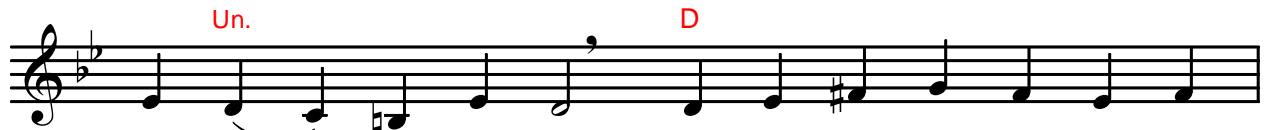
The Lord, Who grant - eth strength un - to our kings and ex - alt -



eth the horn of His a - noint - ed, is born of a Vir -



gin and com - eth un - to bap - tis - m. Where - fore, let us cry



out, O — ye faith - ful: There is none ho - ly as our



God, and there is none right - eous save Thee, O Lord.

Fourth Ode - First Canon

Second Mode (hard chromatic)

Ἀκήκοε Κύριε



He whom Thou didst call the voice_ of one cry - ing in_ the



wil - der - ness, O Lord, heard Thy voice, when Thou_ didst



thun - der up - on_ man - y wa - ters, bear - ing



wit - ness to Thy Son. And be - ing whol - ly filled_ with the



Spir - it Who_ was pre - sent there, he cried: Thou art



Christ, the Wis - dom_ and Pow - er of God.

Fifth Ode - First Canon

Second Mode (hard chromatic)

Ἰησοῦς ὁ ζωῆς ἀρχηγός



Je - sus, the Au - thor of life, com - eth to loose the



con - dem - na - tion_ of Ad - am the first - fash - ioned; and



though as God He need - eth_ no cleans - ing, for the sake of



him that fell He_ is cleansed in the Jor - dan:



where - in hav - ing slain the en - mi - ty, He be - stow - eth the



peace that pass - eth all_ un - der - stand - ing.

Sixth Ode - First Canon

Second Mode (hard chromatic)

Ἡ φωνὴ τοῦ Λόγου



The voice_ of the Word, the lamp___ of the Light, the Morn-ing



Star, the Fore - run - ner of the Sun, cri - eth in the



wil - der - ness un - to all___ the peo-ples: Re - pent ye and be



cleansed_ while there is yet time, for be-hold, Christ is come to de -



liv - er the world_ from cor - rup - tion.

Seventh Ode - First Canon

Second Mode (hard chromatic)

Νέους εὐσεβεῖς



As the god - ly Chil - dren stood_ in_ the fur - nace of



fire, a whis - tling wind heav - y with dew and the



Di - vine An - gel's de - scent pre - served_ them free of harm;



where - fore, be - dewed in the flame, they sang with_ thanks - giv - ing: O



Thou Who art su - preme - ly praised, the Lord and God_ of our



Fa - thers, bless - ed art Thou.

We praise, we bless...

Αἰνοῦμεν, εὐλογοῦμεν

Musical notation for the first line of the hymn. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. A red 'D' chord symbol is placed above the first measure. The lyrics 'We praise, we bless, and we wor - ship the Lord.' are written below the staff.

Eighth Ode - First Canon

Second Mode (hard chromatic)

Μυστήριον παράδοξον

Musical notation for the 'Eighth Ode - First Canon'. It consists of five staves of music in a treble clef, two flats key signature, and common time. The melody is characterized by chromaticism. Red chord symbols 'C', 'D', and 'G' are placed above the staff at various points. The lyrics are: 'A strange_ mys - ter - y was shown in the fur - nace of Bab - y - lon when it flowed with dew: That the Jor - dan would af - ter - wards re - ceive in its streams the im - ma - te - ri - al Fire, and would con - tain the Cre - a - tor bap - tized in the flesh, Whom the peo - ples bless and su -'. The text is split across the five staves.

Diatonic **D** **Intermediate ending**

preme - ly ex - alt un - to all the ag - es.

Finale:

un - to all the ag - es.



* This finale is used only from January 2nd to January 5th, i.e., when only the first canon is chanted.

Katavasias

(Sung January 2nd - 5th)

First Ode

First Canon

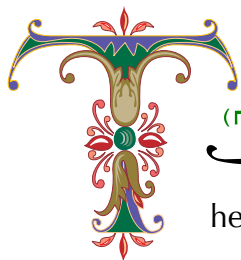
150

Second Mode (hard chromatic)

Intonation: #6

Ἦχος Πά

Βυθοῦ ἀνεκάλυψε



(Π)

he Lord, __ might - - y in wars, un - cov - ered the foun - da -

(N) (Π)

tions of the deep, and He led His own __ through dry land, but

Δ

cov - ered their ad - ver - sar - ies in the deep; for __ He is glo - ri -

fied.

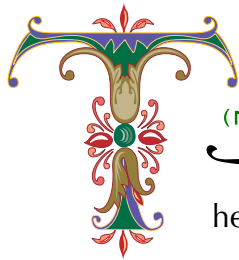
Third Ode

First Canon

Second Mode (hard chromatic)

Ἦχος Πά

Ἰσχὺν ὁ διδούς



he Lord, Who grant - eth strength un - to our kings and ex -
 alt - - - eth the horn of His a - noint - - ed, is born of a
 Vir - - gin and com - eth un - to bap - tis - m. Where - fore, let us cry
 out, O__ ye faith - ful: There is none ho - ly as our God, and
 there is none right - eous save Thee, O Lord.

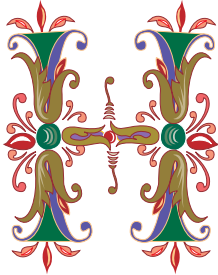
Fourth Ode

First Canon

Second Mode (hard chromatic)

Ἦχος Πά

Ἀκήκοε Κύριε



(Π)

e whom Thou didst call the voice of one cry - ing in__ the

(M)

(Π)

wil - der-ness, O Lord, heard Thy voice, when Thou_ didst thun-der up - on__

man - y wa-ters, bear - ing wit - ness to Thy Son. And be - ing whol-ly

filled_ with the Spir - it Who__ was pre - sent there, he cried: Thou art

Christ, the Wis-dom__ and Pow - er of God.

Fifth Ode

First Canon

Second Mode (hard chromatic)

Ἦχος Πά

Ἰησοῦς ὁ ζωῆς ἀρχηγός



(Π) e - sus, thē Au - - - thor of life, com - eth to loose the

con - dem - na - tion_ of Ad - am the first - fash - ioned; and though as God

4 (M) (Π) He need - eth__ no cleans - ing, for the sake of him that fell He__

is cleansed in the Jor - dan: where - in hav - ing slain thē en - mi - ty, Δ

(Δ) He be - stow - - eth the peace that pass - eth all__ un - der - stand - ing. π

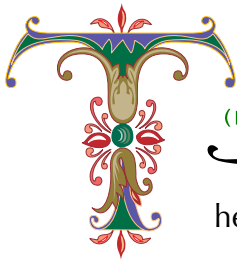
Sixth Ode

First Canon

Second Mode (hard chromatic)

Ἦχος Πά

Ἡ φωνὴ τοῦ Λόγου



(Π) he voice__ of the Word, the lamp__ of the Light, the Morn-
 ing Star, the Fore - - run - - ner of the Sun, cri - eth in the wil - der - ness
 (M) un - to all__ the peo - ples: Re - pent ye and be cleansed while there
 is yet time, Δ for be - hold, Christ is come to de - liv - er the world__
 from cor - rup - - tion. π

Seventh Ode

First Canon

Second Mode (hard chromatic)

Ἦχος Πά

Νέους εὐσεβεῖς



(Π)
 s the god - ly Chil - dren stood__ in__ the fur - nace of fire,
(Μ) (Π)
 a whis - tling wind heav - - - y with dew and the Di - vine An -
 gel's de - scent pre - served__ them free of harm; where - fore, be - dewed in the
(Μ) (Π)
 flame, they sang with__ thanks - giv - ing: O Thou Who art su - preme - ly praised,
(Δ) (Π)
 the Lord and God__ of our Fa - thers, bless - ed art Thou.

Eighth Ode

First Canon

Second Mode (hard chromatic)

Ἦχος Πά

Αἰνοῦμεν, εὐλογοῦμεν

W ^(π) e praise, we bless, and we wor-ship the Lord. π

Μυστήριον παράδοξον

A ^(ζ) ^(π) strange mys-ter-y was shown in the fur-nace of Bab-y-
^(ζ) ^(π) lon when it flowed with dew: π That the Jor- - dan would af-ter-wards
 re-ceive ^Δ in its streams thē im-ma-te-ri-al Fire, π and would con-
 tain the Cre- a- tor ^(ζ) ^(π) bap-tized in the flesh, π Whom the peo-ples bless and
 su- preme- - ly ^ο ^Γ ^{*(π)} ex- alt ^ο ^Γ un- to all thē ag- es. π

** Finale:* ^(π) ⁴ ^(π) π
 alt un- to all thē ag- - es.

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